

GEORGIA HISTORY

TODAY

NEWSMAGAZINE OF THE GEORGIA HISTORICAL SOCIETY

WINTER 2010

VOLUME 4

NUMBER 1



Perspectives

We Owe It to You
by W. Todd Groce, Ph.D.

THIS PAST AUGUST THE GEORGIA HISTORICAL SOCIETY was thrilled to receive word that we had been awarded not one but three major federal grants, two from the National Endowment for the Humanities and one from the Institute for Museum and Library Services. These grants are for projects exceeding a total in federal and private matching funds of \$500,000.

This support could not have come at a more propitious time. With continued cuts in state funding and many consistent sponsors unable to contribute as previously (especially in the corporate world), we needed this additional revenue.

But these grants represent more than just financial support. They are also recognition on the national level of the extraordinary quality of the programming, services, staff, and archival collections of the Georgia Historical Society. The process for receiving these prestigious awards is highly competitive. Applications for funding are peer reviewed and awarded to only a small number of institutions.

For example, of the 433 applications received nationwide this year for an IMLS "Museums of America" grant, less than two in five received funding, and GHS was one of only a handful whose request was fully funded. Indeed, one reviewer commented that the GHS application was one of the strongest they had seen.

The NEH grants—one for training university and college faculty in Civil War history, the other a seminar for community college teachers in the history and culture of African Americans in the lowcountry—were equally competitive. And while it's difficult enough to receive one NEH award in either of these categories, it is quite rare for an institution to receive two in one cycle. GHS was the only institution in the nation to do so.

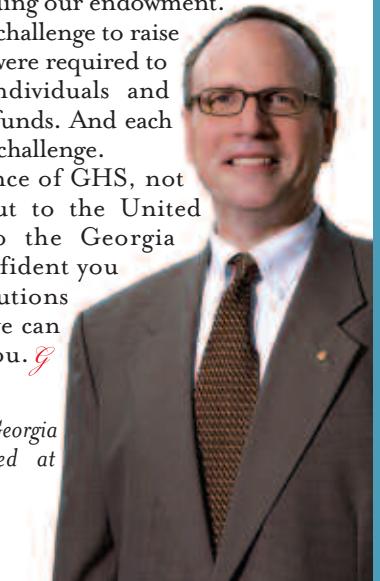
Equally significant, GHS was the only historical society to receive an NEH grant for training college teachers. The other awardees were all colleges and universities, such as Princeton and Colgate. It speaks well of the quality of our visiting scholars, our own faculty/staff, and of the academic excellence of the Georgia Historical Society that we stack up so well against such prestigious institutions.

But it takes more than scholarly credentials to receive this level of funding. It also takes demonstrated commitment from our members and supporters.

Over the past eight years GHS has been awarded over \$2.2 million in federal support for training teachers, making our collections more accessible, and building our endowment. Most of these grants came with a stiff challenge to raise private matching dollars. In fact, we were required to raise over \$3.3 million from individuals and foundations to release these federal funds. And each time we asked, you responded to the challenge.

These grants reflect the relevance of GHS, not just to the people of Georgia but to the United States. When you contribute to the Georgia Historical Society you can feel confident you are giving to one of the finest institutions in the nation. That is something we can be proud of. And we owe that to you.

W. Todd Groce is President and CEO of the Georgia Historical Society. He can be reached at wtgroce@georgiahistory.com



GEORGIA HISTORY TODAY

Volume 4, Number 1 Winter 2010

The mission of the Georgia Historical Society is to collect, preserve, and share Georgia and American history.

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On the cover:
This statue, "Silence," initially stood atop the Confederate monument in Savannah's Forsyth Park. Replaced by a statue of a Confederate soldier, it now stands in Laurel Grove Cemetery among the graves of Georgians killed at Gettysburg. The figure has a finger to her lips indicating silence out of respect for the dead, and the inverted torch symbolizes death. For more on Georgia's "cities of the dead," turn the page. Photo by Ed Jackson.

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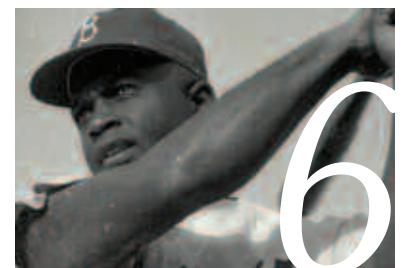
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FEATURE

Georgia's Cities of the Dead and Cultural Tourism

by Edwin L. Jackson



This marble elephant stands atop the grave of William F. Duggan Sr., in the Pleasant Grove Primitive Baptist Cemetery in Moultrie. Interested in circuses, in 1950 Duggan transformed the Pan American Animal Exhibit into a new three-ring show to be known as the Hagen-Wallace Circus. He died in December 1950 before the circus performed its first show. The exhibit had purchased a baby elephant in 1949, which Duggan named "Nancy" (after his son's daughter). His family thought a baby elephant sculpture would be a fitting memorial. The Georgia Marble Co. in Tate carved a perfect replica, over 7 feet long and 5.5 feet tall for \$10,000. The elephant is mounted on a slab of pink Etowah marble.

This is the first of a two-part series on historic cemeteries in Georgia. This article looks at efforts to promote cemetery tourism, with a special focus on funerary symbolism.

ACROSS AMERICA, A VARIETY OF INITIATIVES ARE underway to promote cemetery tourism. At first, this might seem strange or in bad taste. To some, the thought of total strangers wandering through a cemetery photographing headstones or taking rubbings of grave inscriptions is at best irreverent and at worst an invitation for vandalism. Even today, some cemeteries have rules and regulations that require the sexton's approval before photographing gravesites of non-relatives.

Despite concerns about vandalism, cemetery visitation today is one of the hottest areas in the field of historical tourism, as evidenced by the fact that a major session at the Georgia 2008 Governor's Tourism Conference was devoted to promoting cemeteries as tourist destinations. In some cases, the motivation is to introduce more people to the wealth of information found in a cemetery. But many of the strategies to lure new visitors have nothing to do with history or genealogy. To varying degrees, most cemeteries suffer from age, neglect, vandalism, and damage caused by storms and tornados, leading to the need for a variety of fund-raising options to help pay for repairs and upkeep.

In Georgia, Atlanta's Oakland Cemetery has developed the most ambitious array of cultural events and services to attract visitors. Oakland is a partnership between the City of Atlanta and the owners of individual land lots, assisted by the Historic Oakland Foundation. Led by a small paid staff and a large cadre of volunteers, the Foundation has two purposes: to raise funds in order to help the City of Atlanta preserve, restore, and beautify Oakland Cemetery, and to promote Oakland Cemetery as a local cultural resource and as a historic site of national importance.

Founded in 1976, the Foundation today sponsors such programs at Oakland as walking, jogging, and bike tours, picnic areas, regularly scheduled overview tours of the cemetery, guided tours on topical subjects such as genealogy, funerary art and architecture, gardening, landscape design, death and dying, etc., led by volunteer experts, Halloween after-dark tours, period costume events, lecture series with wine and cheese refreshments, facilities for club meetings, receptions, parties, and family reunions, museum and visitors center, and various other outreach efforts, including a web site.

One of Oakland's more popular ventures has been to provide a unique and memorable setting for weddings—something especially attractive to younger couples with no church membership ties for a traditional wedding.

CEMETERY ART AND ARCHITECTURE

The movement for a more proactive cemetery should not be too surprising, as it is often observed that funerals are more for the living than the dead. The same might be said for cemeteries. They are places where the living can visit to show their love, honor, and respect for departed friends and family. But, as outdoor museums, they also provide a unique setting for education, enjoyment, recreation, relaxation, and cultural appreciation.

People visit cemeteries for a number of reasons, but a recent study found that more people cite art and architecture than any other single factor. If this is true, then the most successful strategies to attract visitors should involve efforts to enhance funerary art appreciation.

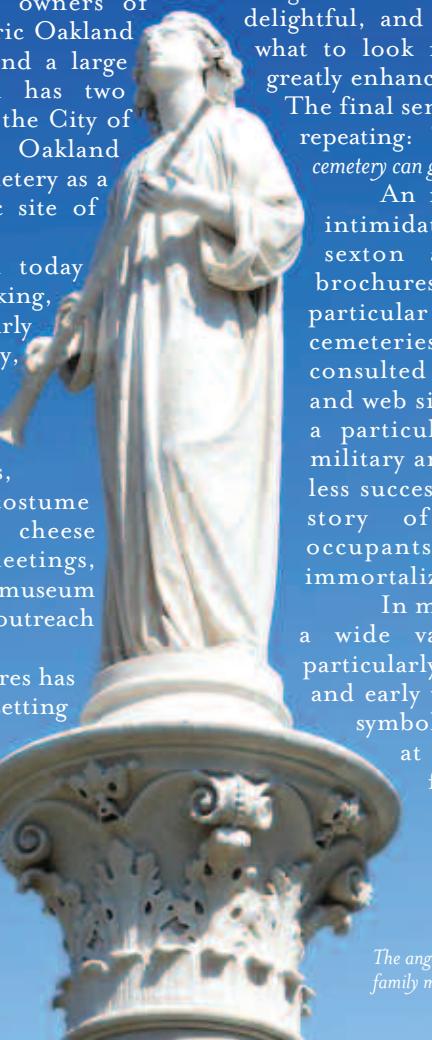
As noted by the Historic Preservation Division (HPD) of the Georgia Department of Natural Resources in its 2007 publication, *Preserving Georgia's Historic Cemeteries*, "Cemeteries are places to commemorate the dead. But they also are among the largest historic landscaped places in our communities. They contain a wide variety of sculptural art. Through the inscriptions on their monuments, they are repositories of information about those who have come before us. In some instances, cemeteries are the only tangible evidence of a former community and its people. As such, cemeteries are true historic places, valued for their art, their landscaping, and their historical associations.

Visiting historic cemeteries can be a reverent, delightful, and informative experience. Knowing what to look for when visiting a cemetery can greatly enhance the experience."

The final sentence in the preceding quote bears repeating: "Knowing what to look for when visiting a cemetery can greatly enhance the experience."

An initial visit to a cemetery can be intimidating. Larger cemeteries may have a sexton and office, where maps and brochures help guide the visitor to find a particular burial site. Today, most historical cemeteries also have web sites that can be consulted before a visit. Maps, brochures, and web sites help a visitor find the grave of a particular person—especially important military and political figures. What they are less successful in doing is telling the larger story of the cemetery's permanent occupants and how they have been immortalized in stone.

In most historic cemeteries, you'll find a wide variety of funerary memorials, particularly for burials from the nineteenth and early twentieth centuries. Among these, symbolic statuary is fairly common. What at first glance may appear to be fanciful artistic decoration often was the intentional application of



The angel Gabriel, atop Georgia governor Joseph E. Brown's family monument in Atlanta's Oakland Cemetery.

a well-understood code of funerary symbolism.

Some symbols—such as a cross—are self-explanatory, but in many cases knowledge of the code is necessary to truly understand the intent of the various components of a monument. For example, a female figure holding the top of an anchor in her hand traces to an early Christian symbol for hope. However, the anchor is not exclusively an allusion to hope. On several Confederate monuments, the infantry, cavalry, artillery, and navy are each recognized by an appropriate symbol on one side of the monument's shaft. So a particular symbol may have more than one meaning.

A burning torch is a symbol of life, but when inverted it symbolizes death. Because of this, the inverted torch is a frequent symbol found on funerary and memorial monuments. Another symbol of death found on many monuments is a tree stump, which symbolizes life interrupted. A number of Confederate monuments show the statue of a soldier standing in front of a tree stump. A broken column also signifies a life cut short.

An urn suggests immortality, though a draped urn indicates sorrow. In fact, any monumental feature that is draped is a symbol of sorrow. An hourglass symbolizes the shortness of life, while a wreath symbolizes victory over death.

Angels are one of the most common figures portrayed in stone. Generally, they suggest that God has sent an angel to facilitate the deceased's transition from an earthly

body to a heavenly one. Angels may be depicted with wings, but often appear wingless. Most angels appear in female form, though a few depict Gabriel with a trumpet, a symbol of resurrection.

In addition to angels, humans are sometimes displayed in funerary art. In some cases, they may depict an actual person but more often do not. One well-known example is the statue of Niobe, a mythological Greek character that personifies grief and anguish (see photo on page 1).

One of the most unusual funerary symbols is the lion. Because the lion symbolizes courage, depiction of its death on a monument is a poignant representation of great loss and sadness. The monument to the unknown Confederate dead buried in Atlanta's Oakland Cemetery features a marble statue of a dying lion resting on a Confederate flag (below). The scene is based on the monument of a dying lion in Lucerne, Switzerland.

There are a number of web sites with information on other funerary symbols. A knowledge of these will enhance your understanding and appreciation of the treasure trove of classic statuary art found in historic cemeteries across the state. *G*

Edwin L. Jackson is Senior Public Service Associate Emeritus at the University of Georgia. He can be reached at edjack@uga.edu.



THE STATE OF HISTORY

The Boyhood Home of President Woodrow Wilson – 150 Years and Counting

by Julia Jackson

ONE HUNDRED AND FIFTY YEARS AGO THIS FEBRUARY, THE TRUSTEES OF FIRST PRESBYTERIAN CHURCH IN AUGUSTA signed a deed purchasing a newly built house at 53 McIntosh Street, now 419 Seventh Street. This manse would become the home in which Woodrow Wilson lived longest in his life and the backdrop for events and influences that had a profound impact on his character and development as a national leader. The Boyhood Home of President Woodrow Wilson is now owned by Historic Augusta, Inc., a non-profit historic preservation organization and local affiliate of the Georgia Historical Society. After a ten-year restoration effort it was opened as a house museum in 2001. The museum is open to the public Tuesdays through Saturdays, with guided tours offered on the hour between 10 a.m. and 5 p.m.

Recent news from the Boyhood Home of President Woodrow Wilson includes being named Augusta's Best Historic Landmark by the readers of Augusta Magazine in 2009; being included in the city's SPLOST VI referendum, passed in June 2009, which will provide funds to be used to install permanent interpretive exhibits in the Wilson House and adjacent Supreme Court Justice Joseph R. Lamar Boyhood Home; and having a plaque unveiled by the United States Department of the Interior in May of 2009. The plaque marks the designation of the site as a National Historic Landmark by the Secretary of the Interior in October 2008. Less than 2,500 properties across the country have been awarded this honor.

Though usually closed on Mondays, the museum will open its doors for free to the public on Presidents' Day, February 15, 2010. With President Obama having been recently awarded the Nobel Peace Prize, a visit on this day would be a good time to reflect upon and contrast the two presidents, Georgians Woodrow Wilson and Jimmy Carter, and Theodore Roosevelt (whose mother was a Georgian), upon whom the award was bestowed before him.

This spring Historic Augusta will celebrate the sesquicentennial of the birth of President Wilson's first wife, Ellen Axson Wilson. Born in Savannah at the home of her paternal grandparents on May 15, 1860, her parents resided at the time just across the river from Augusta in Beech Island, South Carolina. Like her husband, she was the child of a Georgia Presbyterian minister, also living in Madison and Rome, and giving birth to two of her three children in Gainesville. Historic Augusta is planning a bus trip for its members and friends to Beech Island to tour some of the sites associated with Ellen Wilson, such as the former Beech Island Presbyterian Church, as well as other interesting historic places that would have been known to the Axson Family.

At the end of the year the Boyhood Home of President Wilson will be adorned for the holidays with evergreens and other appropriate festive decorations. Groups are encouraged to tour the house museum at any time during the year, but a tour in December is especially entertaining. Lunch can be arranged in the adjacent Lamar House to round out an enjoyable visit. To learn more about Woodrow Wilson, visit www.wilsonboyhoodhome.org.

Operation of the Boyhood Home of President Woodrow Wilson is just one of the many programs and projects of Historic Augusta, Inc. For more information, visit www.historicaugusta.org, or call Historic Augusta at 706-724-0436. *G*

Ms. Jackson is the Programs and Marketing Director at Historic Augusta, Inc. She can be reached at julia@historicaugusta.org.



INSIDE GHS

Celebrating Georgia Days 2010: Honoring Georgia Native & Baseball Legend Jackie Robinson

by Jim Battin

GRADY COUNTY NATIVE JACKIE ROBINSON, THE MAN WHO BROKE BASEBALL'S COLOR BARRIER, headlines the Georgia Historical Society's Georgia Days 2010 festivities beginning February 2. Baseball legend Henry Aaron and Ted Turner, CNN founder and chairman of Turner Enterprises, Inc., will be inducted by Governor Sonny Perdue as Georgia Trustees at the Society's Birthday Bash & Awards Gala on February 13.

Georgia Days, GHS's annual commemoration of the founding of the Georgia colony, will be celebrated February 2-13 with events and educational activities across the state.

"At first glance the common theme for Georgia Days 2010 is baseball," says Dr. W. Todd Groce, president and CEO of the Georgia Historical Society, "but it is a good deal more than that. All three of our honorees had, and two continue to have, remarkable, multifaceted careers with accomplishments achieved through extraordinarily hard work, innovation and indomitable personal courage.

"Through perseverance in the face of great odds Jackie Robinson, Hank Aaron and Ted Turner overcame significant obstacles to become the very best in their fields. Each is a hero in his own way, not just in sports, but in business and in the pursuit of social justice and the common good."

Jack Roosevelt Robinson was born January 31, 1919, to tenant farmers living near Cairo, Georgia. Throughout his lifetime, Robinson earned acclaim not only for his incredible athletic ability but for his courage, resiliency, and determination both on and off the field.

His award-winning, though relatively brief, career in professional baseball was followed by success in business as well as important work in the struggle for civil rights in the United States. He was a vocal supporter of Martin Luther King, Jr., and he traveled extensively to raise support for the National Association for the Advancement of Colored People (NAACP). Robinson is clearly a national figure whose story was shaped beyond his modest Georgia roots, yet he remains a local hero in the hearts of many Georgians and in inspiration to all.

Robinson will also be the subject of a curriculum guide and other educational resources, as well as the free kick-off program on February 2 featuring National Public Radio's Scott Simon at the Ralph Mark Gilbert Civil Rights Museum. The popular NPR journalist and author will draw on his book *Jackie Robinson and the Integration of Baseball* to discuss the baseball legend's challenges and ultimate triumph.

Gala Honors Aaron, Turner and Robinson

The Georgia Historical Society will pay formal tribute to Jackie Robinson, and Governor Sonny Perdue will induct Ted Turner and Hank Aaron as Georgia Trustees (see page 10) at the Georgia Days Birthday Bash & Awards Gala on Saturday, February 13 at the Hyatt Regency-Savannah, sponsored by Southern LNG/El Paso.

This year entitled "As Time Goes By," the annual black-tie Gala is Savannah's most eagerly awaited and talked about social and fundraising event, drawing business and civic leaders from across Georgia. Celebrants will travel to romantic, mysterious Casablanca for fine dining and dancing to live music, and engage Messrs. Turner and Aaron in a moderated question-and-answer session. A raffle for classic film and baseball memorabilia will be held.

"Last year's 'Magic in the Moonlight' was a night to remember," says Laura García-Culler, GHS Executive Vice President and Chief Operating Officer, "and 'As Time Goes By' will provide our members and friends with an equally historic and very romantic night to start their Valentine's weekend." *G*

Complete information about Georgia Days 2010 can be found at www.georgiahistory.com. For information about or tickets to the Georgia Days Birthday Bash & Annual Awards Gala, call 912-651-2125, ext. 20.

Georgia Gems

by John Dickinson

NEED DIRECTIONS? SIMPLY INPUT AN ADDRESS INTO A SMART PHONE AND BE GUIDED TO YOUR destination without worrying about traffic. Today we understand the power and importance of information and use it to our advantage. During the Civil War many generals, including William T. Sherman, understood the power of information and sought to have the best field maps they could obtain. Col. William E. Merrill commanded the Topographical Department of the Army of the Cumberland and was responsible for providing General Sherman with the maps he needed to carry out his successful campaign in Atlanta. During his March to the Sea, Sherman again relied on quality maps provided by Merrill and his topographic engineers. The Georgia Historical Society has in its collection a copy of a remarkable map used by Sherman during the Atlanta campaign.

The art of cartography became quite advanced during the Civil War. In the beginning of the war maps were reproduced by photography. However, unless a high quality lens was used maps were inadequate for use in the field because they were of poor quality, difficult to reproduce, and suffered damage when exposed to sunlight. Because of these shortcomings the army turned to lithography as its preferred method of map production.

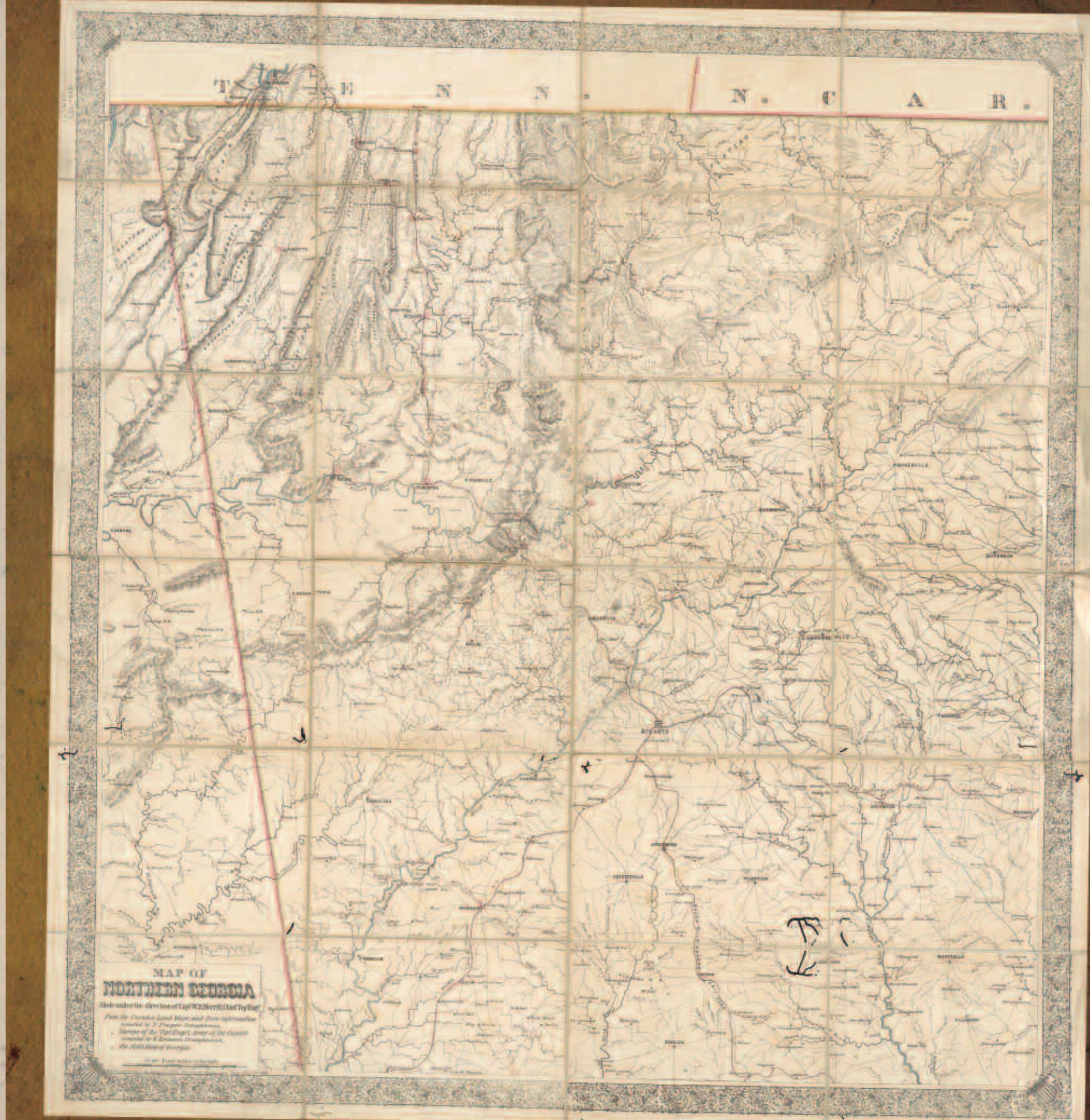
A lithographic production facility was established in Chattanooga, Tennessee, and the Topographic Engineering Department produced many high quality maps in sufficient quantity that they could circulate them to all of the leaders in its command. Maps like the one seen here (GHS Map Collection MS 1361MP-087) were printed, cut into sections, mounted on cloth, and given cardboard covers to ensure durability with continued use. Some maps were printed on muslin giving extra durability and some officers sent handkerchiefs to the topographic engineers to have maps printed on them. The muslin maps could be washed as they became soiled and were generally issued to cavalry officers.

Even with accurate and durable maps as Sherman left Atlanta and progressed towards Savannah he saw that as he moved into new areas his maps became less accurate. As new information came in from spies, intelligence gathered from prisoners, and surveying the local citizens, cartographers could refine maps and print updated ones to reflect new information. Since the lithographic production facility was in Chattanooga, the army needed a way to produce quality maps in the field. Capt. William C. Margedant, a German immigrant, developed a more portable lithography process that met the needs of the army.

Margedant's method required someone to trace the map onto a thin sheet of paper. The paper was then placed into a box and sunlight passed through the thin paper map and onto a sheet of paper coated with nitrate of silver. The resulting map was black with white lines. The process was simple, and maps could be changed whenever new intelligence was reported, but the process was expensive. While these maps were not widely circulated they were cost effective enough to be distributed to the top commanders who marched with Sherman.

Even with the limited maps produced in the field, given the ability to update maps in a matter of hours with new intelligence, Sherman's army had the best, most accurate supply of maps of any army that fought in the Civil War. This rare map was originally given to a "Mr. Kennaway" in November 1865 by Col. William B. Gau of the 16th United States Colored Troops and garrison commander at Chattanooga. It was donated to GHS by Leonard L. Mackall in 1931, and remains a vivid testament to the power—and limits—of technology.^G

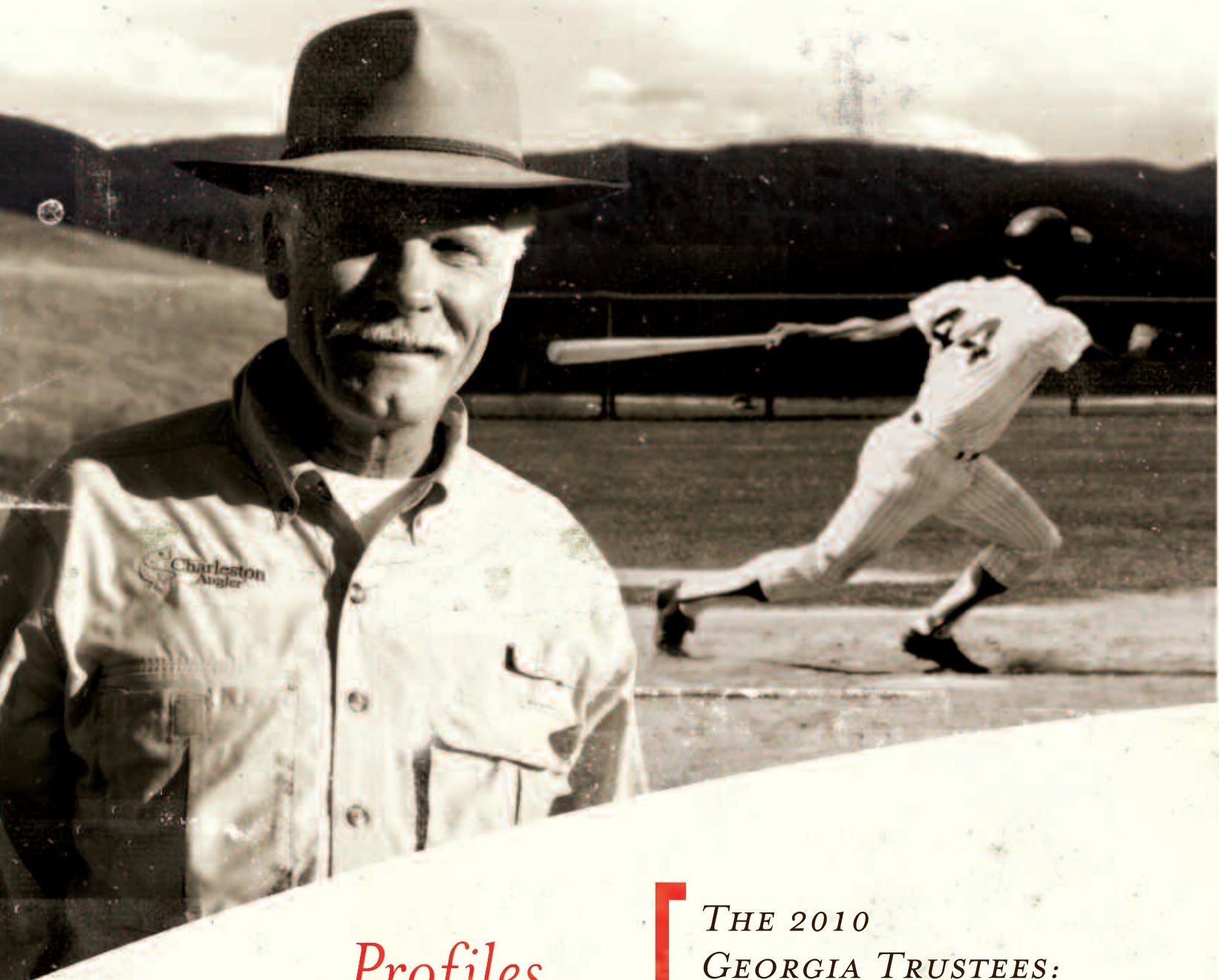
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Profiles

THE 2010 GEORGIA TRUSTEES: Henry Aaron and Ted Turner

By Jim Battin



TED TURNER AND HANK AARON WILL BE INDUCTED BY Governor Sonny Perdue as Georgia Trustees at the Georgia Days Birthday Bash & Awards Gala, February 13, 2010 at the Hyatt Regency - Savannah.

The original group of Georgia Trustees ruled the colony from England between July 20, 1732, and October 31, 1754, and was unique among Britain's North American colonies. Active administrators, its members oversaw the growth of the last British colony in mainland North America for over twenty years.

Inaugurated in 2009 as a partnership between the governor's office and the Georgia Historical Society, the new Georgia Trustees program recognizes and honors those whose accomplishments and leadership in their fields, communities and state, and whose character and commitment to service, reflects and carries on the highest ideals of the distinguished body known as the original Georgia Trustees.

"Induction as a new Trustee is the highest honor Georgia can bestow upon a citizen," says GHS President and CEO Dr. W. Todd Groce, "and its promulgation by gubernatorial executive order ensures that the effort will continue in perpetuity. Our intent is to have Georgia's Governor induct two or three new Trustees each year at the culmination of our annual celebration of the founding of the colony.

"Hammerin" Hank Aaron played 23 years with the Milwaukee and Atlanta Braves and the Milwaukee Brewers, hitting 755 home runs, a record that stood for 33 years. When he retired following the 1976 season he had more career home runs, RBIs, total bases, and extra base hits than any other major league player.

Mr. Aaron was a 25-time All-Star, a National League and World Series MVP, three-time Gold Glove award winner, and the recipient of the 1970 Lou Gehrig Memorial Award, given to major league players who best exemplify Gehrig's character and integrity both on and off the field.

Mr. Aaron was inducted into the Baseball Hall of Fame in 1982, one of the highest ranking nominees in its history. He was named to the Major League All-Century team in 1999, and is ranked fifth on the list of "Greatest Baseball Players" compiled by the editors of *The Sporting News*.

Racial attacks and threats followed Mr. Aaron throughout his career, never more so than as he closed in on Babe Ruth's home run record, but the prodigious hitter and quiet superstar prevailed. He has always been a great ambassador for the game of baseball, and today he is also a successful business executive and civic leader whose accomplishments on and off the field have continued the struggle against racial inequalities begun by Jackie Robinson.

He serves as a corporate vice president for Turner Broadcasting in Atlanta, a member of the board of directors of the Turner Broadcasting System, vice president of business development for the Airport Network, and senior vice president of the Atlanta Braves. He also serves on the board of Retail Ventures, Inc., Medallion Financial Corporation, and the Atlanta Falcons, and owns an automobile dealership in Atlanta and several restaurant franchises.

Mr. Aaron is a member of the Board of Governors for Boys

and Girls Clubs of America, and a member of the Board of Councilors of the Carter Center. He is co-founder, with his wife Billye, of the Hank Aaron Chasing the Dream Foundation, and has received numerous civic awards, including the 2002 Medal of Freedom, awarded by President George W. Bush, and the Presidential Citizens Medal, awarded by President Clinton.

His best-selling autobiography, *I Had a Hammer: The Hank Aaron Story*, was published in 1991.

Ted Turner has been acclaimed for his entrepreneurial zeal, razor sharp business skills, inspiring leadership qualities, and extraordinary philanthropy. A visionary business leader, broadcast innovator, professional sport franchise owner, America's Cup winner, environmentalist, and philanthropist, he is seldom out of the spotlight.

Mr. Turner has been named *Time* magazine's 1991 "Man of the Year," *Broadcasting and Cable's* "Man of the Century," the American Humanist Association's "Humanist of the Year," and one of *Time* magazine's "100 Most Influential People."

Mr. Turner began his career in advertising sales and entered the television business in 1970 when he acquired an independent

UHF station in Atlanta. He purchased the Atlanta Braves major league baseball team and launched the TBS "Superstation" in 1976, and in 1977 Turner Broadcasting acquired the Atlanta Hawks in the NBA. In 1980, he launched CNN, the world's first 24-hour global news network, now seen in more than 210 countries and territories, and just one of a burgeoning portfolio of cable and

television news and entertainment brands and businesses.

Today he is chairman of Turner Enterprises, Inc., which manages his business interests, land holdings and investments, including two million acres in 12 states and in Argentina with more than 50,000 head of Bison. He is the founder of and a partner in Ted's Montana Grill, a chain of more than 55 restaurants nationwide.

Mr. Turner is also one of America's most influential philanthropists. He is chairman of the Turner Foundation, Inc., which supports efforts to improve air and water quality, develop a sustainable energy future, safeguard environmental health, maintain wildlife habitats, and develop practices and policies to curb population growth. In addition, he is co-chairman of the Nuclear Threat Initiative to reduce the threat of nuclear, chemical and biological weapons; chairman of the United Nations Foundation to promote a more peaceful, prosperous and just world; and creator of the Captain Planet Foundation to help educate children about environmental issues.

Mr. Turner published his best-selling autobiography, *Call Me Ted*, in 2008.

As Dr. Groce notes, "Hank Aaron and Ted Turner are among the most accomplished and recognized Georgians, not just in America but around the world. They represent the best our state has produced, and it is fitting that Georgia recognize their history-making achievements by naming them Georgia Trustees." *g*



MILESTONES

GHS BOOK SALE: THE GEORGIA HISTORICAL SOCIETY WELCOMES DONATIONS FOR ITS ANNUAL BOOK SALE TO BE held April 23-24, 2010. Donations can include rare and non-rare: fiction, poetry, children's, and all non-fiction subjects including history, biography, current events, how-to, religion, business, self-help, cooking, gardening, etc. Magazines/journals, outdated and obsolete audio/video/software, and games will not be accepted. This popular annual event raises funds for GHS's library and archives. Proceeds from the sale are used to purchase new library materials and to care for the oldest collection of Georgia history. Donations to the book sale are tax deductible. For more information or to volunteer, contact GHS library and archives staff at 912-651-2128 or library@georgiahistory.com.

IMLS Grant: GHS is pleased to announce the receipt of a \$100,172 *Museums for America* grant awarded by the national Institute of Museum and Library Services (IMLS). This grant comes with a matching component requiring GHS to raise \$100,000 in private funds.

Grant funds will support the creation of searchable online catalog records for artifacts, portraits, and maps in the GHS collection, including the creation of digital images of artifacts and portraits that will be made searchable through the GHS Web site.

The grant was awarded in support of GHS's ongoing technology initiative, *Expanding Audiences for History: Access for a New Century*, which focuses on creating online researcher access to the resources preserved in the GHS library and archives and other educational resources, public programs, and publications.

To learn more about the *Expanding Audiences for History* technology initiative, or to make a gift toward the required match, please contact GHS toll free at 1.877.424.4789, via e-mail at ghs@georgiahistory.com, or visit us online at www.georgiahistory.com.



Profiles in Leadership: On October 15, 2009, GHS Senior Historian Stan Deaton (right) moderated a roundtable discussion on "Leadership in Crisis: The Leo Frank Lynching" with Emory University scholar Matthew Bernstein (left), former Georgia Governor Roy Barnes (second from left), and author Steve Oney (second from right) as part of GHS's *Profiles in Leadership* series held annually in the studios of Georgia Public Broadcasting in Atlanta. GPB broadcast the roundtable after the national debut of *The People v. Leo Frank* on PBS. Check out the roundtable online at www.georgiahistory.com.



GHS Board member Vince Dooley joined Stephanie Howell, Henry Howell, Tommy Hills, and GHS President and CEO Dr. Todd Groce at the *Profiles in Leadership* event in Atlanta on October 15.



FOOTNOTES

A MESSAGE FROM THE EDITOR

BY STAN DEATON

GHS Mailbag: We got lots of feedback about the *Profiles in Leadership* program held in Atlanta on October 15 on the Leo Frank Lynching that we produced in partnership with Georgia Public Broadcasting. Here's a sampling:

"A funny thing happened last night; I settled in to watch Game 5 of the World Series and Monday Night Football, but I ended up neglecting both games in favor of *"The People v. Leo Frank"*--what a fascinating program! I am not native to Georgia, but have lived in Atlanta for several years and yet had never heard of this case. I found the follow-up discussion particularly insightful--you really did an excellent job moderating. I plan to read both *Screening a Lynching* and *And the Dead Shall Rise* in the coming weeks. I was so impressed with last night's program and the following discussion that I just had to say thanks."

"I hope The Georgia Historical Society continues to bring thought provoking discussions to the community."

"The story of Leo Frank NEEDS to be told often. The point is not whether he was guilty or innocent, although my own belief is that he certainly was innocent. The point is how easy—and dangerous—it is for human beings to slip into a mindset which justifies conduct they ordinarily would consider outrageous, unthinkable, and even downright evil. That lynching was evil."

To all those who took the time to share their opinions, we appreciate it. If you didn't see the program in person in October or on Georgia Public Broadcasting in November, you can watch it on the GHS website at www.georgiahistory.com. Click on "News and Events" then "Multi-Media Links" and then on "Leadership in Crisis."

NEH Landmarks and Seminar Grants: As Todd Groce told you in his Perspectives column inside the front cover of this magazine, the National Endowment for the Humanities this past summer awarded GHS two programming grants to train college teachers. The Landmarks of American History and Culture Workshops for

Community College Faculty is entitled "African-American History and Culture in the Georgia Lowcountry: Savannah and the Coastal Islands, 1750-1950" and will be held July 11-17 & July 18-24, 2010. The workshops are open to any community college faculty member (including adjuncts) currently teaching in a humanities field in the United States. Our NEH Summer Seminar for College Teachers will be a four-week seminar on "The American Civil War at 150: New Approaches," and will be held June 6 - July 2, 2010. This seminar is open to sixteen participants (including two graduate students) who currently teach American undergraduates. The postmark deadline to receive applications to both programs is March 2, 2010. For more information check out our website at www.georgiahistory.com or contact Charles Snyder at csnyder@georgiahistory.com.

Savannah Book Festival: The Third Annual Savannah Book Festival will be held the weekend of February 5-7, 2010, and it promises to be the best one yet. Executive & Creative Director Matt Prickett and the SBF are bringing another stellar cast of authors to Savannah, including these writers of history & biography: Christine Jacobson Carter (*Southern Single Blessedness*), Selden Edwards (*The Little Book*), James Sloan Allen (*Worldly Wisdom*), Christopher Beha (*The Whole Five Feet*), Allegra Huston (*Love Child*), and David Kirby (*Little Richard*). The Festival is free & open to the public. For more details check out savannahbookfestival.org. *G*

Stan Deaton is Senior Historian at the Georgia Historical Society. He can be reached at sdeaton@georgiahistory.com.

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GEORGIA DAYS 2010

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Various locations and events, visit www.georgiahistory.com
for full listing of events.

GEORGIA DAYS KICKOFF EVENT

Jackie Robinson and the Integration of Baseball

Scott Simon, National Public Radio

Ralph Mark Gilbert Civil Rights Museum Annex
Tuesday, February 2, 2010, 6 p.m.

SAVANNAH BOOK FESTIVAL

Friday-Sunday, February 5-7, 2010

For full listing of events visit www.savannahbookfestival.org

GEORGIA DAYS BIRTHDAY BASH

AND ANNUAL AWARDS GALA

As Time Goes By

2010 Georgia Trustees: Henry Aaron and Ted Turner
Saturday, February 13, 2010, 7 p.m.

Reservation required, visit www.georgiahistory.com for more information

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ROUSING THE NATION'S CONSCIENCE

Dr. Lisa Lindquist Dorr, University of Alabama

January 12, 2010

NATION OF NATIONS

David Goldfield, University of North Carolina, Charlotte

February 17, 2010

GIANT LEAPS FOR MANKIND

Dr. Jeff Gall, Truman State University

March 25, 2010

GHS ANNUAL MEETING & GARDEN PARTY

Hodgson Hall, Savannah

April 15, 2010