

GEORGIA *Highlights*

HISTORICAL SOCIETY
Spring 2012 *for the Affiliate Chapters*
Volume 14, Issue 1

501 Whitaker Street ■ Savannah, GA 31401 ■ 912.651.2125
260 14th Street, N.W., Suite A-148 ■ Atlanta, GA 30318 ■ 404.382.5410
www.georgiahistory.com

SPRING INTO GRANT WRITING!



By Leanda Rix
Director of Grants & Special Projects

Finding grant funding for library and archives projects can be a daunting task. Private foundations, as well as federal and state agencies, offer grant opportunities that are suited to library and archives projects. Many grant competitions are offered on an annual basis and will support single and multi-year projects.

When researching grants and brainstorming possible projects, it is vital to continually be mindful of your organization's mission and strategic plan. Not only do grant proposals have to be competitive in the eyes of the funder, you must demonstrate that the project falls within the scope of the organization's mission and goals. It is helpful, and often required, to have a written mission statement and strategic plan to guide you in the proposal development process. If your organization does not have these documents in place, advocate their creation to your administration. Using the argument that a mission statement and strategic plan will help to bring funding

into the organization should grab their attention.

Federal granting organizations such as the National Endowment for the Humanities (NEH), the National Historical Publications and Records Commission (NHPRC), and the Institute for Museums and Library Services (IMLS) make available competitive grant funds for a variety of library, archives, and history programming. Applying for a federal grant requires a lot of forethought, dedicated time and effort by various organization staff, and the ability to clearly convey your project in the form of a written proposal. Awards from federal grant programs may range from \$1,000 to over \$1 million depending on the project; the majority of federal grants require a significant resource match from the awardees.

When the federal budget allows, the NHPRC also provides money to states to administer grants to libraries and archives. In Georgia, the Georgia Historical Records Advisory Board (GHRAB) is the entity that manages these federal re-granting funds. The application process for GHRAB grants is much more manageable for smaller organizations or for those attempting their first public sector grant application. Like federal grants, state grants typically require a resource match from the awardees.

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Foundations are another source of potential grant funds for library and archives projects and for the novice grantseeker the grant application process will often prove less intimidating than federal or state opportunities. It is important for the grantseeker to thoroughly research a foundation to ensure that your project and needs match the foundation's stated giving priorities and interests. In researching foundations, think broadly. Many foundations will fund projects if they relate to a specific geographic area (such as a local community foundation) or broad area of interest (such as education, cultural programs, etc.).

Since grant applications require a lot of detailed information it is wise to begin the process as soon as possible. The majority of federal agencies require grant applications to be submitted electronically via www.grants.gov. Well in advance of the grant deadline be certain to set up your organization's www.grants.gov account as this is required to submit your application online. The last thing you want is to be frazzled about the technology when you are coming down to the wire on completing your proposal.

One of your best resources during the grant writing process is the granting agency's program officer. Many grant makers have program officers available by phone or e-mail to provide answers to specific questions about your project and the application process. Along these same lines, it is also a good idea to

have outside individuals who are experts in the area of your proposed project to read and provide feedback on your draft application.

Keep in mind the following tips:

- Review your mission and strategic plan
- Research grant opportunities, reviewing grant guidelines carefully to make sure your organization and project qualify
- Secure the support of your administration, making sure they clearly understand any resource match requirement involved and the impact of the project on existing staff and operations
- Consider collaborating with other institutions, when reasonable. Partnerships allow for organizations' to capitalize on one another's strengths while also extending the reach of the project, and thereby the impact of granted funds.
- Practice good time management and begin your application early. Make certain that everyone involved in writing the proposal knows what they are responsible for and when it is due
- Contact grant agency program officers whenever you have questions before and during the creation of your proposal
- Establish any accounts or logins for online submission of your application well in advance of the deadline

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- Ask other professionals outside of your department and/or organization to read your draft proposal and provide feedback
- Submit your proposal early or on time. Late submissions are not acceptable

To find out more about available grant funding, visit:

www.grants.gov

www.neh.gov

www.imls.gov

www.archives.gov/nhprc

www.sos.ga.gov/archives

<http://foundationcenter.org>

www.loc.gov/preserv/foundtn-grants.html

REGIONAL OPPORTUNITIES

The Community Foundation for the Central Savannah River Area provides funding through the annual Unrestricted Grants Program, a competitive process designed to help nonprofit organizations meet changing needs in the CSRA Region. Grant applications are accepted from May 1st thru July 31st. Following an evaluation process, The Community Foundation awards grants based on identified community

issues and the relative merit of the proposals received.

To learn more about this opportunity, go to www.cfcsra.org.

The North Georgia Community Foundation is currently accepting applications to its Community Impact Grant Program. The Foundation awards grants between \$1,500 and \$3,000 to qualified non-profit organizations whose primary office is located in one of the following counties: Banks, Dawson, Fannin, Forsyth, Franklin, Habersham, Hall, Hart, Jackson, Lumpkin, Rabun, Stephens, Towns, Union, and White. To learn more about this opportunity, go to www.ngcf.org.

Community Foundation of Northwest Georgia's Community Grants program welcomes online grant applications from tax-exempt organizations located in Northwest Georgia. Grants typically range from \$1,000 to \$3,500 and are awarded under both Spring and Fall grant cycles. To learn more about opportunities through this Foundation, go to www.communityfoundationnwga.org.

The Community Foundation of Central Georgia supports the work of qualified non-profit organizations through several formal grant programs. To learn more about grant opportunities through this Foundation, go to www.cfcga.org.

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2012 GHS SPEAKER BUREAU

As a service to our Affiliate Chapters throughout the state, the Society has developed a statewide list of speakers who are available for speaking engagements or other presentations. This allows local organizations to have access to quality speakers whose areas of expertise may be of interest to their members. This year we are adding new speakers from the GHS staff, who can give advice on archival and library issues, speak on programs provided by GHS and lectures on various historical topics. We are also adding speakers from outside of GHS that can speak on a wide range of topics. If you wish to have a member of our Speaker Bureau make a presentation please feel free to contact GHS at dwatkins@georgiahistory.com or 912-651-2125 ext. 155.

Two of our new speakers are:

- Peter Mullen, a retired professor from Florida State College at Jacksonville, and is in historical and anthropological events related to the American Civil War.
- Bill Morton, who has spent the past two years traveling throughout Georgia making presentations to history, genealogy and surveyor societies about his book, *The Story of Georgia's Boundaries: A Meeting of History and Geography*.

173RD ANNUAL MEETING AND GARDEN PARTY

173rd Annual Meeting
Thursday, May 17, 2012
5:00 p.m.

Hodgson Hall, 501 Whitaker Street

Honoring

Beverly "Bo" DuBose, III, *John Macpherson Berrien Lifetime Achievement Award*
Edwin L. Jackson, *Sara Nichols Pinckney Volunteer of the Year Award*
Rickey Bevington, *History in the Media Award*

Special Recognition:

Mr. and Mrs. Robert S. Jepson, Jr.

Garden Party

Please Join Us for a Garden Party Reception
5:30 p.m.

Jepson House, 104 West Gaston Street

Hosted by

Mr. and Mrs. Daniel H. Bradley
Dr. and Mrs. H. Clark Deriso

Cocktails and Hors d'oeuvres
\$35 members - \$60 non-members
Open to members and Friends

Garden Party reservations are required by May 9, 2012: complimentary for members at the John Macpherson Berrien Level (\$1000) and above. For more information, please call 912.651.2125 ext. 120 or visit www.georgiahistory.com

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FROM GHS



AMERICA'S TURNING POINT PROJECT

The Atlanta History Center, in partnership with the Digital Library of Georgia, the Hargrett Rare Book and Manuscript Library at University of Georgia, and the Georgia Historical Society, received a grant from the National Historical Publications and Records Commission for \$74,831 to digitize more than 81,000 documents related to the Civil War.

The Georgia Historical Society and its partners will begin providing online access to letters, diaries, military records, photographs and maps of the Civil War in 2013. Each organization will be contributing materials from their collections. The entire project, "America's Turning Point: Documenting the American Civil War Experience in Georgia," will be completed by February 2014 and made accessible through the Digital Library of Georgia.

Rare archival resources held by the GHS Library and Archives will be digitized as part of this project, including selected documents from The Confederate States of America Army records, Georgia Volunteers regiments muster rolls and

other documents, and over 60 personal papers collection.

For more information about the project, visit:
<http://americas-turning-point.blogspot.com>

NHPRC
DOCUMENTING DEMOCRACY
National Historical Publications and Records Commission

OPENING AMERICA'S ARCHIVES

In the fall, GHS will offer a new educational program to teachers throughout the state titled Opening America's Archives: Using Primary Sources Across Disciplines. GHS will host half-day workshops for eighth-grade Social Studies and English Language Arts pre-service and in-service teachers in five different regions throughout the state. These workshops are sponsored in part by the Library of Congress Teaching with Primary Sources Eastern Region Program, coordinated by Waynesburg University.

The workshops will introduce teachers to the library and archival collections of the Library of Congress, the Georgia Historical Society, as well as other relevant repositories across Georgia while equipping them with tips, tools, and techniques for engaging students in exploration and study of primary sources and informational texts in the classroom.

For more information on this project, please contact Sophia Lee, GHS Education Coordinator at slee@georgiahistory.com or 912.651.2125 ext. 152.



Visit the Georgia Historical Society's Library and Archives
501 Whitaker Street ■ Savannah, GA 31401
Tuesday - Friday, Noon - 5 p.m. ■ First and third Saturdays, 10 a.m. - 5 p.m.

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FROM THE AFFILIATES

Augusta Museum of History

The Augusta Museum of History is proud to present *Blast from the Past*, a temporary exhibition that is part of the special activities and programs being held during 2012 to celebrate the Museum's 75th Anniversary. The exhibition highlights the variety of materials that were collected in the past and the different ways artifacts were displayed. On view will be rocks and minerals, taxidermy birds and animals, ethnographic clothing and decorative arts, archaeological collections, and much, much more.

Hours:

Thursday—Saturday, 10:00am—5:00pm
Sunday, 1:00pm-5:00pm
Closed Monday-Wednesday

Admission:

Adult: \$4 - Senior: \$3 - Child (6-18): \$2
Child (5 & under): Free

For more information or visit
www.augustamuseum.org

All exhibitions will be open which will include: *Celebrating a Grand Tradition, The Story of Golf, The Godfather of Soul, Mr. James Brown, Local Legends, and Augusta Story*. Statues of golf greats Bobby Jones, Ben Hogan, Bryon Nelson, Jack Nicklaus, and Arnold Palmer will be on view in the Museum's Rotunda.

Historic Effingham Society Camp Davis Day

May 12th

The reenactment of the events of March-June 1862 at the Confederate States Army Camp of Instruction in Guyton, Georgia. Presentation of Historic Marker and period dress for all food and craft vendors required. Join us for an unforgettable day representing a period in Effingham's past.

Historic Savannah Foundation

The Historic Savannah Foundation is excited to announce Savannah's newest festival: Savannah Preservation Festival. This festival will be a signature event that emphasizes their core mission of education and outreach. We hope everyone will mark their calendars and plan to support the 2012 inaugural festival. Key dates include:

Thursday, May 3rd, 6:30 – 9:30PM:
Preservation Festival Launch Party

Saturday, May 5th, 8AM: Work Day at W.W. Law House (710 West Victory Drive)

Thursday, May 10th, 11:30AM – 1PM: Awards Luncheon

Friday, May 18th, 6-9PM: Preservation Wine Tour

Saturday, May 19th, from 5:30 – 8:30PM Isaiah Davenport: The Carpenter

Thursday, May 24th, 7PM: Lecture by Evan Thompson

Thursday, May 31st, 6-9PM: The Garden Party

www.myhsf.org