

# GEORGIA HISTORY | TODAY

NEWSMAGAZINE OF THE GEORGIA HISTORICAL SOCIETY

FALL/WINTER 2011

VOLUME 5

NUMBERS 3&4

## JULIETTE GORDON LOW

*Georgia History Festival Honoree*

### THE 2012 GEORGIA TRUSTEES

*Tom Cousins & Andrew Young*

### JEPSON HOUSE EDUCATION CENTER

*Expanding our Campus, Extending our Reach*



PERSPECTIVES

# Teaching History Every Day to Everyone

by W. Todd Groce, Ph.D.

How do you teach Georgia history every day, 365 days a year, and potentially reach every man, woman and child in the state? You develop your own radio and television program and supplement it with a robust, content-rich website.

That's exactly what the Georgia Historical Society and Georgia Public Broadcasting have done!

*Today in Georgia History* (TIGH) is a daily, collaboratively-produced, multimedia program that selects an important event or person in the state's past and succinctly and engagingly tells the story and its larger relevance to the present in 90 seconds.

Funded for the first year by a \$900,000 grant from the Robert W. Woodruff Foundation, TIGH builds on the unique strengths of each partner. The trusted authority on our state's history, GHS selects the topic for each day, creates the content (scripts and images) and hosts the program. As the third largest PBS system in the nation in viewership, GPB has the technology and expertise to turn this material into a first-rate production and deliver it to millions. The final product is as visually appealing and professionally produced as anything found on commercial television and makes history accessible on a scale previously unimaginable.

One objective of the program is to enhance classroom instruction by giving teachers a way to pique student interest and stir the imagination. Once students are engaged by the television program, online tools (created by GHS) aligned with Georgia Performance Standards are available for teachers and students to further explore that day's topic.

Our other goal is to challenge all audiences, young and old, to see the past in a new way. Each segment is based on the best modern scholarship, focuses on a single subject and explains its importance to the world as it exists today. In other words, we're giving audiences real history—not trivia—making it relevant to them.

The face (and voice) of TIGH and the primary creator of its content is the program's host, GHS Senior Historian Dr. Stan Deaton. Stan has degrees in both journalism and history, so he knows what to say and how to say it. He combines his training as a journalist, historian and teacher with a style that keeps audiences coming back for more. The entire state has become his classroom.

And that's no exaggeration. During the program's first five weeks, 2,875,500 Georgians (30 percent of the total population) watched or listened to TIGH, according to GPB President and CEO Teya Ryan. Teya speculates that if this trend continues for an aggregate of 50 weeks annually, we will reach 28,755,000 impressions for the first year and more than 86,265,000 for the full three years of the project.

So if you haven't seen or heard one of these segments, tune in to your local GPB television or radio station. You can find broadcast times, as well as programs you may have missed, at the website [www.todayingeorgiahistory.org](http://www.todayingeorgiahistory.org). I think you'll agree that this is one of the most effective means ever devised to teach history every day to everyone.

W. Todd Groce, Ph.D., is President and CEO of the Georgia Historical Society.



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# GEORGIA HISTORY TODAY

Fall/Winter 2011 | Volume 5, Numbers 3 & 4



## ON THE COVER

Scouts circa 1913  
GHS Collections, MS1361



Feature Story Page 3 – JULIETTE GORDON LOW AND TROOP 1 SALUTE, 1917. Library of Congress

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*Juliette*  
**GORDON LOW**

2012 GEORGIA HISTORY FESTIVAL HONOREE

by

STACY A. CORDERY, PH.D.

JULIETTE LOW

GHS Collections, MS318, Gordon Family Papers

**J**uliette Gordon Low was a proud Georgian. She was born in Savannah on the eve of the Civil War and died there 66 years later. It was to her home state in 1912 that she brought the Girl Scout movement forever associated with her name. Although she spent much of her life in Great Britain, Juliette Low always thought of herself as a Savannahian, a Georgian and an American. One of her greatest moments occurred on Georgia Day in 1926. Brass bands tooted cheerily, Hussar uniforms flashed in the sun and troops of Girl Scouts swelled with pride as the mayor displayed a magnificent scroll signifying the state's appreciation of Juliette Low.

By then she was internationally famous, but Savannahians knew her best — her antic disposition and sometimes-incomprehensible logic frequently raised eyebrows. Daisy, as she was called, was the second of Nellie Kinzie and William Washington Gordon's seven children. The Gordons were society leaders, always involved in civic uplift. Their emphasis on duty was magnified by Christ Church, and Daisy, a devout Episcopalian, thus imbibed a double portion.

Her Chicago-born mother oversaw Daisy's education, which included the art, drama and literature she loved. Finishing school in New York City introduced her to friends from up and down the Eastern seaboard.

The first break in the family came when her younger sister died. As her mother collapsed under the grief, Daisy found comfort in the arms of the handsome Englishman, William Mackay Low. Willy was everything her father warned her against: indolent, rudderless and a stranger to hard work. He proved irresistible, and they wed in 1886 on her parents' anniversary. Daisy chose the date. It was partly homage and partly guilt.

The newlyweds were too naive to overcome the unexpected double handicap of his sudden inheritance and her ill health. His playboy tendencies magnified without the brake of his father's oversight, and she seldom passed a healthy day in their early married years. Abscesses, boils, rashes, sore throats and backaches plagued her, but so did a troubling hearing loss, precipitated by chronic ear infections and a bizarre incident involving a grain of rice thrown at her wedding becoming lodged in her ear. Separated from her family



WILLIAM MACKAY LOW  
GHS Collections, MS318, Gordon Family Papers



JULIETTE WEDDING WILLIAM LOW  
GHS Collections, MS318, Gordon Family Papers

JULIETTE GORDON LOW  
GHS Collections, MS318, Gordon Family Papers



and saddened by her childlessness, Daisy learned to live the high life in England, but she was never fully comfortable with the looser morals of her husband's set.

In 1902, Willy left Juliette for another woman. His betrayal shocked Daisy. She made the unconventional choice of divorce, but ceased her suit when he became terminally ill. Widowed at age 44, she had a circle of friends and the financial wherewithal to paint and live quietly. Instead, dogged by feelings of inadequacy, she traveled, dabbled in settlement house work and searched for an indication of where to put her energies.

That sign appeared in the charismatic form of Sir Robert Baden-Powell and his Scouting program. It combined the most compelling things in her life: duty, patriotism, spiritual grounding and fun. She began two successful Girl Guide troops in Great Britain, emphasizing homemaking, but also careers to

prepare for life's unexpected turns.

In 1912, Daisy Low, 51, armed with one British Scouting manual and the certainty of her convictions, launched the movement that changed the world. From her first troops in Savannah, she oversaw the spread of Girl Scouting — as it was ultimately known — across the nation. She was the visionary entrepreneur blessed with the ability to select excellent directors. She never micromanaged. She trusted the girls themselves to know the best combination of fun and usefulness. Daisy Low built an organization with national headquarters in New York, an exceptional board of directors, wise and warm leaders and hundreds of thousands of girls eager to camp, play and learn about nursing, telegraphy, journalism and zoology. World War I gave Girl Scouting a public platform for hours of varied selfless service, the nation's approbation and the continued imprimatur of the First Lady. Most amazingly, Daisy Low knew when to relinquish command. In 1920, she retired as president and worked for international Girl Guiding and Girl Scouting.

By then, she was already feeling the effects of the cancer that would overtake her on January 17, 1927. She died beloved of her siblings, friends and her enormous Girl Scout family. Juliette Low lived to see Girl Scouts grow from a handful of Georgians to the most influential organization for girls and women in the history of the United States. In its 100 years, Girl Scouting has provided life skills, leadership practice, self-esteem, friendship and more to women like Hillary Clinton, Condoleezza Rice, Joyce Brothers, Barbara Walters, Lucille Ball, Nancy Lopez, Ann Landers and Jessye Norman.

It is shocking, then, that Juliette Gordon Low appears seldom or never in high school and college textbooks. Her story belongs to the world. In the same way the life of Bill Gates demands the attention of all, so every

American should be familiar with the life of Juliette Low, the quirky but dedicated social entrepreneur, the ardent and passionate reformer who created the organization that gave voice and experience to literally millions of women.

Stacy Cordery is Professor of History at Monmouth College and Curator of Monmouth College Archives and author of *Juliette Gordon Low: The Remarkable Founder of the Girl Scouts*. She can be reached at [stacy@monmouthcollege.edu](mailto:stacy@monmouthcollege.edu)

*Editor's Note: On the occasion of the 100th anniversary of the founding of the Girl Scouts of the USA, Juliette Gordon Low is being featured as Honoree of the 2012 Georgia History Festival, the signature K-12 educational program of the Georgia Historical Society. Through in-class presentations and curriculum guides, students will learn more about the fascinating life of Juliette Gordon Low. For more on the Georgia History Festival, please visit [georgiahistory.com](http://georgiahistory.com)*



JULIETTE GORDON LOW AS A CHILD ON THE COVER OF GIRL SCOUT LEADER.  
GHS Collections, MS2351, Anne Mintz collection of Girl Scouts Troop 1 records



INSIDE GHS

# TODAY in GEORGIA HISTORY

by Brian Williams

After many years of planning, the Georgia Historical Society has recently embarked on a revolutionary educational project, *Today in Georgia History*. The exciting new collaboration between the Georgia Historical Society and Georgia Public Broadcasting features historical events or people associated with a particular day in Georgia history, delivered through short television and radio segments aired daily on GPB. The first episode broadcast on September 1, 2011, and will continue with new segments every day for up to three years.

In addition to the radio and television broadcasts, GHS and GPB have created an interactive website, [www.todayingeorgiahistory.org](http://www.todayingeorgiahistory.org), to serve as an educational resource for teachers and students in classrooms statewide. The site will maintain audio and video streaming of the segments, as well as transcripts. It will also include tips for teachers, curriculum, writing prompts, review questions and discussion topics, classroom exercises, follow-up research topics and selected primary-source material. *Today in Georgia History's* web resource will reach students of all grade levels and cover all subject areas based on the content, and it will

align with Georgia's social studies curriculum and performance standards.

As a joint collaboration of the Georgia Historical Society and Georgia Public Broadcasting, each partner plays an important role in the production of every episode of *Today in Georgia History*. GHS has a dedicated team of staff members and interns that work tirelessly to perform the historical research necessary to select the historical events to profile in each segment, which includes tracking down images from institutions and individuals across the nation to be used in video segments. The GHS program staff also works to create the various educational materials found on the *Today in Georgia History* website, intended to help teachers use TIGH as an effective teaching tool. Each segment is hosted by GHS Senior Historian Dr. Stan Deaton, who not only lends his voice and face to the project, but creates the script for each episode.

To make each segment come to life, the staff at GPB performs all production and post-production activities including recording, editing

and producing each segment for broadcast on television and radio.

"In this partnership, GHS couples its knowledge about the state's rich and storied past, as well as items from our collections, with the production capabilities of GPB to deliver history to all audiences." said Dr. W. Todd Groce, CEO and President of GHS. "The *Today in Georgia History* collaboration will educate and enrich the lives of Georgians. We don't want to keep all of this rich historical evidence locked in our library. It is GHS's desire to share these collections and bridge the past with the present and future."

Initial funding for the project was provided by the Robert W. Woodruff Foundation through a grant of \$900,000 to the Georgia Historical Society to collaborate with Georgia Public Broadcasting on the *Today in Georgia History* initiative.

Television slots will be aired during primetime and weekend hours, reaching nearly 225,000 homes per week. Radio segments will air twice daily within flagship newsmagazines and in key mid-day

broadcast slots, reaching nearly 105,000 listeners per week.

*Today in Georgia History* segments include fascinating pieces that feature legendary former UGA Head Football Coach and Athletic Director Vince Dooley; the late popular recording artist Otis Redding; the Battle of Chickamauga, the largest Civil War battle in Georgia; the election of Maynard Jackson as the first black mayor of Atlanta; and the Siege of Savannah during the American Revolution. For more on *Today in Georgia History* and to view past episodes, please visit [todayingeorgiahistory.org](http://todayingeorgiahistory.org).

*Brian Williams is Communications Coordinator at the Georgia Historical Society and Editor of Georgia History Today. He can be reached at [bwilliams@georgiahistory.com](mailto:bwilliams@georgiahistory.com)*

PHOTO CREDITS: Gen. William T. Sherman on horseback, Library of Congress; 1977 Jimmy Carter official white house portrait, Library of Congress; Vince Dooley and Herschel Walker, UGA Sports Communications; 1995 team celebrating win, Chris Hamilton Photography; Alexander Hamilton Stephens portrait, Georgia Historical Society; MLK Portrait, Auburn Avenue Research Library; Battle of Chickamauga, Library of Congress

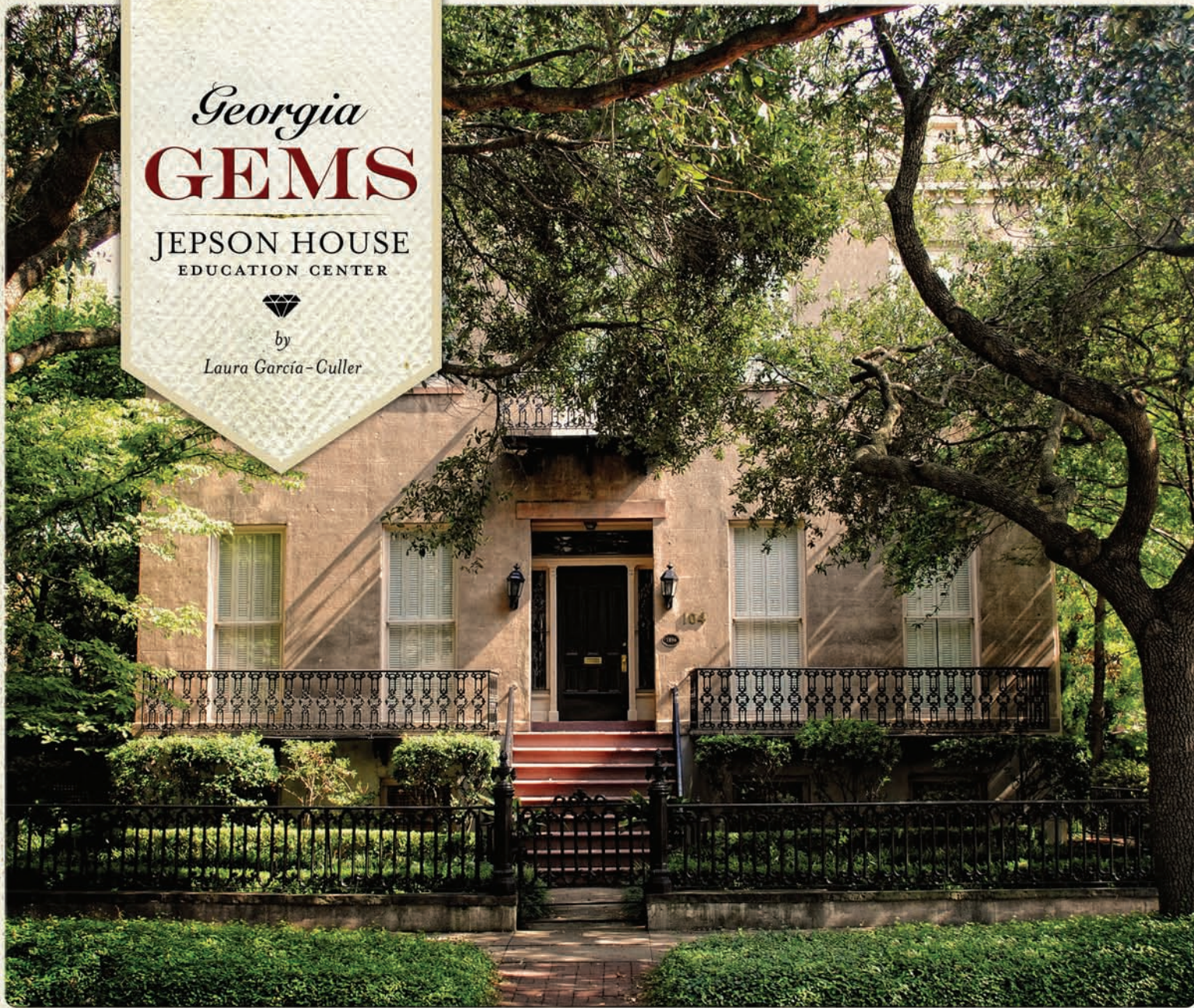
# Georgia GEMS

JEPSON HOUSE  
EDUCATION CENTER



by

Laura Garcia-Culler



Over the past 15 years, the Georgia Historical Society has experienced tremendous growth. Our membership has increased from 2,000 to nearly 6,000; the operating budget has grown from under \$200,000 to over \$2.5 million; the endowment has grown from \$1 million to \$7 million; and our employees have grown from 3 to nearly 25. After all this growth, the only thing left to do was to expand our physical space.

And we did.

Named in honor of Savannah philanthropists Robert S. and Alice Jepson, the Georgia Historical Society went through

its first facility expansion in 40 years with the acquisition of the Jepson House Education Center in June 2011. Located adjacent to the GHS historic headquarters at Hodgson Hall, the new property is a three-story, 7,000-square foot historic brick and stucco antebellum house. The structure's architecture and pristine gardens beautifully complement Hodgson Hall while also presenting new venues for receptions and outdoor entertaining.

The house was originally built for Thomas Holcombe (1815-1885) in 1856. Holcombe was a Savannah commercial grocery businessman who weathered a variety of financial setbacks. In order to stay afloat just prior to the Civil War, Mr. Holcombe sold several of his properties – including the house. The next known owner of the property was Robert

Falligant (1839-1902). Falligant, a native of Savannah, served in the Civil War and became a member of the well-regarded Pulaski Guards. After the war, Falligant became a respected lawyer in Savannah, a Superior Court judge and a public servant as a member of the Georgia House of Representatives. The Georgia Historical Society holds a portrait of Robert Falligant, as well as several of his personal military pieces, which will be featured in the home.

As its name implies, Jepson House Education Center will be the place from which all our statewide educational programming and services will be planned and emanated around the state. Our executive and administrative offices will also be housed in the new building. The much-needed expansion allows us to provide formal, functional and efficient workstations, ensuring sufficient workspace as we build our capacity to meet current and future demands for statewide services and programs, including the daily multimedia educational program *Today in Georgia History*, the statewide Marker program, and the Society's annual K-12 educational program, *Georgia History Festival*.

Today, only 700 out of 14,000 cubic feet remains within the Society's environmentally controlled, secure storage facility (Abrahams Annex) to house future acquisitions, making the need for expansion undeniable. By providing new space for educational and administrative staff, the acquisition of Jepson House will radically increase archival storage space. A necessary next step as GHS aggressively collects and preserves the history of Georgia's 20th and 21st century leaders.

Funds are actively being raised to make the necessary changes from a residential property to a commercial office space while maintaining the property's historical integrity. Gifts towards the construction costs as well as furniture donations are being accepted. For more information on how to donate, please contact GHS. We look forward to seeing you at the opening!

*Laura Garcia-Culler is Executive Vice President and Chief Operating Officer at the Georgia Historical Society. She can be reached at [lgculler@georgiahistory.com](mailto:lgculler@georgiahistory.com)*

*Photo on left:  
JEPSON HOUSE EDUCATION CENTER, named for Savannah philanthropists Robert S. and Alison Jepson. Photo by W. Todd Groce*

*JEPSON HOUSE EDUCATION CENTER, Newest addition to the GHS campus.  
Photo by W. Todd Groce*



*HODGSON HALL AND ABRAHAMS ANNEX, the library and archives of GHS's Savannah campus  
Photo by Russ Bryant*



PROFILES

*The 2012 Georgia Trustees:*

## *TOM COUSINS & ANDREW YOUNG*

*By Brandy Mai*

**T**he makers of history never realize their impact on their community, nor do they recognize their effect on society. In essence, they don't understand their own greatness.

For the 2012 Georgia Trustees, Tom Cousins and Andrew Young, history has happened before their eyes. They've both lived through critical times in American history and made important changes to their communities, never realizing they were creating legacies founded on faith and sense of community.

Real estate and sports franchise mogul, Tom Cousins, remembers a childhood with a loving family that moved often in support of his father's career. Cousins attended public high schools in Decatur and Rome, Ga., before being admitted to

the Darlington School. As a Darlington student, Cousins was an athlete and achieved an academic record allowing him to be admitted to University of Georgia at age 16.

Cousins graduated from UGA in 1952 with a degree in finance and began his career by enlisting in the U.S. Air Force. His career in the homebuilding industry began after he got out of the military and took a job with Knox Homes in Thomson, Ga. His time there prepared him for entering the industry on his own, and Cousins Properties was founded in 1958. By the early 1960s, Cousins Properties had become the largest homebuilder and residential developer in Georgia.

Education is important to Cousins, and he feels it is the key to the success of future generations. "During my lifetime, the

flow of history in Georgia has been particularly dramatic. I grew up in a segregated society, and my professional career was during a time of low wages, low taxes and abundant natural resources ... all this has changed," said Cousins.

"We now have an increasingly diverse population, and the economy of the next century will be increasingly knowledge based," said Cousins. "The central lesson in this is that we need to continue to invest in and improve our education system. Unless Georgia students are prepared to compete, they won't be successful in the global economy."

Despite his successes, Cousins wants his legacy to be one of treating others fairly and living out his Christian faith. He credits his faith to Dr. Vernon Broyles, the long-time and much-beloved former pastor of North Avenue Presbyterian Church in Atlanta. "He was an amazing man and the most influential person in my life," said Cousins. "He brought me to my Christian faith and taught me that it needed to be the central and defining element of my life."

Cousins' philanthropic endeavors, such as the East Lake Foundation, arose from his personal obligation to give back to those in need and his belief that 'no community is beyond hope.' Being named a 2012 Georgia Trustee is an honor Cousins will add to a long list of achievements and feels this award is an honor. "The responsibility for the continued stewardship of our great state of Georgia is a sacred trust," he said. "I am pleased to be named a Georgia Trustee to the extent my life lessons can provide guidance to future generations, and I am deeply honored to be inducted at the same time as my good friend, Andy Young."

"Andrew Young and Tom Cousins share one significant trait – both men have experienced the good and bad of history firsthand, and they've worked together to make the future a better place," explained Dr. Todd Groce, President and CEO of the Georgia Historical Society.

From his beginning as top aide to Dr. Martin Luther King, Jr., Andrew Young was an ordained minister who was active in the civil rights movement. Currently, he is chair of GoodWorks International, an organization that facilitates economic development in the Caribbean and Africa.

In the years between the civil rights movement and GoodWorks, Young served as a United Nations Ambassador, Congressman and Mayor of Atlanta. His career has taken him to 150 countries and helped him author two books on his experiences.

Young acknowledges his life makes sense because he took the time to study how it came about. "Since I got my iPod, I have listened to more history in the last few years than I ever learned in school," he said. "I've become somewhat of a history buff now. I see the relevant struggles of the founding of this country still in today's activities and recognize that what's happened before our time has shaped our time."

He still spends his days working to make Atlanta (and thus, Georgia) a successful city and thinks a key to his success was an

understanding of what made the city such a success: a combination of serious religion, education, democracy and free enterprise. "The history of Georgia stands on those four pillars," he said. "As long as we stand on those four pillars, we will continue to be a great state."

Cousins and Young will be inducted as Georgia Trustees at the annual Georgia Historical Society Trustees Gala in Savannah on February 11, 2012. Once inducted, they will join the ranks of other Georgians whose accomplishments and ideals reflect the principle *non sibi, sed aliis* – "not for self but for others."

"As pioneers who continue to leave their marks on the state of Georgia and visionaries in the global community, we are happy to have Cousins and Young join the ranks of the Trustees inducted before them," explained Groce. "These gentlemen embody what it means to be a Trustee, and it is our privilege to honor them as such."

*Brandy Mai is Director of Communications at the Georgia Historical Society. She can be reached at bmai@georgiahistory.com*

*Photo credits: Tom Cousins, ©BardWisley; Andrew Young, The Washington Post/Getty Images*

## MILESTONES

### Today in Georgia History Press Conference



The Georgia Historical Society and Georgia Public Broadcasting held a news conference at GPB studios in Atlanta to announce the Sept. 1 broadcast launch of *Today in Georgia History*. The exciting educational collaboration promises to make history come alive with television, radio and online segments that focus on historical events or people associated with a particular day in Georgia history.

*PICTURED: GHS President and CEO Dr. W. Todd Groce; GPB President and Executive Director Teya Ryan; Host of Georgia Lawmakers Nwandi Lawson; GHS Senior Historian and host of Today in Georgia History Dr. Stan Deaton; Daughter of Otis Redding, Karla Redding-Andrews; Former UGA Football Coach and Athletic Director Vince Dooley*

### AASLH Leadership in History Awards

The Georgia Historical Society has been awarded the 2011 Award of Merit by the Leadership in History Awards of the American Association for State and Local History, for the Civil War 150 Historical Marker Project. The AASLH Leadership in History Awards, now in its 66th year, is the most prestigious recognition for achievement in the preservation and interpretation of state and local history. Dr. Groce accepted the award at the AASLH Annual Meeting in Richmond, Va. on September 16.



*PICTURED: D. Stephen Elliott, AASLH Chair; Dr. W. Todd Groce, GHS President and CEO; Terry Davis, AASLH President and CEO. Photographer: Dementi Studio*

### Civil War 150 Historical Marker Dedications

- Gen. Cleburne's Proposal to Arm Slaves – July 14, 2011 – Dalton, Ga.
- Explosion at the Confederate Powder Works – August 27, 2011 – Augusta, Ga.
- Anti-Confederate Activity in North Georgia: The Madden Branch Massacre – September 28, 2011 – McCaysville, Ga.
- Georgians in the Union Army – September 28, 2011 – Dawsonville, Ga.



# LIGHTING UP HISTORY

## at Georgia's Old Capital Museum

by Amy J. Wright, Ph.D.



GEORGIA'S OLD CAPITAL MUSEUM IN MILLEDGEVILLE, GA  
Photo by Georgia's Old Capital Museum

The sun rises over the Oconee River and floods the east façade of the Old Statehouse in Milledgeville. White light defines the crenellations and pointed arches of this Gothic-style bastion that has stood above the river and the city for over two centuries. Another day begins on the bustling Statehouse Square where Georgia's Old Capital Museum occupies the ground floor of the restored 1807 Statehouse located at the center of the Georgia Military College campus.

A visit to the Museum begins with the Native American Gallery (Gallery I) that houses exhibits, complete with

authentic artifacts and well-documented visuals, of four prehistoric cultures. In the corridor linking the Native American prehistory with local history on the Oconee River (Gallery II) are displays on the age of New World Explorations, Colonial periods under English rule, the Revolutionary War and the Georgia Frontier. Gallery III traces the Trans-Oconee between the settlers moving westward and the Native Americans living west of the river.

By 1802, the State of Georgia had obtained the land between the Oconee and Ocmulgee Rivers, and Gallery IV recounts the building of the last frontier capital in Milledgeville. The reinforcing developments of agriculture, cotton manufacturing and world trade soon earned Georgia the name, "Empire of the South," and Gallery V focuses on the agrarian economy and the issues leading up to the Civil War. Secession, Civil War and Martial Law are graphically presented in the next three galleries, which dramatize the Secession Convention, the privations and brutality experienced by both civilians and soldiers during the war, and the challenges faced under martial law at the end of the war. Gallery IX addresses the removal of the capital to Atlanta and the recovery and regeneration in Milledgeville achieved by the stabilizing contributions of Central State Hospital, Georgia Military College and Georgia College and State University.

The Rotating Gallery, located in the center of the Museum, features changing exhibits that address a variety of subjects. From September 2011 through July 2012, visitors to Georgia's Old Capital Museum will have the unique opportunity to experience life in a Confederate campground during the first two years of the Civil War through the "Tenting Tonight" exhibit. The Gallery is transformed into an experiential exhibit complete with tent, camp furniture,

uniforms, weaponry, food and other accoutrements of Civil War soldiers. Visitors can tastehardtack, peek inside a soldier's haversack, feel the weight of a Confederate musket and try on a Confederate uniform. They can read the poignant excerpts from letters written by Georgia soldiers themselves; examine the faces of the men — both young and old — who left behind home and family to fight for the South. In addition, Civil War items from Special Collections at Georgia College are on display in the Barbara Chandler Education Room of the Museum to accompany the "Tenting Tonight" exhibit.

A final stop at the Old Statehouse is the Legislative Chamber where Representatives met from 1807-1867. As part of the renovation of the Old Statehouse, the Chamber was restored to its appearance at the time of the January 1861 Secession Convention, when Georgia seceded from the Union. Listen carefully, and you can almost hear the fiery orations of delegates such as former Governor Herschel Johnson,

Senator Robert Toombs and Alexander Stephens who argued passionately as delegates to that historic convention.

The historic 1825 Brown-Stetson-Sanford House, now owned by the Georgia's Old Capital Museum Society, is the scene of the Museum's annual Victorian Christmas House Gala & Auction and June gala celebrating the Anniversary of the Rescue and Relocation of the house. The Museum is the place to begin any tour of Milledgeville and the Central Georgia area. Staff and volunteers at Georgia's Old Capital Museum and the Brown-Stetson-Sanford House are "Lighting Up History" Tuesdays through Saturdays.

Amy Wright is Executive Director of Georgia's Old Capital Museum. She can be reached at [awright@oldcapitalmuseum.org](mailto:awright@oldcapitalmuseum.org)

Editor's Note: Georgia's Old Capital Museum was awarded the Georgia Historical Society's Roger K. Warlick Affiliate of the Year Award for 2011.



CIVIL WAR GALLERY AT GEORGIA'S OLD CAPITAL MUSEUM  
Photo by Georgia's Old Capital Museum

  
**GEORGIA**  
 HISTORY FESTIVAL

Presents

**2012 TRUSTEES GALA**  
**SAVE THE DATE**

February 11, 2012



**TOM COUSINS**  
 Atlanta real-estate and sports franchise mogul



**ANDREW YOUNG**  
 Former U.N. Ambassador and Mayor of Atlanta



LIVE MUSIC BY  
**HOT SUN QUARTET**

Festival Chairman: Robert S. Jepson, Jr.

**JEPSON**

**ep** Southern LNG  
 an El Paso company

**DELTA**



The Coca-Cola Company

Gulfstream

Savannah Morning News  
 www.savannahnow.com

**HAPPENINGS**

**HOLIDAY RESEARCH ACCESS**

The Georgia Historical Society library and archives will be closed, except by appointment, Monday, Dec. 19th–Friday, Dec. 30th. Written requests for access to the library and archives should be sent to library@georgiahistory.com. Appointments will be granted based on availability. The Library and Archives will re-open at noon on Wednesday, Jan. 4, 2012.

**GEORGIA HISTORICAL MARKER DEDICATION**

Hampton Plantation  
 Thursday, Jan. 26, 2012  
 St. Simons Island, Ga.

**GEORGIA HISTORY FESTIVAL**

2012 KICKOFF  
 Feb. 2, 2012, 6 p.m.  
 Congregation Mickve Israel, Savannah  
 Featuring Ginger Wadsworth, author of *First Girl Scout: The Life of Juliette Gordon Low*

**COLONIAL FAIRE AND MUSTER**

Feb. 4–5, 2012, 10 a.m.–4 p.m.  
 Wormsloe State Historic Site, Savannah

**SUPER MUSEUM SUNDAY**

Feb. 5, 2012, noon–4 p.m.  
 Over 40 cultural institutions around the state.

**GEORGIA DAY PARADE**

Feb. 10, 2012, 10:30 a.m.  
 Forsyth Park, Savannah

**2012 TRUSTEES GALA**

Honoring Tom Cousins and Andrew Young  
 Feb. 11, 2012, 7 p.m.  
 Hyatt Regency, Savannah  
 \*Reservations required

**173<sup>RD</sup> ANNUAL MEMBERSHIP MEETING AND GARDEN PARTY**

April 12, 2012  
 More details to come



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**GEORGIA**  
 HISTORICAL SOCIETY  
 Membership Form

Members enjoy a full range of benefits while supporting one of America's oldest cultural institutions.

**Memberships**

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| <input type="checkbox"/> Student \$35        | <input type="checkbox"/> John Macpherson Berrien Circle \$1,000 |
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| <input type="checkbox"/> Household \$65      | <input type="checkbox"/> 1839 Society \$5,000                   |
| <input type="checkbox"/> Sponsor \$100       | <input type="checkbox"/> James Edward Oglethorpe \$10,000       |
| <input type="checkbox"/> International \$125 |   |
| <input type="checkbox"/> Benefactor \$250    |   |
| <input type="checkbox"/> Sustainer \$500     |   |

**Institutional Memberships**

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| <input type="checkbox"/> Affiliate \$50†     |
| <input type="checkbox"/> Library \$85†       |
| <input type="checkbox"/> International \$125 |
| <input type="checkbox"/> Nonprofit \$150†    |
| <input type="checkbox"/> Corporate \$500     |

†Contact GHS for Benefits

**Gifts**

Your corporation or business may participate in a cultural matching gifts program. Contact your personnel department for details.

GHS memberships make wonderful gifts! Members are encouraged to share the benefits of membership with others. For information call 912-651-2125 or visit www.georgiahistory.com

Mr. and Mrs., Dr., Ms., Miss (Circle One)

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County (Georgia Residents only)

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Home phone

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I have enclosed a check or money order payable to: Georgia Historical Society

Please charge my membership fee to the following:

Visa  Mastercard  Amex

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Signature (for credit card holders only)

Please detach and mail with payment to:

Georgia Historical Society

501 Whitaker Street, Savannah, Georgia 31401

Fax to 912.651.2831

260 14th Street, N.W., Suite A-148, Atlanta, Georgia 30318

Fax to 404.671.8570

**GEORGIA HISTORICAL SOCIETY**  
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[www.georgiahistory.com](http://www.georgiahistory.com)

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