





Annual Report for Fiscal Year 2011

# Annual Report of the Georgia Historical Society Fiscal Year 2011

## INTRODUCTION

*W. Todd Groce, PhD  
President and Chief Executive Officer*

Fiscal Year 2011 (July 1, 2010-June 30, 2011) was a banner one for the Georgia Historical Society. Due to the launch of a capital and capacity building campaign the institution enjoyed its most prosperous year in nearly 175 years of continuous operation. As evidence of this, GHS raised a record \$5 million for educational programming, archival services, capital projects and endowment. The endowment continued to rebound, and at the end of the fiscal year reached \$6.54 million, close to its pre-recession level. Total assets grew from \$7,382,181 in FY10 to \$13,476,604 at the end of FY11, an increase of 82.5 percent. This healthy bottom line was due in part to careful financial management, dynamic board leadership, a recovering stock market, and the creation of two new endowment funds: the Dr. Henry Sauls Fund, established by a gift of \$25,000 from John and Laura Wallace; and the Allan Gaynor Fund, established by an initial bequest of \$300,000 from Alan Gaynor, a long-time supporter of GHS.

The primary reason, however, for the significant increase in the Society's net assets was the acquisition in June 2011 of the property at 104 West Gaston Street in Savannah for development as the Jepson House Education Center. Named in honor of philanthropists and higher education champions Robert and Alice Jepson, this is the first physical expansion of the Georgia Historical Society in forty years. The property is located adjacent



Jepson House, the newest addition to the Georgia Historical Society campus in Savannah.  
*Photo by W. Todd Groce.*

to Hodgson Hall in the northwest corner of Gaston and Whitaker streets and consists of a three-story antebellum mansion and carriage house built in 1856. It adds nearly nine thousand square feet of buildings and one acre in grounds and gardens to our Savannah campus, which will be used as the new education center and administration building for GHS. Once the renovation is complete, GHS will transfer approximately fifteen programming and administrative employees to Jepson House (the archivists and library reference staff will remain in Hodgson Hall). This will provide appropriate office and work space for our employees and create room in Hodgson Hall for expanding the archives, increasing our archival storage capacity by 25 percent.

Jepson House forms the capital component of a capacity building campaign the Georgia Historical Society launched at the beginning of FY2011. The \$7 million *Campaign to Share Georgia History* will dramatically increase access to history, raise the institution's statewide profile, and position GHS to fulfill its mission on an unprecedented scale through facilities expansion, increased online tools, enhanced public programming, and stronger infrastructure. To lead this effort we assembled a stellar

fund raising team. Two Georgia legends, Vince Dooley and Andrew Young, serve as honorary co-chairmen of the campaign and Phil Jacobs, former state president for BellSouth, serves as chairman. Other members of the cabinet are James Blanchard, Reed Dulany III, John Helmken, Bill Jones III, Shell Knox, John McMullan, and John Wallace. Robert S. Jepson, also on the cabinet, is leading the facilities expansion component. To date the campaign has raised approximately \$4.2 million, 60 percent of the goal.

The programmatic cornerstone of the campaign is an innovative initiative created in partnership with Georgia Public Broadcasting. "Today in Georgia History" (TIGH) is designed to teach Georgia history every day, 365 days a year. Using multiple platforms—radio, television, and the internet—the program is hosted by GHS Senior Historian Dr. Stan Deaton, who relates in an engaging style the story and the relevancy of an event that happened on that day in Georgia history. These ninety-second radio and television segments are broadcast statewide on GPB two to three times daily, allowing GHS to make history accessible on a scale previously unimaginable.

Thanks to a \$900,000 grant from the Robert W. Woodruff Foundation awarded in November 2010, TIGH moved during the first half of 2011 from concept to reality. GHS selected events



GHS Senior Historian Stan Deaton on the set of "Today in Georgia History," produced in partnership with Georgia Public Broadcasting.

for each date, researched the topics, wrote the scripts, selected the images from archives nationwide to illustrate each segment, began developing classroom curricula, and then sent Dr. Deaton to Atlanta to begin taping. By the end of the year, several months of programming and a new web site, *todayingeorgiahistory.org*, which is linked to the GHS and GPB sites, had been created. Following an August press conference in the Atlanta studios of GPB, “Today in Georgia History” premiered on September 1. In the three months following, a remarkable 2.8 million Georgians watched or listened to the program.

This audience includes tens of thousands of school children, whose teachers begin the day by showing the program and then utilizing curricula developed by GHS specifically for that segment. Indeed, teachers and their students have become the greatest fans and consumers of the show. “My kids love ‘Today in Georgia History,’” reported a Barrow County middle school teacher who is using it in her classroom. “Several of them have seen the clips and share them with their families.” The program “has become an important part of the curriculum,” she enthused. “We get to talk about issues, people, and places that both appear



A few of the three thousand school children who marched in the annual Georgia Day parade on February 11, 2011. *Photo by Russ Bryant.*

in our curriculum and those that we might not otherwise have the opportunity to cover in depth. Thank you for helping make Georgia history so teachable!”

As an educational tool, “Today in Georgia History” supplements the annual Georgia History Festival, our signature K-12 education program, which in 2011 went to a new level, both programmatically and financially. Tens of thousands of Georgia school children learned about the life and legacy of Sequoya, inventor of the written language for the Cherokee Indians and one of the most important Native Americans in Georgia history. The Festival opened on February 3 with a lecture on the Cherokee Removal by Daniel Feller, professor at the University of Tennessee and editor of the papers of President Andrew Jackson, followed over the next two weeks by the annual living history program at Wormsloe State Historic site, Super Museum Sunday, the Schuman Middle School Cup Cricket Tournament, and the Georgia Day Parade. The highlight of the Festival was the Georgia Trustees Gala on February 12 where Gov. Nathan Deal inducted Vince Dooley and Sam Nunn as Trustees for the state. Under the leadership of Chairman Robert Jepson, the Festival raised a record \$600,000. This much-needed revenue was used to underwrite non-funded, core mission services and programs such as the *Georgia Historical Quarterly*, and the library and archives, which has experienced an 80 percent decrease in state funding over the past fifteen years. Bob’s strategy was to fund raise on a statewide basis, reaching out in particular to Atlanta. The business community there responded and we received significant first-time support from corporations like Coca Cola and Delta, and dramatic increases from current supporters like Georgia Power, Southern LNG, Colonial Oil, and SunTrust.

FY2011 also witnessed the public launch of the Civil War 150 Historical Marker Project, which had been in planning and research since 2009. Designed to promote heritage tourism and a better understanding of the Civil War on its 150th anniversary, the project is a collaborative venture between GHS, Georgia Department of Economic Development, Georgia Battlefields Association, Georgia Department of Labor, and Georgia Department of Natural Resources. During the course of the year nine new historical markers covering previously underrepresented



Sam Nunn (left) and Vince Dooley (right) at the Georgia Historical Society's Trustees Gala on February 12, 2011. Senator Nunn and Coach Dooley were the 2011 Trustee inductees. *Photo by Russ Bryant.*

or ignored topics such as African Americans, women, Unionists, and the home front were installed in every corner of the state: Dalton, Quitman, Atlanta, Savannah, Milledgeville, Augusta, Columbus, McCaysville, and Dawsonville. In addition, seven missing markers were replaced along the route of Sherman's March to the Sea, so that now the entire route from Atlanta to Savannah can be traced.

Three new markers are indicative of what the project is achieving. Dalton is the site of the only battle in which African-Americans soldiers fought in Georgia and a marker was installed to tell that story for the first time. After being captured, the enlisted men of the 44th U.S. Colored Troops were sent back into slavery in accordance with Confederate policy. The dedication in October 2010 featured a keynote address by Andrew Young and was attended by a diverse audience of nearly five hundred people. On January 19, 2011, the 150th anniversary of the passage of the Ordinance of Secession, GHS dedicated, in front of the Civil War capitol at Milledgeville, a marker about the secession convention. The marker explained that secession in Georgia began as a response to

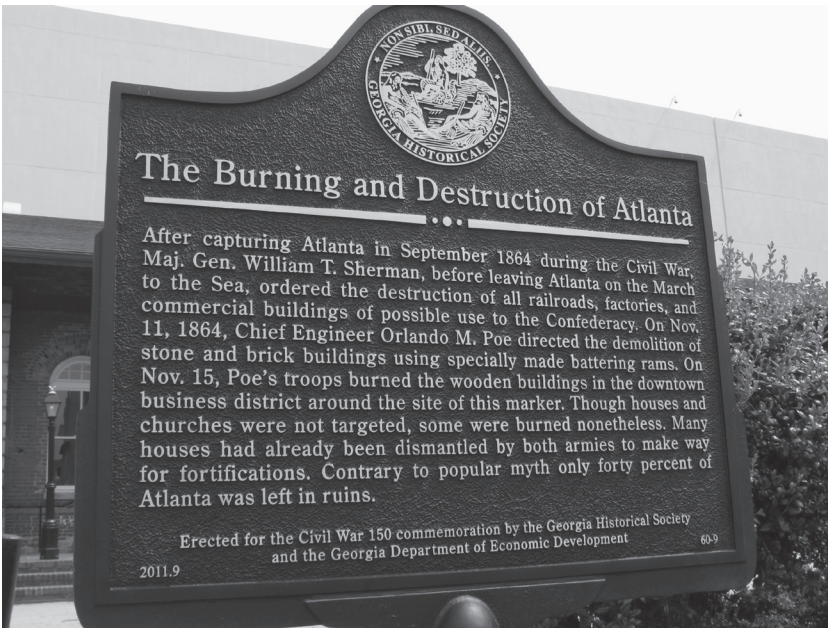




Former UN Ambassador and Civil Rights icon Andrew Young with GHS President Todd Groce at the dedication of the “African American Soldiers in Combat” historical marker in Dalton on October 2, 2010. *Photo by Matt Hamilton. Courtesy of the Dalton Daily Citizen.*

the election of Abraham Lincoln and the belief that his Republican Party was “anti-slavery in its mission and its purpose,” to quote the Secession Ordinance’s Declaration of Causes. According to the *New York Times*, this was the first instance of a Deep South state publicly admitting the overwhelming documentary evidence of the link between slavery and secession.

But it was the “Burning and Destruction of Atlanta” marker that best illustrates how the program has engaged the public in interpreting the past. Surprisingly, there had never been a marker on this topic, so central to the final outcome of the Civil War. When we announced plans to install one at the site where the destruction began along present-day Martin Luther King Jr. Drive, we unexpectedly encountered opposition from the Atlanta chapter of the National Association for the Advancement of Colored People. For many Americans the Civil War is still equated with glorification of the Confederacy, and the NAACP considered the marker an insult to the memory of the martyred Civil Rights leader. For many others, white and black, the war means African-American liberation, and a marker at that location about an event that signaled the end



The first historical marker about Atlanta's destruction during the Civil War was dedicated on April 11, 2011, and generated a public discussion about the legacy, impact, and relevancy of the Civil War to 21st-century Americans.

of the war (and hence slavery) was eminently appropriate. After consulting with African-American leaders in the city and on our board we decided to leave the marker in its original location.

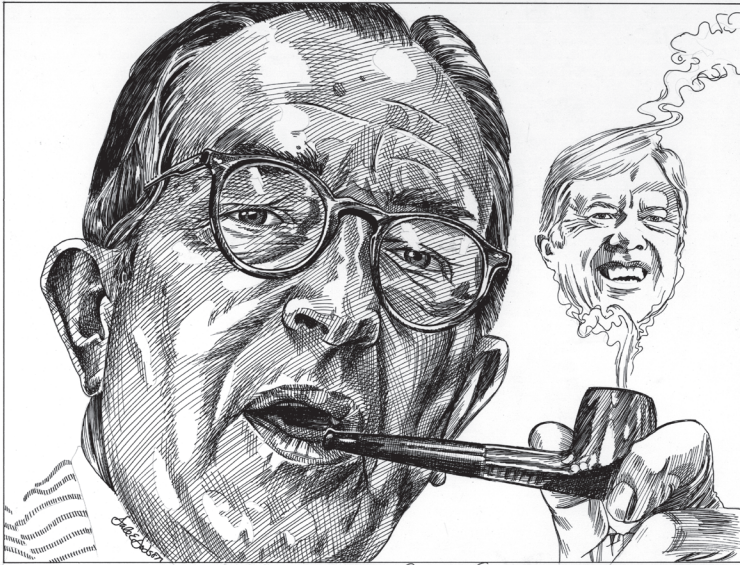
The dedication ceremony was held on April 11, 2011, one day shy of the 150th anniversary of the firing on Fort Sumter. Former state labor commissioner Michael Thurmond, historian Hermina Glass Avery, and Atlanta city councilman Michael Julian Bond, all African Americans, spoke eloquently and passionately about the appropriateness of the marker's placement. For weeks the debate went on in the Atlanta media. Former US congressman and civil rights leader Julian Bond wrote an editorial in the *Atlanta Journal Constitution* urging African Americans to begin emphasizing the positive results of the war—the preservation of the United States and the destruction of slavery. The outpouring of interest in the subject prompted the Atlanta Public Library to hold a symposium on the meaning of the Civil War for African Americans in which I was invited to participate, along with the presidents of the South Carolina, Georgia, and Mississippi chapters of the NAACP. Remarkably,



Presentation of the 2011 Leadership in History Award from the American Association for State and Local History, received by GHS for its Civil War 150 Historical Marker project, presented in Richmond, Virginia, September 16, 2011. Pictured: D. Stephen Elliott, AASLH Chair, Todd Groce, GHS president and CEO, Terry Davis, president and CEO, AASLH. Photograph by Dementi Studio.

through one historical marker GHS generated a public discussion in one of the nation's largest cities about the legacy, impact, and relevancy of the Civil War to twenty-first century Americans—which is exactly what public history institutions should do.

While changing perceptions about the past, the Civil War 150 Historical Marker Project also raised the institution's visibility to new heights, both in and out of state. Marker dedications were covered nationally in the *Washington Post*, the *New York Times*, the *Miami Herald*, the *Richmond Times-Dispatch*, the *Nashville Tennessean*, and the *Boston Globe*, and GHS received national peer recognition through a prestigious leadership in history award from the American Association for State and Local History. The project is a prime example of how we are using traditional public history tools, in this case historical markers, to bridge the gap between



*To Griffin Bell with admiration - Jack E. Godson*

One of the many political cartoons in the Griffin B. Bell Papers (MS 2305) that were opened for research during the summer of 2010.

academic historians and the general public and bring modern scholarship to a wider audience.

To make these markers and the stories they tell even more accessible, during 2011 GHS developed a micro web site featuring the nearly one thousand Civil War markers in the state, allowing tourists and students to use Google maps to create custom-designed driving tours based on topics of their interest. A free iPhone historical marker application was also created. The use of the micro web site and phone app thrust GHS to the forefront of institutions using online tools and historical markers to teach history and promote heritage tourism.

Technology was also used to increase access to the GHS archives. During FY2011 we enhanced the use of online finding aids through Encoded Archival Description (EAD), which allows researchers to find collections using common search engines such as Google and Yahoo. We continued to catalog and digitize thousands of photographic images that can now be viewed (and

purchased) online. Through a \$200,000 Institute for Museum and Library Services grant project (\$100,000 in federal funds matched by \$100,000 in private funds), we cataloged and digitized thousands of maps, portraits, and artifacts that had been previously unavailable, or which required a visit to our research library. Students, teachers, and scholars may now find descriptions of these materials on our web site and see photographs of portraits and artifacts such as the pistols used in the Button Gwinnett—Lachlan McIntosh duel, flags from the Civil War, personal effects of Girl Scout founder Juliette Gordon Low, paintings of James Oglethorpe and the compass he used to lay out Georgia's first city, uniforms and equipment used by Georgians in World War I and World War II, artillery shells and swords from the Revolutionary War, a Cherokee belt from the Removal period, and myriad personal effects of Georgians from every time period and every walk of life. Completion of this phase of our multiyear technology



The pistols used in the Button Gwinnett-Lachlan McIntosh duel during the American Revolution. Through a \$200,000 federally-funded Institute for Museum and Library Services grant project, GHS cataloged and digitized thousands of maps, portraits, and artifacts like these that had been previously unavailable or required a visit to the GHS library to view. *Photo by Russ Bryant.*

project to increase archival accessibility means we are now ready to begin digitization of select manuscript collections, one of the four major components of the current capacity building campaign.

Access to the collection was further enhanced last year when we finally eliminated the backlog of unprocessed materials, a feat probably no other archival repository in the state has achieved. In 1997, the year the state privatized our library and archives, roughly 50 percent of the collection was unprocessed and therefore unavailable for research. The elimination over the next decade and a half of this forty-year-old backlog translates not only into improved public access, but it also allows GHS to begin processing new collections almost as soon as they are received.

It is important to note that all of these accomplishments have been achieved at a time when our state funding has been drastically cut. Indeed, since our voluntary privatization fifteen years ago, state funding for the operation of the library and archives has declined by 80 percent. Conversely expenses have risen 100 percent over the same period. This reduction in state funding has been largely offset by private dollars raised through the Georgia History Festival and numerous federal grants. And while continued cuts last year forced a reduction in the hours the library was open for research, we have actually increased access to the collection by using technology and eliminating the backlog of unprocessed materials.

In addition to these accomplishments, there are many ongoing ways we continue to teach, publish, and promote research on Georgia history, each a success in its own right. The Georgia Historical Society is the oldest continuously operated historical institution in the South, the oldest publisher of Georgia history, the oldest archive for Georgia history, and has perhaps the most expansive teacher training program outside of a university or college in the South. The *Georgia Historical Quarterly*, now in its second year under the capable editorship of Dr. Glenn McNair, is approaching its 100th anniversary as the journal of record for Georgia history. In 2011 we published cutting-edge research on topics such as the impact of the 1925 Scopes “Monkey” trial on science instruction in the Atlanta public schools, the changing role of lynching as a tool to defend white supremacy during the 1940s, and the effect of frontier immigration on social mobility

in the Deep South. Access to earlier research was enhanced when back issues of the *GHQ* became available online through JSTOR, the national digital archive that uses information technology and tools to facilitate new forms of scholarship. Scholarly research and knowledge were also advanced by our library and archives, which assisted thousands of researchers around the globe—scholars, teachers, students, journalists, politicians, architects, lawyers, filmmakers, television producers, architectural preservationists, and genealogists—to write books, journal and newspaper articles, PhD dissertations, create class projects, renovate buildings, or discover their family history. The GHS Historical Marker Program (out of which the Civil War marker project grew) approved and/or installed nine new markers on topics like Governor William Y. Atkinson in Newnan, the High and Industrial School in Athens, and Hampton Plantation on St. Simons Island. And our annual teacher training program, which in 2011 was once again funded by a \$160,000 Landmarks of American History grant from the



NEH Landmarks in American History workshop participants on Ossabaw Island with Dr. Paul Pressly (center, arm raised), June 2011.

National Endowment for the Humanities, brought to Georgia fifty community college faculty from across the nation to study with top scholars in the field and enhance their classroom instruction. Since 2002, GHS has provided professional training for approximately six hundred K-12, community college, and university educators from nearly every state in the Union.

At the annual meeting in April 2011 we recognized a number of organizations, publications, and several individuals for their contributions to Georgia history and to the Society. Two stalwart supporters were given the institution's highest awards: Chairman Emeritus Lisa L. White of Savannah received the John Macpherson Berrien Award for lifetime achievement and Dr. Paul Pressly of Savannah received the Sarah Nichols Pinckney Volunteer of the



GHS Board, Sea Island, January 2012. First row: Tommy Holder, W. Todd Groce, Bill Jones III, Robert L. Brown, Shell Knox. Second row: Phil Jacobs, Tommy Hills, Kay Hightower, Mark Smith. Third row: John McMullan, Vince Dooley, Robert S. Jepson, Jr., John Helmken, Jimmy Blanchard. *Photo by Scott Hopkins.*



Year Award for service rendered as a board member and chairman of several committees. The Malcolm Bell and Muriel Barrow Bell Award for the Best Book in Georgia History went to a groundbreaking publication based on research in the GHS archives, *African American Life in the Georgia Lowcountry*, edited by Philip Morgan of John Hopkins University and published by the University of Georgia Press. A full listing of awards can be found in the report that follows.

The achievements of the past year were not possible without an extraordinary team of board and staff. I want to express my deep appreciation to board Chairman Bill Jones and the entire board of curators for their support, involvement, and generosity of time and resources. We have one of the finest statewide boards in Georgia and they are so effective because of Bill's leadership. And finally I want to thank my staff, especially the senior management team, under the leadership of Executive Vice President and Chief Operating Officer Laura García-Culler. Their commitment, hard work, and esprit de corps are what make GHS such a remarkably successful institution—and a fun place to work, too. The accomplishments of the past year truly belong to them.

The Georgia Historical Society is a vital, growing institution that is today more relevant to the people of our state and nation than ever before. The ongoing debate about the meaning and legacy of the Civil War that began this past year demonstrates that topics like secession, nullification, states rights, federal power, race, and the proper interpretation of the Constitution are just as crucial to our lives today as they were to Americans 150 years ago. The Georgia Historical Society is playing a leading role in this dialogue, not only here in Georgia but on a national level. We are the bridge between higher education and the general public, making accessible to a wide audience the latest and best historical scholarship. By helping Americans to better understand their history and confront the past in an open and honest way, we are helping them to gain a better understanding of the present, and to find answers to the vexing questions that still face us in our quest to form a more perfect union.

Thank you for your support of the Georgia Historical Society during the past year. Your involvement as donors, members, volunteers, and ambassadors for the institution is making a difference. We would not be who and what we are without you.

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(as of June 30, 2011)

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*Named Endowment Funds*

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**\$725,000 +**

Watson-Brown Foundation Fund

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*Pledged Named Endowment Funds (in progress)*  
**\$25,000**  
 Laurie K. Abbot Endowment Fund  
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### GIVING IN FY 2011

This list represents cash donations of \$250 and above received between July 1, 2010, and June 30, 2011. We apologize in advance for any omissions or errors; GHS has recently undergone a database transition and we are still in the process of verifying all donor records. For correction requests, please contact Caroline Stevens at the Georgia Historical Society, 912.651.2125, ext. 116.

#### **\$1,000,000 and up**

Mr. and Mrs. Robert S. Jepson, Jr.

#### **\$500,000 to \$999,999**

Robert W. Woodruff Foundation

#### **\$250,000 to \$499,999**

National Endowment for the Humanities

#### **\$100,000 to \$249,999**

Georgia Department of Economic Development

Mr. and Mrs. John F. McMullan

#### **\$50,000 to \$99,999**

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## LIBRARY AND ARCHIVES

### *Accessions*

Stephen Elliott and John Barnwell Elliott Papers, 1842-1867. 0.08 cubic feet. Gift of Juliette Gordon Low Birthplace.

- Atlanta Gas Light Company Records (addenda), 1849-1991. 17.5 cubic feet. Gift of Atlanta Gas Light Resources.
- Steve Oney Papers (addenda), 1910-2010. 2 cubic feet. Gift Steve Oney.
- Rotary Club of Savannah Records (addenda), 1920s-2000s. 10.75 cubic feet. Gift of Rotary Club of Savannah.
- Anne J. Bailey and Walter J. Fraser, Jr. Collection of United States Civil War Photographs and Related Materials, 1855-1996. 2 cubic feet. Gift of Anne Bailey and Walter J. Fraser, Jr.
- Hitch Family Papers, 1900-1930. 0.5 cubic feet. Gift of Margery Barroll.
- St. Elmo and Alice May Massengale Scrapbooks, 1901-1919. 1.2 cubic feet. Gift of Davis Hall.
- Benjamin Neely Young Papers, 1948-2008. 4 cubic feet. Gift of Benjamin Neely Young, Sr.
- Collier and Comer Families Papers, 1860-1975. 2.89 cubic feet. Gift of Percy Montague III.
- Unidentified Family Photograph, circa 1870-1897. 0.1 cubic foot. Gift of Vicki Siefker.
- Wood Family Papers and Business Records, 1936-1984. 5.54 cubic feet. Gift of Carol M. Wood.
- Julia Floyd Smith and Strachan Family Papers, ca. 1941-1993. 0.25 cubic feet. Gift of Celia Dunn.
- Alice Smith Scrapbook, 1854-1902. 0.15 cubic feet. Gift of Richard Hunter.
- Cleburne Genealogical Volume, 1907. 0.07 cubic feet. Gift of Albert Lufburrow.
- 122nd Ordnance Company, Camp Wheeler (GA) photograph, 1918. 0.07 cubic feet. Gift of Billy E. Birdwell.
- James Blanchard Papers, 1994-2006. 10 cubic feet. Gift of James Blanchard.
- Hamlin Walpole Etheredge Scrapbook and Biographical Materials, 1952-2009. 0.20 cubic feet. Gift of Lois Creech.
- Everett Family Papers, 1969-2008. 0.25 cubic feet. Gift of William Scarborough.
- Henry Levy Architectural Drawings, 1920s-1980s. 5 cubic feet. Gift of Henry Levy.
- Aileen Knaebel Genealogical Papers on Bryan County (GA) Families, 1800-1993. 3.55 cubic feet. Gift of C. Somers Miller.
- Sweat Family Papers, 1870s-1880s. 0.10 cubic feet. Gift of Frank B. Hall.

- Iverson L. Harris Family Letters, circa 1820s-1890s. 1.5 cubic feet. Gift of Michael Gillen, PhD
- Vince Dooley Papers (addenda), 1980s-2004. 9 cubic feet. Gift of Vince Dooley.
- Georgia Chamber Records, 1974-2009. 25 cubic feet. Gift of Georgia Chamber.
- American Institute of Architects Savannah Chapter Records, 1960s-2000s. 2 cubic feet. Gift of American Institute of Architects, Savannah Chapter.
- Archie Davis Collection of Savannah Olympic Support Council Records, 1990s. 1 cubic foot. Gift of Archie Davis.
- Mather Family Collection of Georgia Land Records, 1790s and circa 1876. 9 cubic feet. Gift of Elizabeth Ring Mather and William Gwinn Mather Fund.
- James Jordan Collection of Lamar Family Papers, 1830s-1880s. 9.7 cubic feet. Gift of James Jordan.
- Red and White Georgia Historic Ceramic Plates. 5 cubic feet. Gift of George N. Eaves.
- “Freedom in the Air: A Documentary on Albany, Georgia, 1961-1962” phonograph record by Student Non-Violent Coordinating Committee, produced by Alan Lomax and Guy Carawan. Gift of anonymous donor.
- “Martin Luther King: The Albany, Georgia Movement, 1961-1962” cassette tape. Live excerpts from speeches by Dr. Martin Luther King, Jr., 1961-62 at Mt. Zion Baptist Church and the Kiowkee Baptist Church, Albany, GA, vols. 1-2. Gift of anonymous donor.
- “Letters from the Georgia Collection: University of Georgia Libraries, 1976-1978,” by Richard Barksdale Harwell. Gift of anonymous donor.
- Southwestern Railroad Stock Certificate, 1947. Gift of anonymous donor.
- “Southern Farms for Sale Located on the Lines of the Central of Georgia R.R. System,” 1895. Gift of anonymous donor.
- “Report on Proposed Plaza Over Railway Tracks City of Atlanta” by Barclay, Parsons, & Klapp, July 1916. Gift of anonymous donor.
- Miniature of William Harrison Carter. Gift of anonymous donor.
- Miniature of Stephen Frank Miller. Gift of anonymous donor.
- Five dollar gold coin minted in Dahlonega in 1852. Gift of anonymous donor.
- Dr. Leonidas B. Mercer glass plate negative. Gift of anonymous donor.

- Plaque of ownership between Central of Georgia and J.P. Morgan. Gift of anonymous donor.
- Central of Georgia signal lantern with red glass globe. Gift of anonymous donor.
- Truss rod recovered from the machine shop of the Central in Georgia in Savannah. Gift of anonymous donor.
- Conductor R. McMillan's Central of Georgia sheet metal box. Gift of anonymous donor.
- Two skeleton keys from R. McMillan's metal box. Gift of anonymous donor.
- Twelve Central of Georgia uniform buttons from R. McMillan's metal box. Gift of anonymous donor.
- Popular Science* magazine from R. McMillan's metal box. Gift of anonymous donor.
- Central of Georgia ceramic plate from the president's business car. Gift of anonymous donor.
- Central of Georgia patrolman's badge no. 10. Gift of anonymous donor.
- Central of Georgia padlock with company logo. Gift of anonymous donor.
- Central of Georgia "The Right Way" letter opener and knife. Gift of anonymous donor.
- Central of Georgia engraved silver spoon from the president's business car. Gift of anonymous donor.
- Central of Georgia engraved silver fork from the president's business car. Gift of anonymous donor.
- Central of Georgia engraved silver sugar bowl from the president's business car. Gift of anonymous donor.
- Central of Georgia engraved silver creamer from the president's business car. Gift of anonymous donor.
- Central of Georgia engraved silver sugar bowl from the president's business car. Gift of anonymous donor.
- Central of Georgia engraved silver creamer from the president's business car. Gift of anonymous donor.
- Ocean Steamship Company engraved silver serving bowl. Gift of anonymous donor.
- Ocean Steamship Company engraved silver sugar bowl. Gift of anonymous donor.
- Ocean Steamship Company engraved silver syrup pitcher. Gift of anonymous donor.

- Silver goblet presented to Emerson Foote from the Macon & Western Railroad in 1857. Gift of anonymous donor.
- Sequoyah color lithograph. Published by D. Rice and A.N. Hart, Philadelphia. Lithograph printed and colored by J.T. Bowen. Gift of Carol Wirth.
- Georgia quarter (US currency), minted in 1999 at Philadelphia. Gift of W. Todd Groce.
- Revolutionary-era grapeshot found by donor in Screven County, Georgia. Gift of Robert Roux Howell.
- Georgia Marble centennial paperweight (1884-1984) made from Georgia marble quarried onsite. Gift of Marble Valley Friends.
- Collection of Georgia-related badge, matchbook, and pins. Gift of Tennessee State Museum.

### ***Collections Processed***

*Processing of several of these collections was made possible by a 2008 Archives-Basic Projects grant from the National Historical Publications and Records Commission*

- Stephen Elliott and John Barnwell Elliott Papers, 1842-1867 (MS 2360, 0.08 cubic foot). Gift of Juliette Gordon Low Birthplace, 2010.
- Steve Oney Papers, 1896-2010 (MS 2361, 25.10 cubic feet). Gift of Steve Oney, 2009 and 2010.
- Anne J. Bailey and Walter J. Fraser, Jr. Collection of United States Civil War Photographs and Related Materials, 1855-1996 (MS 2362, 2 cubic feet). Gift of Anne Bailey and Walter J. Fraser, Jr., 2009.
- Vincent Dooley Papers (MS 2363, 96 cubic feet). Gift of Vince Dooley, 2009 and 2011.
- Hitch Family Papers, 1900-1930 (MS 2364, 0.5 cubic foot). Gift of Margery Barroll, 2010.
- Sketch of Benjamin Hawkins's Path through Heard and Carroll Counties, Georgia, 1954 (MS 2365, 0.02 cubic foot). Gift of John Whatley, 1954.
- Ebenezer, Georgia List of Lot Owners, 1800s (MS 2366, 0.02 cubic foot). Acquisition unknown.
- St. Elmo and Alice May Massengale Scrapbooks, 1901-1919 (MS 2367, 1.2 cubic feet). Gift of Davis Hall, 2010.
- Central of Georgia Railway Tracks Diagrams, 1800s (MS 2368, 0.05 cubic foot). Acquisition unknown, 1954.



- Fashion Show on Wheels Photographs and Article, 1952 (MS 2369, 0.1 cubic foot). Acquisition unknown.
- Benjamin Neely Young Papers, 1948-2008 (MS 2371, 4 cubic feet). Gift of Neely Young, 2008.
- Collier Family and Comer Family Papers, 1828-1975 (MS 2372, 3.19 cubic feet). Gift of Percy Montague III, 2001 and 2010.
- Unidentified Family Photograph, ca. 1870s-1896 (MS 2373, 0.1 cubic foot). Gift of Vicki Siefker on behalf of Agnes Melton and Elaine Barry, 2010.
- Wood Family Papers and Business Records, 1938-1984 (MS 2374, 5.54 cubic feet). Gift of Carol M. Wood, 2008.
- 122nd Ordnance Company, Camp Wheeler (GA) Photograph, 1918 (MS 2375, 0.07 cubic foot). Gift of Billy E. Birdwell on behalf of John and Cindy Puckett, 2010.
- Sherwood Norman Children's Home, Savannah Photograph Album, 1942 (MS 2376, 0.1 cubic foot). Gift of Lucy Norman Charles, 2007.
- Faries and Earnst Families Papers, 1790-1985 (MS 2377, 0.3 cubic foot). Gift of Caroline Bosbyshell, 2002.
- Charles Mills Papers, 1906-1969 (MS 2378, 0.05 cubic foot). Gift of Armstrong Atlantic State University, 1992.
- Savannah (GA) Area and National Stock Certificates, 1907-1921 (MS 2379, 0.01 cubic foot). Gift of Armstrong Atlantic State University, 1992.
- Chatham County Jail Records, 1895 (MS 2380, 0.1 cubic foot). Gift of Armstrong Atlantic State University, 1992.
- Savannah (GA) and Bluffton (SC) Black and White Photographic Negatives and Proofs, 1947-1963 (MS 2381, 0.1 cubic foot). Gift of Armstrong Atlantic State University, 1992.
- Collection of Savannah (GA) and Washington, DC Photographs and Photograph Reproductions, 1930-1959 (MS 2382, 0.1 cubic foot). Gift of Armstrong Atlantic State University, 1992.
- Julia Floyd Smith and Strachan Family Papers, 1941-1993 (MS 2383, 0.25 cubic foot). Gift of Celia Dunn, 2008.
- Bonaventure Cemetery Photograph, 1900 (MS 2384, 0.25 cubic foot). Acquisition unknown.
- Aileen Knaebel Genealogical Papers on Bryan County (GA) Families, 1800-1993 (MS 2385, 3.55 cubic feet). Gift of C. Somers Miller, 2010.
- Alice Smith Scrapbook, 1854-1902 (MS 2387, 0.15 cubic foot). Gift of Richard Hunter, 2009.

- Mysterious Savannah Doorway Scrapbook, 1962-1963 (MS 2388, 0.35 cubic foot). Gift of unknown donor, 1963.
- Charles R. Noegel Papers, 1914-1999 (MS 2389, 0.1 cubic foot). Gift of Charles R. Noegel, 1999.
- Cleburne Genealogical Volume, 1907 (MS 2390, 0.07 cubic foot). Gift of Albert Lufburrow, 2009.
- Sweat Family Papers, 1868-1884 (MS 2391, 0.10 cubic foot). Gift of Frank B. Hall, 2010.
- Hamlin Walpole Etheredge Scrapbook and Biographical Materials, 1902-2009 (MS 2392, 0.20 cubic foot). Gift of Lois A. Creech, 2010.
- Everett Family Papers, 1869-2008 (MS 2393, 0.25 cubic foot). Gift of William Scarborough, 2010.
- Clermont Huger Lee Architectural Drawings and Negatives, 1940-1996 (MS 1480, 7.85 cubic feet). Gift of Clermont Lee, 1991 and Alice Lee Fraser, 2006.
- Atlanta Gas Light Company Records Addenda, 1849-2003 (MS 1881, 46 cubic feet). Addenda gift of AGL Resources, 2010.

### ***Maps Cataloged***

*Cataloging of this material was made possible by a 2009 Museums for America grant from the Institute of Museum and Library Services.*

- Plan of the Siege of Savannah with the Joint Attack of the French and Americans on the 9th October 1779 in which They Were Defeated by His Majesty's Forces Under the Command of Major Genl. Augustin Prevost. London: Printed for Wm. Faden, 1784. MS 1361-MP 734.
- Watercolor copy of Peter Gordon's "A View of Savannah as it Stood the 29th of March, 1734, Georgia", circa 1800s. MS 1361-MP 001.

### ***Artifacts Cataloged***

*Cataloging of this material was made possible by a 2009 Museums for America grant from the Institute of Museum and Library Services.*

- Edward C. Anderson's Model 1860 officer's dress sword and scabbard, A-0006-001 a-b
- Edward C. Anderson's Civil War saber with scabbard, A-0006-002 a-b
- Remnant of a Confederate flag carried by Lawrence Cecil Berrien during the Civil War, A-0067-003
- Lawrence Cecil Berrien's assistant fireman patch, A-0067-004

- Confederate flag ribbon from the funeral wreath of Lawrence Cecil Berrien, A-0067-005
- Ribbon listing the Civil War battles of the Oglethorpe Light Infantry, A-0067-006
- Joseph Clay's eyeglasses, A-0152-001
- Joseph Clay's eyeglasses case, A-0152-002
- Sarah Alexander Cunningham's medal from the American Committee for Devastated France, A-0194-001
- Sarah Alexander Cunningham's medal from the American Committee for Devastated France, A-0194-002
- German belt buckle from World War I, A-0194-003
- Sarah Alexander Cunningham's medal from the American Committee for Devastated France, A-0194-004
- Sarah Alexander Cunningham's lapel pin for the American Committee for Devastated France, A-0194-005
- Mary Elliott Habersham's embroidered bookmark, A-0233-001
- Andrew Foster's Vice Consulate of Sweden seal, A-0264-001
- Silver platter from the Georgia Hussars, A-0300-001
- John B. Gordon's leather satchel, A-0317-001
- Juliette Gordon Low's sailor Girl Scout badge, A-0318-004
- Juliette Gordon Low's citizen or civics Girl Scout badge, A-0318-009
- Juliette Gordon Low's scribe Girl Scout badge, A-0318-011
- Juliette Gordon Low's sailor Girl Scout badge, A-0318-014
- Juliette Gordon Low's sailor Girl Scout badge, A-0318-015
- Juliette Gordon Low's scribe Girl Scout badge, A-0318-016
- Juliette Gordon Low's American Red Cross Lifesaving Corps patch, A-0318-017
- Juliette Gordon Low's American Red Cross Lifesaving Corps pin, A-0318-018
- Juliette Gordon Low's fuchsia Girl Guides Troop crest, A-0318-019
- Juliette Gordon Low's clover leaf Girl Scouts second class badge, A-0318-020
- Juliette Gordon Low's clover leaf Girl Scouts second class badge, A-0318-021
- Juliette Gordon Low's US Treasury Service Award, A-0318-022
- Juliette Gordon Low's red ribbon, A-0318-023
- Juliette Gordon Low's Girl Scout Patrol Leader patch, A-0318-024
- Juliette Gordon Low's Girl Scout Senior Patrol Leader patch, A-0318-025

Juliette Gordon Low's Girl Scout Assistant Patrol Leader patch, A-0318-026

Nathanael Greene's coffin plate, A-0329-001

1886 United States dime, A-0356-002

Walter John Hoxie's wallet, A-0403-001

John Houstoun's pocket watch, A-0433-001

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Glass with silver lid from the gentlemen's dressing case, A-0433-005 b

Glass bottle with silver lid from the gentlemen's dressing case, A-0433-005 c

Glass bottle with silver lid from the gentlemen's dressing case, A-0433-005 d

Glass with silver lid from the gentlemen's dressing case, A-0433-005 e

Glass dish with silver lid from the gentlemen's dressing case, A-0433-005 f

Glass dish with silver lid from the gentlemen's dressing case, A-0433-005 g

Glass dish with silver lid from the gentlemen's dressing case, A-0433-005 h

Inkwell from the gentlemen's dressing case, A-0433-005 i

Glass dish with silver lid from the gentlemen's dressing case, A-0433-005 j

Small brush from the gentlemen's dressing case, A-0433-005 k

Toothbrush from the gentlemen's dressing case, A-0433-005 l

Glass dish with silver lid from the gentlemen's dressing case, A-0433-005 m

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- Shaving brush from the gentlemen's dressing case, A-0433-005 dd  
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Margaret Telfair's coffin plate, A-0793-003  
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- Silver platter given to Thomas Pickney from the Board of the Telfair Hospital, A-1275-002
- Frances Irene Shrivens Calais's Daughters of the Revolution badge, A-1276-001
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- Pen used by Governor Northen to sign his last bill as governor, A-1298-001
- Cow bell from the herd at Mt. Zion Academy where Governor Northen taught, A-1298-002
- Raiford J. Wood's Sons of the Revolution badge, A-1299-001
- Raiford J. Wood's Silver Star medal from World War I, A-1299-002
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- Raiford J. Wood's American Legion marksmanship medal, A-1299-004
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- Rosa Moore McMaster's delegate badge for the 1904 Louisiana Purchase Exposition, Georgia Building, A-2120-006
- Tape measure used as part of a UDC fundraiser, A-2120-007
- Robert Hamilton Harris's ruby glass communion cup, A-2135-001
- Robert Hamilton Harris's ruby glass communion cup, A-2135-002
- Plaque from the Salvation Army to the Savannah Women's Federation, A-2137-001
- Plaque from the Salvation Army to the Savannah Women's Federation, A-2137-002
- Plaque from the Salvation Army to the Savannah Women's Federation, A-2137-003
- 85th anniversary plaque for the Georgia Federation of Women's Clubs, A-2137-004
- Seals from the 75th Anniversary celebration of Tallulah Falls School, A-2137-005 a-f
- Tallulah Falls School 75th anniversary ribbon, A-2137-007
- Savannah Women's Federation gavel, A-2137-009
- Savannah Women's Federation invitation stamp, A-2137-010
- Weaving shuttle with an insert to allow its use as a base for flower arrangements, A-2138-001 a-b
- Quilt pattern, A-2138-002
- Unfinished quilt square, A-2138-003
- Tatted lace trim, A-2138-004
- Knitted lace trim, A-2138-005
- Wooden pipe stand, A-2138-006
- Wood and leather Longchamp pipe, A-2138-007
- Wooden pipe, A-2138-008
- .12 ga. shot gun shell loader, A-2138-009 a-b
- Coin bank shaped as a book from the Industrial Bank of Darien, Georgia, A-2138-010
- Printing plate of a stilt house, A-2138-011
- Printing plate of wooden grave markers in Midway, Georgia, A-2138-012
- 1896 Campaign button for William McKinley, A-2138-013
- Embossed leather wallet with a dragon design, A-2138-014

Deeply scarred 1902 penny, A-2138-015  
Wilbert W. Lewis's wallet A-2138-016  
Small leather notebook with notes and addresses, A-2138-017  
Portrait doll of Lucas Vazquez de Ayllon by Agnes Durden, A-2141-001  
a-g  
Portrait doll of Antonio de Montesinos by Agnes Durden, A-2141-002 a-b  
Portrait doll of a Spanish man by Agnes Durden, A-2141-003 a-e  
Portrait doll of James Edward Oglethorpe by Agnes Durden, A-2141-004  
a-f  
Cecil B. Strobhar's swagger stick from World War I, A-2158-001  
Fabric poster for Hardee's Cotton Boll fertilizer, A-2203-001  
Fabric poster for Hardee's Cotton Boll fertilizer, A-2203-002  
Fabric poster for Hardee's Cotton Boll fertilizer, A-2203-003  
Private Clark Holbrook Wright's signal mirrors from World War I,  
A-2242-001 a-d  
Jessika Wright's paper dolls, A-2242-002 a-ii  
"My Book" scrapbook, A-2242-003  
Souvenir book of Yellowstone National Park wildflowers, A-2242-004  
Leather portfolio with four sections, A-2242-005  
String made from fabric, 2242-006  
Leather portfolio lined with blotting paper, A-2242-007  
Leather portfolio, A-2242-008  
Jessika Wright's childhood watercolor paint set, A-2242-009 a-vv  
Box for 4x5 glass plate negatives, A-2242-010  
Ceramic blackamoor bust, A-2242-011  
Clarke Holbrook Wright's World War I uniform jacket, A-2242-012  
Clarke Holbrook Wright's World War I uniform pants, A-2242-013  
Ambrose Ransom Wright's military school uniform, A-2242-014  
Canvas hunting jacket, A-2242-015  
Fishing hooks, A-2242-016 a-k  
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Clarke Holbrook Wright's military button from World War I, A-2242-019  
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- Paper doll made by Jessika Wright and her mother Jessika Atherton Wright, A-2242-023 a-b
- Paper doll made by Jessika Wright, A-2242-024 a-b
- Paper doll made by Jessika Wright, A-2242-025 a-c
- Paper doll made by Jessika Wright, A-2242-026 a-i
- Painting of a girl in a sunbonnet by Jessika Atherton Wright, A-2242-027
- Mary Maclean Health Association corporate seal, A-2386-001
- 1944 stamp commemorating the USS Savannah's crossing of the Atlantic, A-2386-002
- Charles Pipp's World War I uniform jacket, A-2394-001
- Charles Pipp's World War I uniform pants, A-2394-002
- Charles Pipp's World War I uniform pants, A-2394-003
- Charles Pipp's World War I forage cap, A-2394-004
- Charles Pipp's World War I helmet, A-2394-005
- Charles Pipp's World War I gas mask, A-2394-006
- Charles Pipp's small American flag from World War I, A-2394-007
- Charles Pipp's World War I canteen, A-2394-008
- Naval cutlass, A-2396-001
- Short sword, possibly Southeast Asian, A-2396-002
- Cannon ramrod, believed to be from Chatham Artillery, A-2397-001
- Company flag for the Palmetto Guards, 19th Georgia Infantry, A-2398-001
- William LeConte's black wool coat, A-2399-001
- William LeConte's beaver hat, A-2399-002
- William LeConte's black velvet vest, A-2399-003
- William LeConte's pleated silk collar, A-2399-004
- Confederate flag of the Georgia Hussars, A-2400-002
- Saddle said to be used by Laura Bell Hudgins Sanders to meet Jefferson Davis, A-2402-001
- Miniature of William Harrison Carter, A-2403-001
- Miniature of Stephen Frank Miller, A-2403-002
- Five dollar gold coin minted in Dahlonega in 1852, A-2403-003
- Plaque of ownership between Central of Georgia and J.P. Morgan, A-2403-004
- Central of Georgia signal lantern with red glass globe, A-2403-005
- Truss rod recovered from the machine shop of the Central in Georgia in Savannah, A-2403-006

- Conductor R. McMillan's Central of Georgia sheet metal box, A-2403-007
- Two skeleton keys from R. McMillan's metal box, A-2403-008 a-b
- Twelve Central of Georgia uniform buttons from R. McMillan's metal box, A-2403-009 a-l
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- Central of Georgia ceramic plate from the president's business car, A-2403-011
- Central of Georgia patrolman's badge no. 10, A-2403-012
- Central of Georgia padlock with company logo, A-2403-013
- Central of Georgia "The Right Way" letter opener and knife, A-2403-014
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- Central of Georgia engraved silver fork from the president's business car, A-2403-016
- Central of Georgia engraved silver sugar bowl from the president's business car, A-2403-017
- Central of Georgia engraved silver creamer from the president's business car, A-2403-018
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## PROGRAMS

### *Public Programs*

- July 21, 2010 - *McIntosh County Shouters*, Second African Baptist Church, Savannah
- September 2, 2010 - *An Evening With Leah Ward Sears*, Lucas Theatre, Savannah
- October 19, 2010 - The Savannah Book Festival, James Swanson Book-Signing, *Bloody Crimes: The Chase for Jefferson Davis and the Death Pageant for Lincoln's Corpse*, Wesley Monumental United Methodist Church, Savannah
- November 8, 2010 - *Crossroads of Conflict: A Guide to Civil War Sites in Georgia*, Book-Signing, GHS Headquarters, Savannah
- March 23, 2011 - Georgia Historical Marker iPhone App Launch Party, GHS Savannah Headquarters

### *Teacher Training and Educational Outreach*

- National Endowment for the Humanities Landmarks Workshops for Community College Faculty
- “African-American History & Culture in the Georgia Lowcountry: Savannah & The Coastal Islands, 1750-1950” - July 11 - July 24, 2010 - Directed by Dr. Stan Deaton, Georgia Historical Society, attended by fifty community college professors from around the country
- “African-American History & Culture in Georgia Lowcountry: Savannah & The Coastal Islands, 1750-1950” - June 9 - June 25, 2011 - Directed by Dr. Stan Deaton, Georgia Historical Society, attended by forty-eight community college professors from around the country

### *Georgia History Festival*

- February 3, 2011 - *Georgia History Festival Kickoff Lecture* – “Andrew Jackson and Cherokee Removal,” Daniel Feller, editor of *Papers of Andrew Jackson*
- February 5-6, 2011 - *Colonial Faire and Muster*, Wormsloe State Historic Site
- February 6, 2011 - *Super Museum Sunday*, Various Locations
- February 10, 2011 - *Shuman Cup Cricket Tournament*, Shuman Elementary School, Savannah
- February 11, 2011 - *Dignitaries Coffee*

February 11, 2011 - *Georgia History Festival Parade*

February 12, 2011 - *Trustees Gala*, Hyatt Regency, Savannah

February 19-20, 2011 - *275th Anniversary of Fort Frederica Living History Encampment*, Fort Frederica National Monument, Saint Simons Island

February 19, 2011 - *Scottish Highland Dinner*, Fort King George State Historic Site, Darien

*Sequoyah Online Curriculum* - GHS and the City of Savannah

*Sequoyah In-School Presentations* - GHS and the City of Savannah

*Newspapers In Education Classroom Supplement on Sequoyah* - GHS and the City of Savannah

### ***Heritage Tourism Workshops***

Implemented with the Georgia Department of Labor, these workshops provided participants with ideas and strategies to develop effective, low-cost publicity plans for their programs and events with a special emphasis on developing plans for the commemoration of the 150th anniversary of the American Civil War.

June 6, 2011, Dalton CVB Freight Depot, Dalton

June 10, 2011, Jimmy Carter National Historic Site, Plains

June 17, 2011, Old Governor's Mansion, Milledgeville

## **AWARDS**

### ***Publication Awards***

Malcolm Bell Jr. and Muriel Barrow Bell Award—Best Book in Georgia History: *African-American Life in the Georgia Lowcountry: The Atlantic World and the Gullah Geechee*, edited by Phillip Morgan, published by the University of Georgia Press

Lilla M. Hawes Award—Best Book in Georgia county or local history: *The House on Diamond Hill* by Tiya Miles.

E. Merton Coulter Award—Best *Georgia Historical Quarterly* article in the previous year: "That Cursed Evil Rum: The Trustee's Prohibition Policy" by Julie Anne Sweet, Spring 2010

William Bacon Stevens Award—Best Article by a Student in the *Georgia Historical Quarterly*: "Radicals Between the Hedges: The Origins of the New Left at the University of Georgia and the 1968 Sit-In," by Christopher A. Huff, University of Georgia, Summer 2010

***Affiliate Awards***

Roger K. Warlick Local History Achievement Awards

*Affiliate of the Year*—Old Capitol Museum

*Exhibits*—The Columbus Museum for *Let the Records Show: Discovering the Valley's Black Population in Slavery and Freedom*

***Service Awards***

*John Macpherson Berrien Lifetime Achievement Award*—Mrs. Lisa L. White

*Sarah Nichols Pinckney Volunteer Award*—Dr. Paul M. Pressly

**GEORGIA HISTORICAL MARKERS*****Markers Installed:***

Athens High and Industrial School—Clarke County—August 14, 2010

Historic Springfield Baptist Church—Greene County—August 15, 2010

Governor William Yates Atkinson—Coweta County—September 19, 2010

Jonathan Bryan - Chatham County—April 19, 2011

Phoebe Putney Memorial Hospital—Dougherty County—April 21, 2011

***Markers Approved:***

Thankful Baptist Church—Richmond County

Hampton Plantation—Glynn County

Richmond Baptist Church—Chatham County

Governor Ellis Arnall—Coweta County

Phoebe Putney Memorial Hospital—Dougherty County

***Civil War 150 Markers Installed/Dedicated:***

African American Soldiers in Combat—Whitfield County—October 6, 2010

Battles for Atlanta - Fulton County—October 22, 2010

Civil War Slave Conspiracy—Brooks County—November 22, 2010

Georgia Secession Convention—Baldwin County—January 19, 2011

Civil War Women's Riot—Muscookee County—March 1, 2011

History of Emancipation Special Field Orders No. 15—Chatham County—March 4, 2011

Burning and Destruction of Atlanta—Fulton County—April 11, 2011

## CONDENSED STATEMENT OF FINANCIAL POSITION

	Fiscal Year Ending June 30, 2011	Fiscal Year Ending June 30, 2010
Assets		
Cash	\$1,134,006	\$530,059
Investments	\$6,541,674	\$5,752,031
Receivables	\$562,085	\$462,966
Promises to give - short term	\$441,188	\$0
Promises to give - long term	\$1,225,000	\$0
Inventory	\$34,090	\$34,229
Prepaid Expenses	\$38,365	\$27,781
Property Plant and Equipment, Net	\$3,500,196	\$575,115
	<hr/>	<hr/>
	\$13,476,604	\$7,382,181
Liabilities		
Current Liabilities	\$2,857,911	\$418,444
	<hr/>	<hr/>
Net Assets	\$10,618,693	\$6,963,737
	<hr/>	<hr/>
Total Liabilities and Net Assets	\$13,476,604	\$7,382,181

## CONDENSED STATEMENT OF ACTIVITIES

Revenue - Operating	\$2,562,329	\$1,577,538
Revenue - Capital Campaign	\$2,315,000	\$0
Expenses	\$2,192,482	\$1,858,333
Investment Earnings (Losses)	\$970,109	\$564,759
	<hr/>	<hr/>
Increase in Net Assets	\$3,654,956	\$283,964

\*\*\$2,925,000 is purchase of educational facilities