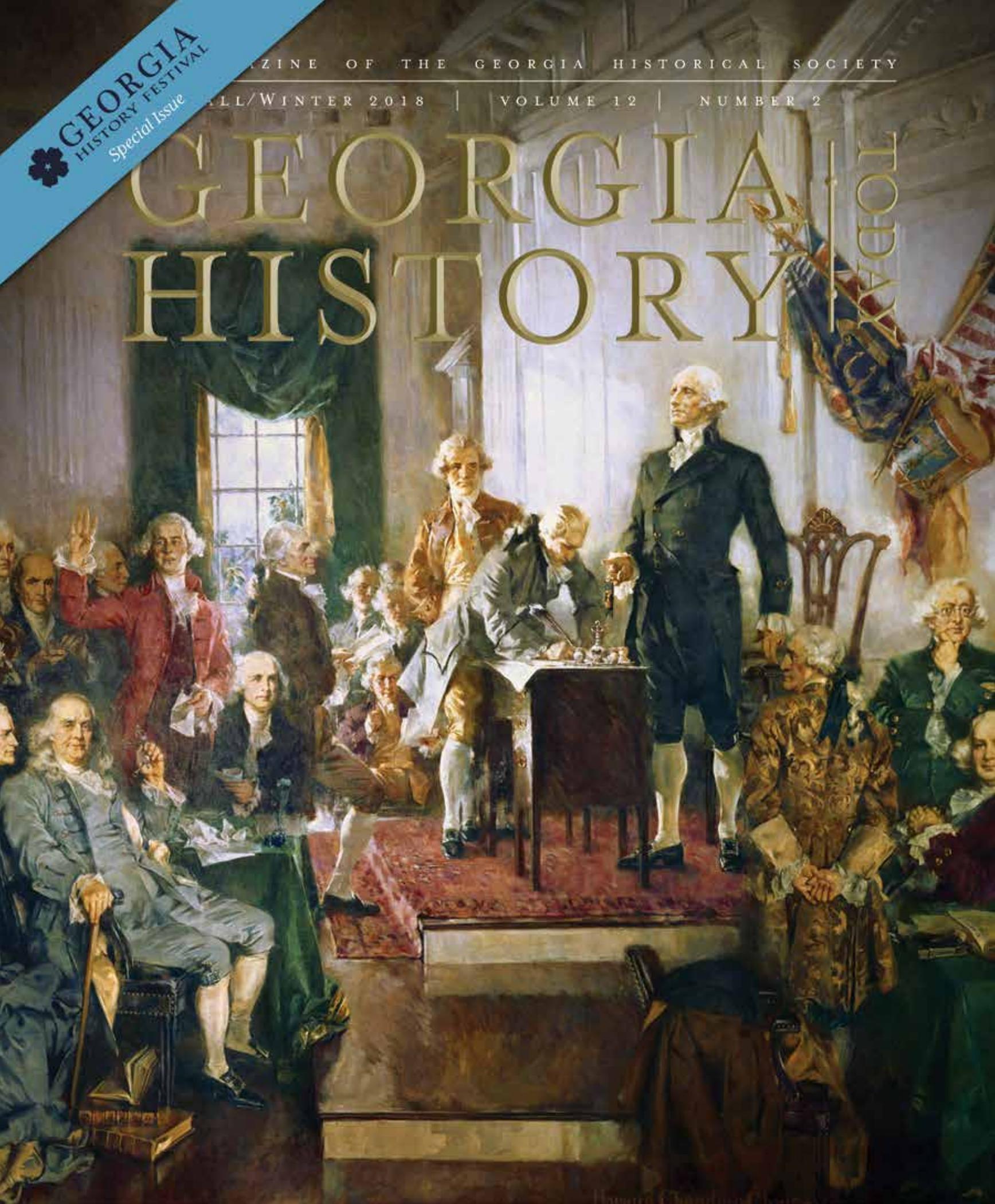


GEORGIA
HISTORY FESTIVAL
Special Issue

MAGAZINE OF THE GEORGIA HISTORICAL SOCIETY

FALL/WINTER 2018 | VOLUME 12 | NUMBER 2

GEORGIA TODAY HISTORY



WHEN IT'S TIME TO SERVE, WE'RE ALL SYSTEMS GO.

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GEORGIA HISTORY TODAY

Fall/Winter | Volume 12, Number 2



ON THE COVER

Scene at the Signing of the Constitution of the United States. Howard Chandler Christy, Oil on Canvas. 1940, United States Capital, House Wing, East Stairway. Courtesy of the Architect of the Capital



Photo: Courtesy of the Library of Congress, Prints and Photographs Division, LC-USZC4-2541

Page (4) – The Boisterous Sea of Liberty: The U.S. Constitution

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Georgia Power is committed to **making communities thrive** for generations to come.

We are proud to call this state home and to be **'Citizens Wherever We Serve.'**



2018-2019 Georgia History Festival

SPECIAL ISSUE

Bringing History to Life in the Classroom and Beyond

This special issue of *Georgia History Today* focuses on the Georgia Historical Society's annual *Georgia History Festival*. From a full schedule of events (pg. 23), to stories based on the *Festival's* theme (pg. 10), to messages from our friends and supporters (pg. 31), each page offers a glimpse into the many ways GHS brings history to life in the classroom and beyond. After reading this issue, please continue exploring everything the *Festival* has to offer by visiting georgiahistoryfestival.org.

About the Georgia History Festival

The *Georgia History Festival* is the signature K-12 educational program of the Georgia Historical Society. Beginning with the new school year in September, a variety of public programs, exhibits, in-school events, and educational resources bring history to life for students of all ages and encourage Georgians to explore the richness and diversity of our state's past. The *Festival* culminates in February, the founding month of the Georgia Colony, with Founding City events like the popular Colonial Faire and Muster living-history program held at Wormsloe State Historic Site, Savannah's colorful Georgia Day Parade, and the annual Trustees Gala.

About the 2018-2019 Georgia History Festival Theme

Each year, GHS selects a person or topic that made a great impact on Georgia's history as the focus of our educational programs and resources. The 2018-2019 *Georgia History Festival* theme "The U.S. Constitution: Ensuring Liberty and Justice for All," will highlight Georgia stories that illustrate topics related to drafting, amending, and interpreting the U.S. Constitution throughout our nation's history.

2018-2019 Georgia History Festival Committee

HONORARY CO-CHAIRMEN – Arthur Blank; Terry McGuirk; Bernie Marcus

ATLANTA CHAIRMAN – A.D. "Pete" Correll

SAVANNAH CHAIRMAN – Don L. Waters

Committee

Ellen Bolch; Becky Cheatham; Dolly Chisholm; Bob Jepson; Kathy Levitt; Pat O'Connor; Rebecca Ogden;

David Paddison; Swann Seiler



within any state, the trial shall be at such place as the Congress may by law have directed.

Sec. 3. Treason against the United States, shall consist only in levying war against them, or in adhering to their enemies, giving them aid and comfort. No person shall be convicted of treason unless on the testimony of two witnesses to the same overt act, or on confession in open court.

The Congress shall have power to declare the punishment of treason, but no attainder of treason shall work corruption of blood, nor forfeiture, except during the life of the person attainted.

IV.

Sec. 1. Full faith and credit shall be given in each state to the public acts, records, and judicial proceedings of every other state. The Congress may by general laws prescribe the manner in which such acts, records, and proceedings shall be proved, and the effect thereof.

Sec. 2. The citizens of each state shall have all privileges and immunities of citizens in the several states.

A person charged in any state with crime, who shall flee from justice, and be found in any other state, shall on demand of the executive authority of the state from which he fled be delivered up, to the state which he fled from.

No person held to service or labor in one state, who shall escape into another, shall in consequence of any law, regulation, ordinance, or compact between the states, be delivered up to the service or labor of the state to which he fled.

Sec. 3. No state shall be deprived of its equal suffrage in the Senate without its consent.

Sec. 4. No state shall enter into any treaty, alliance, or confederation; grant letters of marque and reprisal; or support any public debt or engagement in aid of any particular state.

Sec. 5. The Congress shall have the sole and exclusive power to regulate the government, and the revenue, and the judicial power, of the United States.

Sec. 6. The Congress shall have the sole and exclusive power to lay and collect taxes, duties, imposts, and excises, to regulate the commerce with foreign nations, and among the several states, and with the Indian tribes.

Sec. 7. The Congress shall have the sole and exclusive power to borrow money on the credit of the United States.

Sec. 8. The Congress shall have the sole and exclusive power to issue and regulate the coin and silver money, to fix the standard of weights and measures, to regulate the fisheries, and to regulate the trade with the Indian tribes.

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Sec. 27. The Congress shall have the sole and exclusive power to borrow money on the credit of the United States.

THE BOISTEROUS SEA OF LIBERTY: THE U.S. CONSTITUTION

BY STAN DEATON, PH.D.



WHAT IS AN
INALIENABLE RIGHT?

WHAT IS EQUAL JUSTICE
UNDER THE LAW?

WHO IS AN
AMERICAN CITIZEN?

WHAT IS THE PROPER
RELATIONSHIP
BETWEEN THE CENTRAL
GOVERNMENT AND
THE STATES?

These Constitutional questions remain at the heart of the American experience. The great document, signed for Georgia by Abraham Baldwin and William Few on September 17, 1787, remains as contentious in daily American life as it was when first presented to the world, 231 years ago. The Georgia Historical Society now owns Baldwin's draft copy of the Constitution [see the "Georgia Gems" column in this issue].



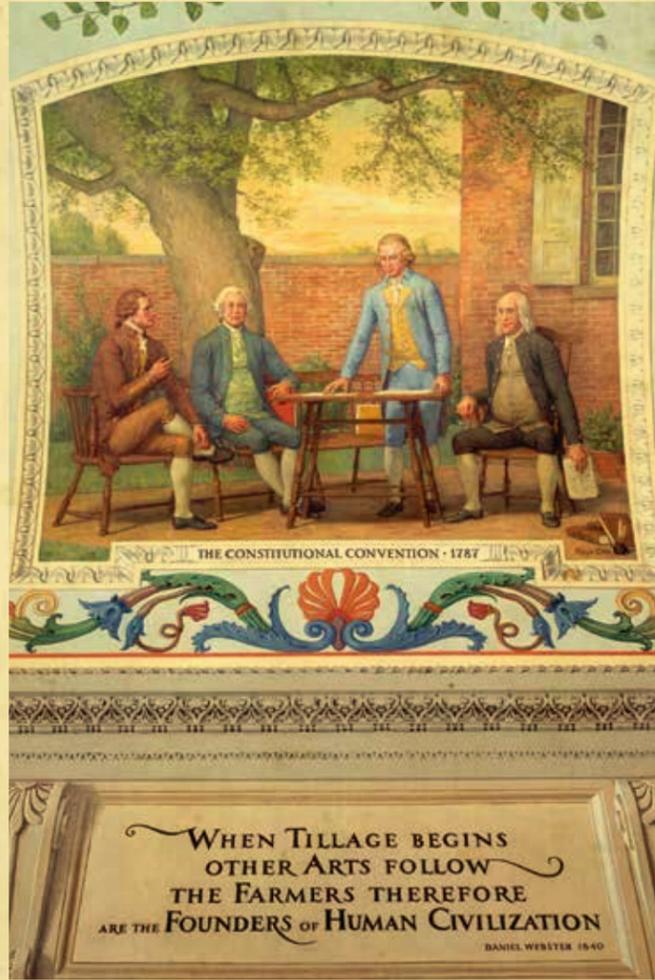
ABRAHAM BALDWIN



WILLIAM FEW
1751-1825

The Constitution has been hailed as miraculous and somehow even divinely inspired. John Adams called it "the greatest single effort of national deliberation the world has ever seen." William Gladstone, British prime minister in the late 19th century, called it "the most wonderful work ever struck off at a given time by the brain and purpose of man."

Miraculous the final product may indeed be, but it



was a miracle that owed everything to human agency and a genuine willingness among men of goodwill who deeply disagreed with each other to compromise for the common good. Even that makes the Framers sound like angels, and they most certainly were not. There were plenty of times that summer when the convention almost collapsed amidst sharp political differences. But enough delegates remained to see the hard work through. We have lived with the results for over two centuries. As Walter Isaacson said, “Knowing when to stand firm on principle or when to find common ground with your fellow citizens is the most important and also the most difficult activity in a democracy.”

Remember that the Articles of Confederation lasted only about six years, from 1781 to 1787, and you get some idea of the genius of the Constitution. It has endured for 231 years, and only four amendments brought fundamental changes. One ended slavery. Two others guaranteed to all the basic right to vote. A fourth fundamentally altered the relation between state and federal power. Unlike most state constitutions, it is concise—just four pages.

Its longevity is even more remarkable when you consider it was written before much of the world that it would govern even existed. That is part of its genius. The United States in 1787 was a fragile, uncertain experiment, feared by no one and respected by few. Our treasury was empty. We had no real ability to pay our debts to other countries or protect ourselves from foreign invasion. The fear of anarchy and violent upheaval was real.

How could a document written so long ago in those circumstances continue to work, even when the world has changed in unimaginable ways?

It worked because the Framers gave us a philosophy, not a code of laws. Their philosophy was simple and yet profound and revolutionary all at the same time: that the people govern themselves through their elected representatives in a system of shared and balanced power, and for the system to work we must all abide by the choices that the people make in free elections. Central to this is the idea that fundamental laws should be written, that those who govern cannot be arbitrary and capricious. They cannot do whatever they want. Above all, the Constitution expresses, both in its provisions and in the process by which it was written, the Framers’ abiding faith in man’s willingness to reason—our ability to overcome political differences by means of rational discussion and compromise.

It is pure genius in its simplicity, yet here it is: republics *choose* order rather than having it imposed. It sounds easy, but men and women are dying right now trying to make it happen in other places around the world.

Baldwin and his compatriots charted their course upon the “boisterous sea of liberty,” as Jefferson phrased it, and there we remain. One need only turn on the news to understand that in a constitutional republic such as ours the question of the Constitution’s meaning is always and forever in doubt, and it changes and evolves with the challenges and opportunities of each new generation. With each new crisis in our country’s history the Constitution again becomes a battleground for the American people to continue the great discussion began in Philadelphia so long ago.



And that’s okay. The Framers did not have all the answers and they knew it. They recognized that the Constitution was not just a solution to an existing time of crisis in the 1780s; the Constitution was not an end, but a beginning, and they knew it would be a source of many future conflicts.

Then as now, the world watches for this self-governing republic to tear itself apart. We seem ready to oblige, as our own differences sometimes cripple our ability to govern. As Abraham Lincoln put it so eloquently, “All the armies of Europe and Asia could not, by force, take a drink from the Ohio River or make a track on the Blue Ridge in the trial of a thousand years. If destruction is to be our lot, we ourselves must be its authors. As a nation of freemen we shall live forever or die by suicide.”

But it is not armies or bayonets that hold us together still, nor is it shared ethnicity, language, or religion. It is our continued commitment to the foundations of this republic as laid out in four elegant pieces of parchment. The continued debate over its meaning is a hallmark of our freedom, because—to paraphrase Alexander Hamilton—here the people govern.

The Constitution is a written and living monument to our eternal journey on the boisterous sea of liberty.

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Stan Deaton is The Dr. Elaine B. Andrews Distinguished Historian at the Georgia Historical Society. He can be reached at sdeaton@georgiahistory.com.

Image descriptions in order of appearance: *Abraham Baldwin Sketch Portrait* by Henry White, Georgia Historical Society, Main Collection, E 302 6 B17 W5; *William Few, 1748-1828*. Etching by Albert Rosenthal. Library of Congress, Prints and Photographs Division, LC-USZ62-54671; *The Constitutional Convention, 1787*. Allyn Cox, Oil on Canvas. 1973-1974. United States Capital, Great Experiment Hall, Cox Corridors. Courtesy of the Architect of the Capital; *Franklin in the National Convention* | Lossing-Barritt. Pennsylvania Philadelphia. [Between 1840 and 1890] Photograph. Library of Congress, Prints and Photographs Division, LC-USZ6-1737.



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PERSPECTIVES

Who Do We Think We Are?

by *W. Todd Groce, Ph.D.*

In just eight years, the United States of America will commemorate its 250th anniversary. On July 4, 2026, the document written by Mr. Jefferson in which he coined the immortal phrase “all men are created equal” will be two and one half centuries old.

It will be a time of grand celebrations, as it should be. The United States is now the longest surviving republic with a written constitution in the history of the world. The Revolution launched with the Declaration of 1776 set the world on fire and spread the flames of liberty far beyond the shores of North America. “All men are created equal” has been a rallying cry and an inspiration for oppressed people everywhere.

But even as we celebrate, I strongly suspect there will be a lot of soul searching, too.

Given the dramatic demographic, economic, and social changes we are currently experiencing—and which by then will be even more pronounced—the central question of our 250th anniversary will no doubt be twofold: “Who is an American?” and “What do we still stand for?”

Are we still that nation founded 250 years ago upon the principles embodied in the Declaration of Independence, a country made up of diverse people drawn irresistibly from the four corners of the world by economic opportunity and religious and political liberty, and bound to each other by the ideals of freedom and equality for all? Or has the “land of the free and the home of the brave” given into its fears and morphed into something else, something unrecognizable even to ourselves?

These are not new questions. They have been asked by nearly every generation, especially those which have struggled with

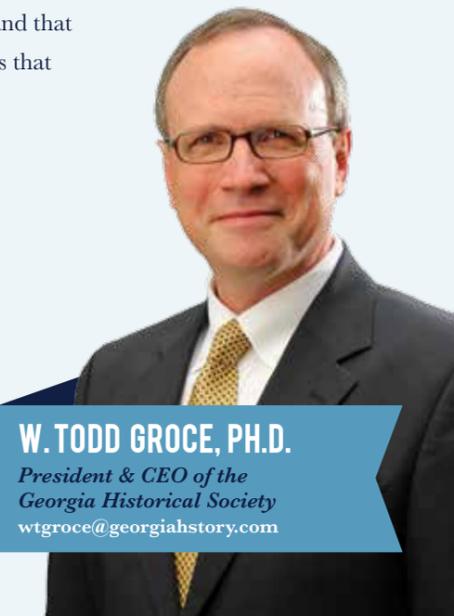
dramatic change. Wars, immigration, divisive politics, and economic crisis have always made many Americans fear the country was moving in the wrong direction.

Public history institutions like the Georgia Historical Society have a responsibility to help our fellow citizens find the answers to these questions. Through our educational programs and other activities we offer the proper venue for people of good will to discuss and explore difficult issues within the context of history, and to find new meaning and even inspiration in the past—and perhaps even hope for the future.

History demonstrates that we can survive difficult wars and challenging leadership; we can absorb and assimilate new comers; the economy does rebound. Despite all that has been thrown at us over nearly 250 turbulent years, the United States and its Constitution have endured.

So as we begin the countdown to our big birthday, the Georgia Historical Society will be there to help lead the conversation about who we are as nation, where we have been, and where we are going. The 2019 *Georgia History Festival's* theme of “Liberty and Justice for All” is a first step toward launching that national conversation.

In so doing, we can help our country move confidently into the future with a renewed understanding of, and commitment to, the lofty and timeless values and ideals that unite us as Americans, values and ideals that are elastic enough to meet new challenges and that are greater than any of the things that divide us.



W. TODD GROCE, PH.D.
*President & CEO of the
Georgia Historical Society*
wtgroce@georgiahistory.com



Georgia GEMS

ABRAHAM
BALDWIN'S
copy of the
U.S.
CONSTITUTION

by
Robert Weber



PT 2.73
U

Mr Baldwin

WE, the People of the United States, in order to form a more perfect union, to establish justice, insure domestic tranquility, provide for the common defence, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.

ARTICLE I.

Sec. 1. ALL legislative powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.

Sec. 2. The House of Representatives shall be composed of members chosen every second year by the people of the several states, and the electors in each state shall have the qualifications requisite for electors of the most numerous branch of the state legislature.

No person shall be a representative who shall not have attained to the age of twenty-five years, and been seven years a citizen of the United States, and who shall not, when elected, be an inhabitant of that state in which he shall be chosen.

Representatives and direct taxes shall be apportioned among the several states which may be included within this Union, according to their respective numbers, which shall be determined by adding to the whole number of free persons, including those bound to service for a term of years, and excluding Indians not taxed, three-fifths of all other persons. The actual enumeration shall be made within three years after the first meeting of the Congress of the United States, and within every subsequent term of ten years, in such manner as they shall by law direct. The number of representatives shall not exceed one for every forty thousand, but each state shall have at least one representative: and until such enumeration shall be made, the state of New-Hampshire shall be entitled to chuse three, Massachusetts eight, Rhode-Island and Providence Plantations one, Connecticut five, New-York six, New-Jersey four, Pennsylvania eight, Delaware one, Maryland six, Virginia ten, North-Carolina five, South-Carolina five, and Georgia three.

When vacancies happen in the representation from any state, the Executive authority thereof shall issue writs of election to fill such vacancies.

The House of Representatives shall choose their Speaker and other officers; and they shall have the sole power of impeachment.

Sec. 3. The Senate of the United States shall be composed of two senators from each state, chosen by the legislature thereof, for six years: and each senator shall have one vote.

Immediately after they shall be assembled in consequence of the first election, they shall be divided as equally as may be into three classes. The seats of the senators of the first class shall be vacated at the expiration of the second year, of the second class at the expiration of the fourth year, and of the third class at the expiration of the sixth year, so that one-third may be chosen every second

service
thirty

On a mid-September day in Philadelphia, the gentlemen gathered in convention were each handed a copy of a document they had been struggling to compose and perfect since late May. During this summer of 1787 some fifty-five of the most learned men from twelve of the newly independent United States had argued, debated, and completely overhauled the new nation's system of government. With the printing of the document now being distributed for review, they could sense that their work was at last nearing completion.

This was the second printed draft of the document and was the work of a five-member committee whose charge it had been, in the words of James Madison, to "revise the stile of and arrange the articles which had been agreed to by the House" on September 8, after long debate over the first draft presented a month earlier. After three days of examining and voting on each of seven articles, the members of the convention voted unanimously to accept the final version, and the United States Constitution was sent to the various states for ratification.

The first two printed drafts of the Constitution are, needless to say, significant pieces of U.S. history and crucial to understanding the development of our federal system of government. These drafts were printed in Philadelphia by Dunlap and Claypoole, printers of the newspaper *The Pennsylvania Packet*, who had been hired by the convention and sworn to secrecy (as had each of the delegates).

The initial draft was largely the work of a Committee of Detail, which was responsible for producing a report based on the resolutions to which the convention had agreed during debate. The second draft was produced by a Committee of Style and Arrangement, as mentioned above. Chosen by ballot, this committee consisted of Alexander Hamilton of New York, William Samuel Johnson of Connecticut, Rufus King of Massachusetts, James Madison of Virginia, and Gouverneur Morris of Pennsylvania.

While approximately sixty copies of each draft were printed, few survive. Of the first, there are perhaps sixteen extant copies; of the second, only fourteen.

One of the latter is perhaps the most treasured possession of the Georgia Historical Society and is the copy originally given to Abraham Baldwin at the Constitutional Convention. Baldwin was one of four Georgia delegates to the convention. A Connecticut native, he graduated from Yale College and served as a chaplain in the Continental Army during the American Revolution.

Following the war, he turned to the study of law and within a year of passing the bar in 1783, he had relocated to Wilkes County, Georgia, where he received a land grant. Prior to attending the Constitutional Convention in 1787, Baldwin served in the Continental Congress and in the Georgia state legislature, where he was instrumental in securing the charter for what became the University of Georgia. At the convention in Philadelphia, Baldwin served on the Committee of Postponed Matters and helped resolve the contentious debate among delegates over large versus small state representation in the new Federal Congress. Following ratification of the Constitution, Baldwin served for eighteen years in the U.S. House of Representatives and the Senate. He died in 1807, while serving as Senator, and is buried in Washington, D.C.

The Baldwin draft copy is printed on four folio leaves and displays his signature, as well as handwritten notes in the margins and on the verso of three of the leaves. Baldwin's annotations show deletions and additions made to the draft that were included in the final version. In some cases, he wrote out entire sections or paragraphs that were added to the text or underwent significant rewording or stylistic changes.

This is where the true historical value of the extant copies becomes apparent. Studied together, they are not only valuable as evidence of the convention's evolving collective approach to drafting a framework of government, but the several individual copies provide unique insights into the thoughts and opinions of the delegates who owned them, pored over them, and made notations directly on them. When U.S. Supreme Court Justice Stephen G. Breyer visited the Georgia Historical Society in 2002 he examined the Baldwin draft and made a number of remarks concerning the differences between the wording of the draft and that of the final version ratified by the states.

This gem of the GHS collection is preserved for the use and viewing of future generations. It is mounted on rice paper, encapsulated in mylar, and stored in an acid-free box in GHS's secure archives wing. Due to its fragility, anyone wishing to view the document must make an appointment with GHS Research Center staff.

Robert Weber is a former Special Collections Librarian at the Georgia Historical Society.

Image credits in order of appearance: *Abraham Baldwin Official Portrait*. Courtesy of Hargrett Rare Book/University of Georgia Libraries. *US Constitutional Draft*. Annotated by *Abraham Baldwin, 1787*. Georgia Historical Society, MS 1703.



GEORGIA'S *State of Civic Education*

By Lisa Landers

The 2018-2019 *Georgia History Festival* theme, "The U.S. Constitution: Ensuring Liberty and Justice for All," will highlight Georgia stories that illustrate topics related to drafting, amending, and interpreting the U.S. Constitution throughout our nation's history.

During this year's *Festival*, the Georgia Historical Society will be producing new educational resources aimed at helping teachers provide learning activities for students to engage directly in civic participation and understanding.

As a teacher who has recently transitioned from the classroom to working for the Georgia Historical Society (as of June 2018), I am intimately aware of the challenges facing teachers when it comes to engaging students to learn about their governing system.

In order to understand the core values the Founders used to construct the unique form of American representative democracy (republicanism) written into the United States Constitution, students must have an understanding of not only history, but also society, culture, politics, economics, and geography. An effective American citizen cannot understand the system of self-government in which they

participate without knowledge and skills developed by studying the array of academic disciplines across the social sciences.

Our nation's founders believed the most basic purpose for public education was to prepare young people to effectively participate in and understand our governing system. Education, according to Thomas Jefferson, was a necessary means to preserving liberty. Each generation of Americans should have not only the power to choose, but also the ability to choose well, to value the common good, and respect the rights of their fellow citizens.

As a former principal of mine used to say, "History teachers are glorified storytellers." With all due respect, I do not agree. Don't get me wrong, history is a great platform for stories. I have advised self-described, history-illiterate students to learn the facts of history as a story. The story of American history and the formation of our government are inseparably linked, yet these stories may seem remote to the modern student. How are students to know that the version of the story they are learning is real without studying primary sources? Students may receive the story as myth (especially considering the veneration of the Founders), without proper consideration of student skills to investigate.

As a teacher, if I allowed students to undervalue social studies because it's boring, horrifying, inaccurate, distant, irrelevant, elitist, Eurocentric, etc., I would be failing at my job. The job of a social studies teacher should be to challenge students to engage in our governing system and its history in order to develop the critical skills one learns from studying those subjects. Educators are not just conduits for a static set of facts and dates.

If schools are to produce young people who can adequately participate in the American system of self-government then teachers must be equipped to provide learning experiences that hinge upon the development of the skills required. Studying the U.S. Constitution should facilitate skills such as basic and civil communication, the ability to respectfully engage in local communities, critical thinking, and the ability to intelligently make sense of the vast amounts of



information readily available to students via their social media accounts, smartphones, or other platforms.

The new GHS educational resources for the 2018-2019 *Georgia History Festival* utilize the inquiry-based C3 Framework for the Social Studies. The inquiry element emphasized in the C3 Framework is centered on asking a compelling question. Compelling questions are meant to address issues found across the social studies disciplines. They are meant to engage students by evoking their interests and highlighting the content with which students might have little experience. For example, the compelling question in the lead GHS Inquiry asks students: *What is the right balance between security and personal freedom?*

An inquiry-based instructional resource focuses on analysis of primary sources accompanied by supporting tasks that result in students building arguments to respond to the compelling question. Some of the various tasks students will be challenged to complete in GHS inquiries include finding credible sources to support an opinion, drafting letters to members of Congress, and analyzing the effectiveness of public policies directly related to their lives.

Founder James Madison stated in 1822, "Knowledge will forever govern ignorance, and a people who mean to be their own governors, must arm themselves with the power knowledge gives." During the 2018-2019 *Georgia History Festival*, the Georgia Historical Society aims to help prepare our youth to understand the United States Constitution, to practice their civic duties, and appreciate their civil rights.

We are dedicated to equipping future generations with the skills they need to ensure that our American system of self-government endures.

Lisa Landers is the GHS Education Coordinator. She can be reached at llanders@georgiahistory.com.

Image descriptions in order of appearance: Students viewing GHS Collection items from the Colonial and Revolutionary War Era. Photo by John McKinnon; Students completing a scavenger hunt activity about the United States Constitution. Photo by John McKinnon; Students viewing GHS Collection items from the Colonial and Revolutionary War Era. Photo by John McKinnon; School groups and Members of the Public participating in Constitution Day. Photo by John McKinnon.

The Vincent J. Dooley Distinguished Fellows Program

By Stan Deaton, Ph.D.

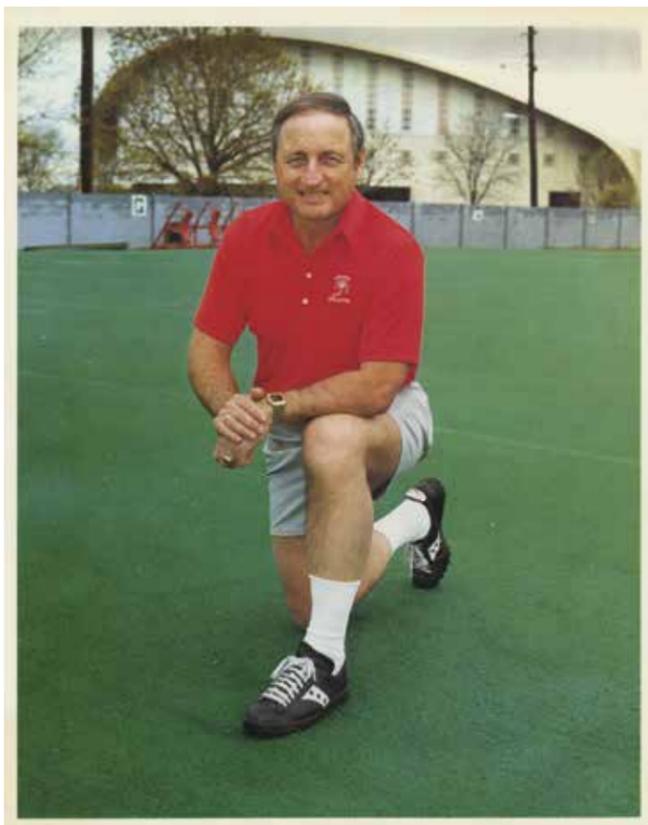
Anyone familiar with Vince Dooley knows of his passion for studying the past. He has a master's degree in history and has written and lectured about the subject extensively. Coach Dooley recently completed two terms as Chairman of the Georgia Historical Society (GHS) and has demonstrated his strong belief in, and support of, the Society's mission as a nationally recognized research and educational institution. Coach Dooley has also donated his papers to GHS, so that his invaluable documentary legacy can be preserved and made accessible for study by this and future generations.



The Georgia Historical Society is pleased to announce that it has honored Coach Dooley for his lifelong commitment to history and higher education by establishing the Vincent J. Dooley Distinguished Fellows Program, supported by a \$1 million endowment funded by friends and admirers of Coach Dooley.

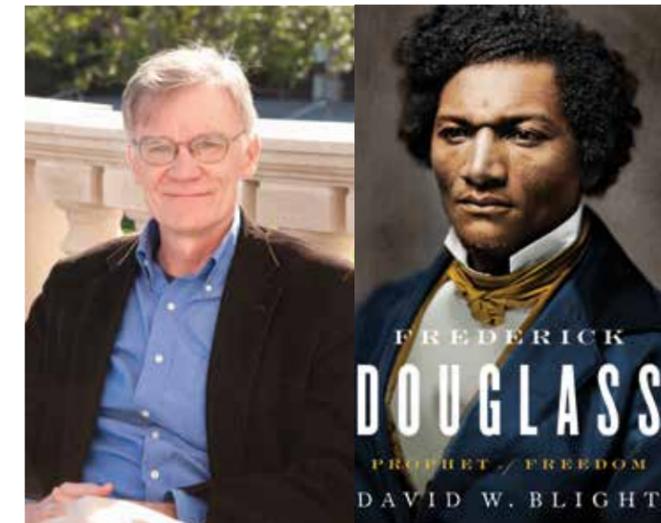
The Dooley Distinguished Fellows Program is designed to accomplish two goals consistent with Coach Dooley's life and legacy: recognize senior scholars in the field of history and mentor and develop emerging historians.

Individuals designated as Dooley Distinguished Teaching Fellows of the Society are national leaders in the field of history as both writers and educators whose research has enhanced or changed the way the public understands the past. In addition to their outstanding scholarship, Dooley Distinguished Teaching Fellows have served the Georgia Historical Society as faculty in teacher training seminars, as lecturers, as consultants, or in a similar capacity. Being designated as a Dooley Distinguished Fellow recognizes and formalizes the relationship forged through this service.



The Dooley Distinguished Research Fellows Program will mentor the next generation of historians by giving younger scholars the opportunity to conduct research for a specific period of time in the vast collection of primary sources at the Georgia Historical Society Research Center. The research is expected to lead to a major piece of scholarly work: a dissertation, a book, an article in a refereed scholarly journal, a chapter in an edited collection, or an academic paper presented at a scholarly conference.

The inaugural Dooley Distinguished Teaching Fellow will be David Blight, Class of 1954 Professor of American History at Yale University and the author of the forthcoming critically acclaimed biography, *Frederick Douglass: Prophet of Freedom* (Simon & Schuster). Please join us for the presentation of this honor and a free public program on Thursday, November 8, at 7 p.m., Wesley Monumental United Methodist Church on Calhoun Square in Savannah.



If you would like to help support this important educational initiative, please contact Caroline Rhodes, GHS Development Officer, at CRhodes@georgiahistory.com or call 912.651.2125, x. 116. Your gift will support Coach Dooley's legacy, provide opportunities for emerging scholars to conduct research in the extensive collections at the GHS Research Center, and support and help recognize the scholarship of national leaders in the field of history who have furthered the mission of GHS.

Stan Deaton is *The Dr. Elaine B. Andrews Distinguished Historian at the Georgia Historical Society*. He can be reached at sdeaton@georgiahistory.com

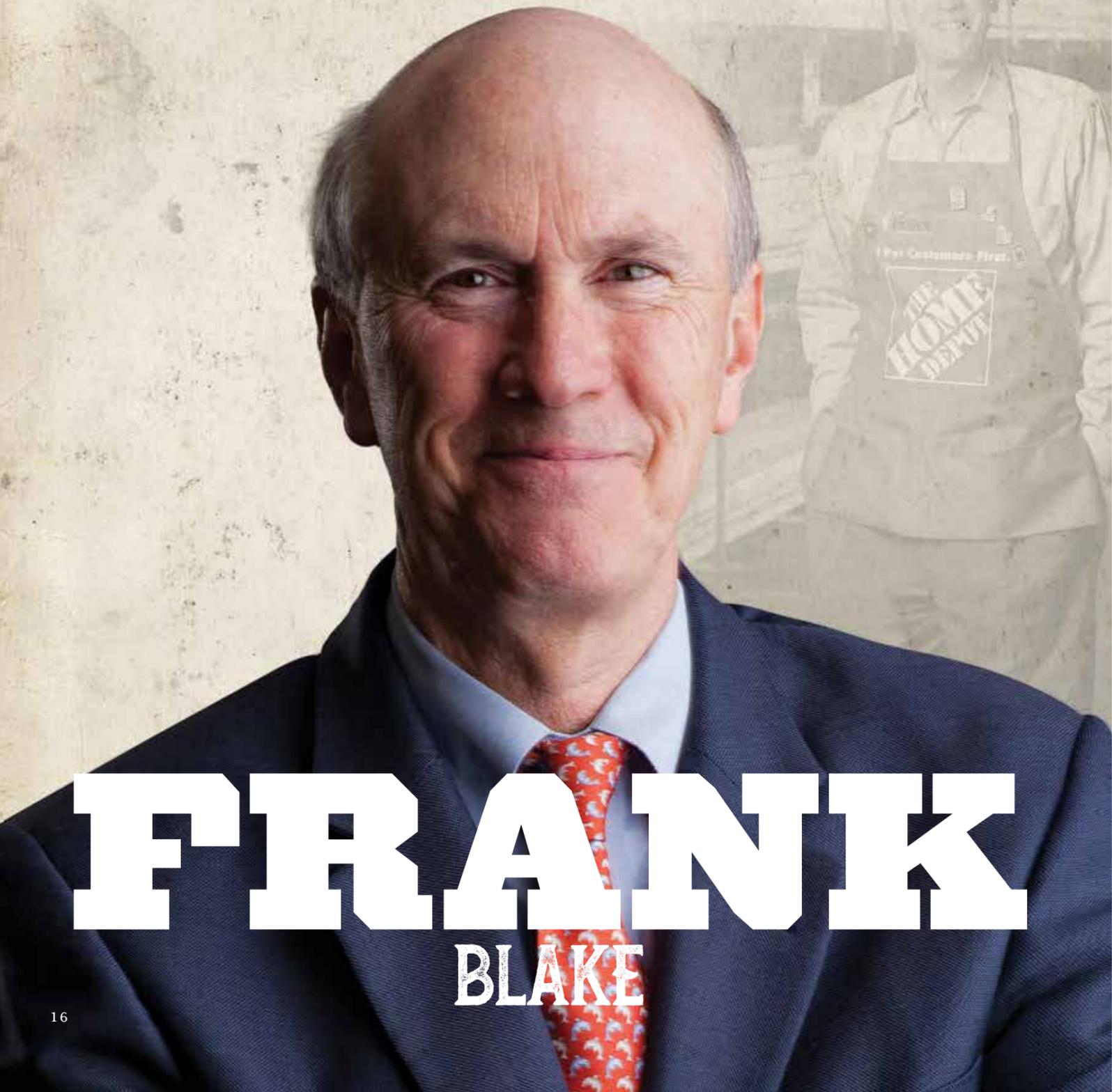
Image descriptions in order of appearance: Vince Dooley kneeling on field, Georgia Historical Society, Vince Dooley Papers, MS2363; Vince Dooley at Georgia Historical Society 2011 Trustees Gala. Image Credit: Russ Bryant; Vince Dooley. Contributed by Dooley Family; David Blight. Courtesy of Huntington Library San Marino California; *Frederick Douglass: Prophet of Freedom*. Book cover. Image Courtesy of Simon & Schuster.

Major program support by  DELTA

PROFILES

2019 GEORGIA TRUSTEES

By Patricia Meagher



FRANK BLAKE

With a stellar career that includes clerking for a Supreme Court Justice, serving under three presidents, and commanding one of the largest retail companies in the world, Frank Blake has earned his place among the great business leaders in America. But it is his attitude of gratitude and his desire to not only do good but to promote the good in others that makes him an outstanding citizen of the world and deserving of the honor of Georgia Trustee.

“I came to Atlanta in 2002 never imagining I would be here this long, but I’ve come to really love the city of Atlanta and the state of Georgia,” says Blake. “The way the business community interacts with the rest of the city—business leaders genuinely care about the communities that they serve and put their time and energy into making it better. It’s truly one of the most vibrant and engaging business communities I’ve ever seen.”

Blake cites the diversity of the city and the focus on progress as things that make Georgia a great place to live and work. “Everyone is focused on progress but from many different angles,” adds Blake. “It’s going to create a better future for everyone.”

Born in Boston and educated at Harvard University before earning his Juris Doctorate at Columbia University School of Law, Blake came to Georgia in 2002 to be Executive Vice President of Business Development and Corporate Operations at Home Depot. In 2007 he was named Chairman and CEO of The Home Depot.

“When I came to Home Depot I didn’t have deep retail experience and certainly not any experience leading an organization that large,” he says. “The housing recession was just beginning and it impacted us a lot. It was a challenging time.”

But Blake rose to the challenge and saw the company through the recession years by focusing on people and fostering a culture of recognition and celebration in the company. “People come to work for many reasons but the number one reason is because they want to be successful. They want to know that their leaders are invested in what they are doing,” Blake says, adding the truism, “They want to know how much you care before they care how much you know.”

Blake has served on many corporate and philanthropic boards, including being named the non-executive chairman of Delta Air Lines in 2016. That same year he also succeeded A. D. “Pete” Correll as chairman of the Grady Hospital Board of Directors.

“Seeing through to completion the vision that Pete Correll and others have for Grady is a responsibility I take seriously and something I really enjoy doing as well,” said Blake. His newest endeavor is also proving to be a great labor of love.

Two years ago Blake, along with former Home Depot Vice President Brad Shaw, launched “Crazy Good Turns,” a

podcast to share inspiring stories about people who do amazing things for others. “One of the things we learned at Home Depot was the notion of celebrating a vision and motivating people to celebrate it with you,” he says. “It was a winning strategy. Brad worked closely with me during that time so when we left Home Depot we looked for other parallels. Part of the strategy at Home Depot was celebrating people who did crazy great things for our customers. It’s the same in the rest of life so through ‘Crazy Good Turns’ we’re celebrating the people who are doing great things in their communities.”

All of this comes from Blake’s philosophy of “you get what you celebrate. Human beings are doing great things for others so we need to celebrate them.”

Blake recently took over as host of the podcast. “Sometimes it’s easy to forget all that we have to be thankful for so part of my daily routine is to start the day by thinking of three things that I’m grateful for,” he says. “It centers me on the day in a very positive way and it’s so wonderful to reflect on those three things throughout the day. I look forward to it so much and hope that sharing positive stories on Crazy Good Turns will do that for others.”

Blake has had many role models and mentors in his life and speaks specifically of working for Jack Welch, retired chairman and CEO of General Electric, whom Blake calls “one of the great CEOs of the 20th century,” as well as Home Depot greats Bernie Marcus, Arthur Blank, and Ken Langone. All of these leaders have high energy and were great mentors for Blake. “As you go through life you encounter people who radiate energy out and those who absorb energy—each of these men radiated positive energy to everyone around them,” says Blake. He adds to the group Paul Bowers, the Chairman, President, and CEO of Georgia Power noting that “Paul is a great friend. We’ve had the opportunity to have a relationship as both friends and business colleagues.”

On his legacy, Blake demurs, saying it’s a question he struggles with but adds that the best answer to this question may very well be a quote from Pastor Andy Stanley, who teaches that success is being respected the most by the people who know you the best. Adds Blake, “If that were to be true for me I will be thrilled.”

Blake says that being named a Georgia Trustee is an honor and even more so because of the men and women who have come before him. “It’s incredible to be included in this group,” says Blake.

“I plan to spend the rest of my life in Georgia and that’s something I wouldn’t have ever predicted in 2002.”

For the people of Georgia, John Schuerholz is a man who needs no introduction. Baseball fans especially can tell you all about the man who came to Atlanta in 1991 and took the Atlanta Braves from worst to first in the National League in one season. It was a watershed moment for the team, the city of Atlanta, and the State of Georgia.

Now, after twenty-seven years of leadership and philanthropy, John Schuerholz will receive the highest honor the state of Georgia can confer when he is inducted as a Georgia Trustee on February 16, 2019.

Born and raised in Baltimore, Maryland, Schuerholz grew up in the shadow of Memorial Stadium, home to the Baltimore Orioles from 1954 to 1991. "My father played baseball for a Minor League team and it was my goal as a young athlete to be a Major League player," said Schuerholz. "I played soccer and baseball for Baltimore City College High School with the plan to skip college to try out for a Major League team. Fortunately for me, my high school soccer coach Bob Oliver encouraged me to go to college so I could develop my leadership skills."

Schuerholz attended nearby Towson State Teachers College, now Towson University, and would go on to teach eighth grade English, World Geography, and Current Affairs in the Baltimore suburbs but never lost his love for or desire to be involved with Major League Baseball. One day between classes Schuerholz wrote a letter that would change the trajectory of his life and that of professional baseball as well.

"I loved teaching but one day during my free period I wrote a letter to Jerold Hoffberger, the owner of the Baltimore Orioles and asked him for a job," Schuerholz recalls. "Hoffberger sent it on to Frank Cashen, the team President, who recognized my family name from his time as a sportswriter." Schuerholz's father had played second base in the Philadelphia Athletics organization prior to World War II and his grandfather had coached at Loyola College Baltimore. "Cashen had a policy of personally replying to every letter he received, and he knew I came from a good family, so he got in touch and gave me a shot at a job."

Schuerholz was the last of several people interviewed for the job but in the end he earned the title of administrative assistant to Lou Gorman, the Orioles director of player development. It started him down the road of one of professional baseball's most storied careers.

Schuerholz stayed with the Orioles until 1968, when he and Gorman left for the new American League expansion team, the Kansas City Royals. He remained in Kansas City for twenty-one years, ultimately becoming Royals General Manager in 1981 and leading the team to six division championships, two American League championships, and a World Series win in 1985. His record earned him the respect of his peers and the honor of being named Executive of the Year by *Sporting News*.

In the fall of 1990 the Atlanta Braves were at the bottom of the National League when Schuerholz was invited to

take over as General Manager. "The Braves were not then viewed in a very bright light," admits Schuerholz. "I fell in love quickly with Atlanta and wanted to do what I could to bring them a world-championship-caliber baseball team."

The heart of Schuerholz's personal philosophy? "Winners make commitments. Losers make excuses," he asserts, adding, "Leaders have to have a clear vision of what they want to accomplish across an organization. I had that when I came here. I knew what it would take to accomplish those goals and that it would require every person in the organization to commit to reaching for a newer, higher, and more appropriate level of excellence."

In his first year at the helm the Braves rocketed to the top of the league. There would be fourteen consecutive National League Division titles, five National League pennants, and the pinnacle, the win at home against the Cleveland Indians for the 1995 World Championship.

Since coming to Atlanta Schuerholz has been involved with many charitable endeavors but more involved with three: Camp Sunshine, a camp for children with cancer; Yes! Atlanta, an organization that seeks to give at-risk teenagers a chance to experience personal success through voluntary programs based on long-term regular support by committed, caring, and trained adults; and John B. Schuerholz Park at Towson University, named for Schuerholz and his late father and home to the Towson Tigers baseball team.

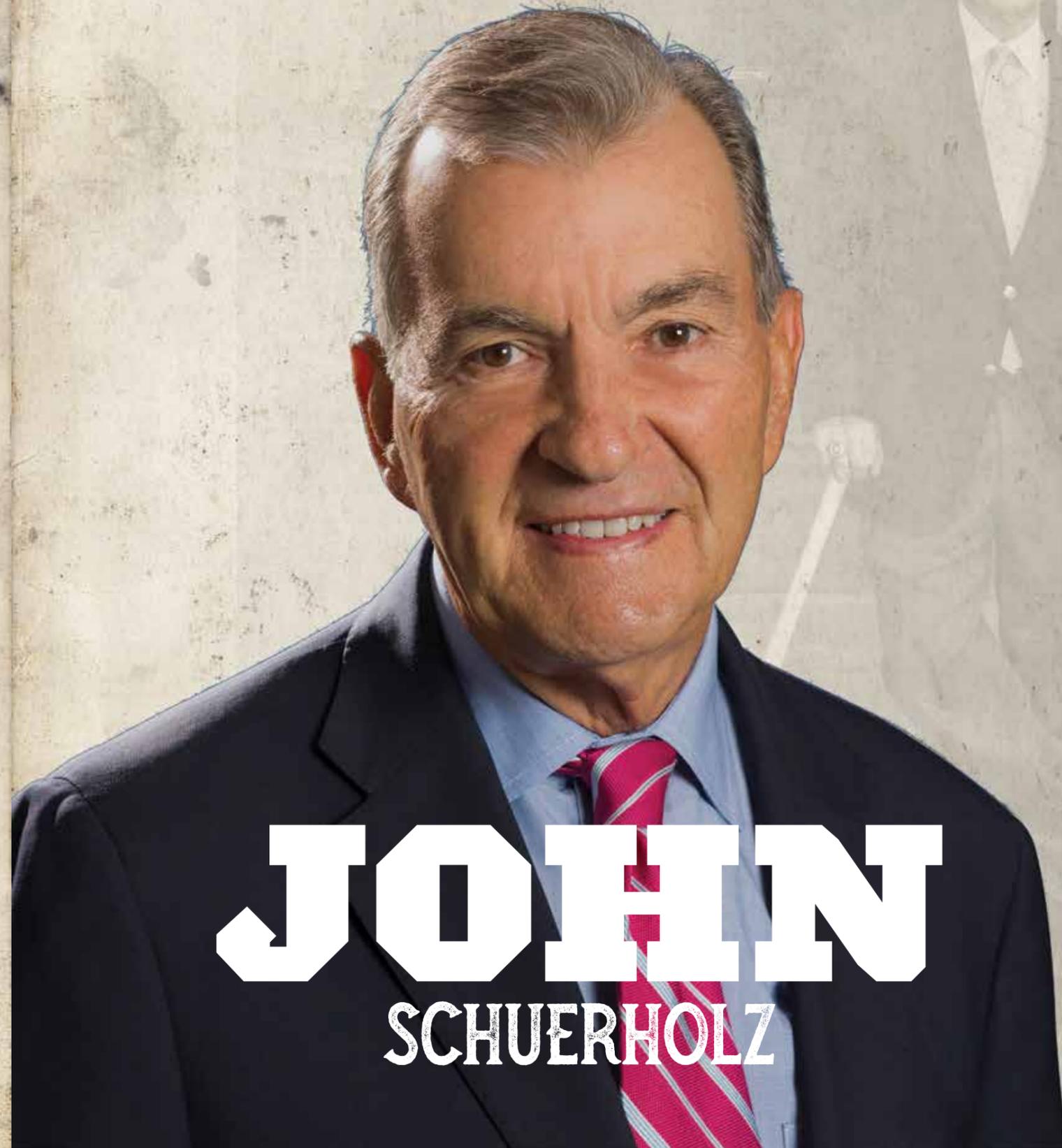
"It has always been my greatest aspiration to conduct myself personally and professionally in a manner that reflects honor and pays tribute to my family," he says, "especially my parents and the legacy they handed me. We were taught to live by the Golden Rule, so no matter what I do professionally or as a citizen of Georgia I do it mindfully, and impactfully. I guard the reputation of my family with honor and integrity so I can pass it on to my children and grandchildren."

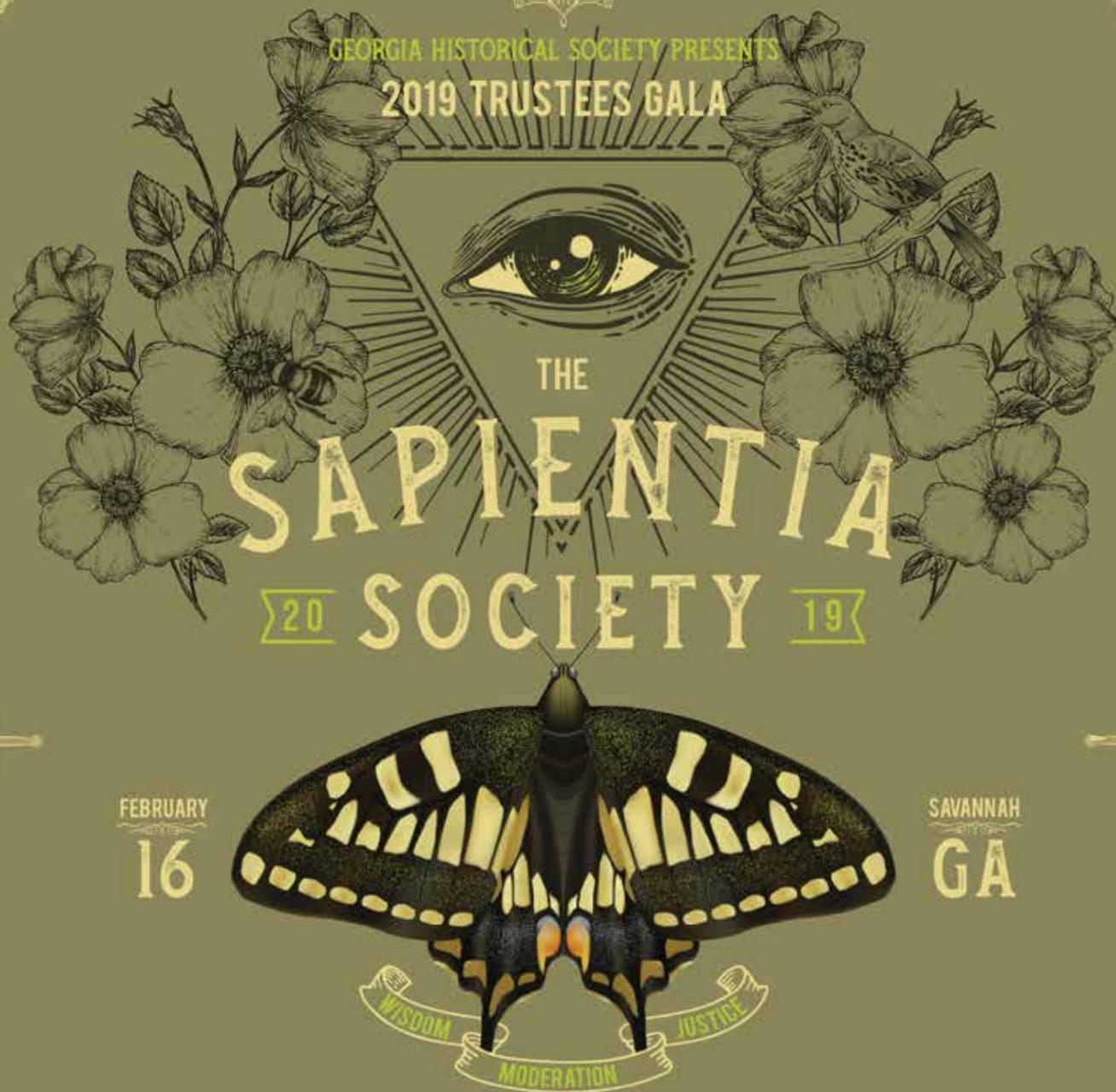
In 2017 Schuerholz was inducted into the Baseball Hall of Fame in Cooperstown, New York. "There is no greater recognition in major league baseball than to see my plaque hung in a gallery with Babe Ruth, Cy Young, and my dear friend and colleague Hank Aaron," he adds. "Hank's office is just down the hall from mine at SunTrust Park. He is one of the best who ever played the game. Through his great natural ability and dynamic skills he set records in the game with the grace and steadfastness that he's known for. He's a great human being."

"My legacy in baseball has already been written," he says. But John Schuerholz' legacy as a Georgian continues to grow. He will be inducted alongside Frank Blake as a Georgia Trustee on February 16, 2019 in Savannah at the Trustees Gala.

Patricia Meagher is Director of Communications at the Georgia Historical Society. She can be reached at pmeagher@georgiahistory.com

14 CONSECUTIVE
DIVISION TITLES





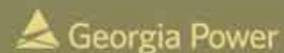
FEATURING THE GOVERNOR'S INDUCTION OF THE 2019 GEORGIA TRUSTEES

FRANK S. BLAKE

Retired Chairman and CEO of The Home Depot

JOHN SCHUERHOLZ

Vice Chairman Emeritus of the Atlanta Braves



2019 TRUSTEES GALA

The Trustees Gala is the Georgia Historical Society's premier annual event and the culmination of the Georgia History Festival. Each year, this elegant and much-anticipated evening draws top local, state, and national leaders to honor and pay tribute to the best the State of Georgia has produced.

Join GHS and leaders from across the state as the Office of the Governor and the Georgia Historical Society inducts the 2019 Georgia Trustees, Frank Blake, Retired Chairman & CEO of The Home Depot, and John Schuerholz, Vice Chairman Emeritus of the Atlanta Braves. GHS presents "The Sapiencia Society," an evening of dinner, dancing, and lively conversation with the inductees. Only those who are "wise and discerning" dare to join in this memorable affair!

Non Sibi, Sed Aliis "Not For Self, but For Others"

2019 GEORGIA HISTORY FESTIVAL HOST COMMITTEE

(In Progress)

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The Honorable Mickey Stephens

The Honorable Ron Stephens



2018-2019

Bringing History to Life in the Classroom and Beyond

ABOUT THE GEORGIA HISTORY FESTIVAL

The *Georgia History Festival* is the signature K-12 educational program of the Georgia Historical Society. Beginning with the new school year in September, a variety of public programs, exhibits, in-school events, and educational resources bring history to life for students of all ages and encourage Georgians to explore the richness and diversity of our state's past. The *Festival* culminates in February, the founding month of the Georgia Colony, with Founding City events like the popular Colonial Faire and Muster living-history program held at Wormsloe State Historic Site, Savannah's colorful Georgia Day Parade, and the annual Trustees Gala.

ABOUT THE GEORGIA HISTORY FESTIVAL FOCUS OF STUDY

Each year, GHS selects a person or topic that made a great impact on Georgia's history as the focus of our educational programs and resources. The 2018-2019 *Georgia History Festival* theme, "The U.S. Constitution: Ensuring Liberty and Justice for All," will highlight Georgia stories that illustrate topics related to drafting, amending, and interpreting the U.S. Constitution throughout our nation's history.

2018-2019 GEORGIA HISTORY FESTIVAL SCHEDULE OF EVENTS

TEACHER TRAINING EVENTS

Sponsored by:



GHS education staff will participate in several professional development opportunities and training sessions for Georgia educators during this year's *Festival* including the annual Georgia Council for the Social Studies conference in October, as well as district training days in cities including Columbus and Atlanta.

FIELD TRIPS TO THE RESEARCH CENTER

September 2018- December 2018, Research Center, Savannah

Sponsored by:



Throughout the fall term, GHS welcomes student groups to the GHS Research Center for unique field trip experiences. Interactive stations with relevant, engaging activities, promote student inquiry by exposing them to primary source materials from the GHS collection and teaching them about archives, history, and research. Teachers can plan a custom field trip or select a pre-made plan, including the new theme "We the People."

PUBLIC LECTURE – “AN EVENING WITH JOHN FERLING”

September 13, 2018, Christ Church Episcopal, Savannah

Sponsored by:  **DELTA**

The Georgia Historical Society will present a special evening with John Ferling, historian and author of the new book, *Apostles of Revolution: Jefferson, Paine, Monroe and The Struggle Against the Old Order in America and Europe*. Dr. Ferling, with GHS's Dr. Stan Deaton, will discuss his new book and explore the Founders' legacy in our own time.

CONSTITUTION DAY

September 17, 2018, Georgia Historical Society Research Center, Savannah

Sponsored by:  **Gulfstream**
A GENERAL DYNAMICS COMPANY  **Savannah Morning News**
savannahnow.com

Abraham Baldwin's draft copy of the United States Constitution is one of the national treasures of the Georgia Historical Society collection. One of only a few still in existence, the draft includes the handwritten margin notes of Baldwin, one of Georgia's signers of the Constitution of 1787.

GEORGIA DAY PARADE

February 1, 2019, Savannah

Sponsored by:  **Georgia Power** **WSAV**

Thousands of costumed local elementary school children march behind student-made banners in commemoration of Georgia's founding in 1733. This colorful parade of students, local dignitaries, costumed characters, musicians, and a military color guard begins at Forsyth Park and ends with a program in front of City Hall, where the mayor and other officials bring greetings and awards are presented for the annual Banner Competition.

COLONIAL FAIRE AND MUSTER

February 9-10, 2019, Wormsloe State Historic Site, Savannah

Sponsored by:  **BRASSELER**
USA

Audiences of all ages enjoy this popular, family-friendly annual living history program at Wormsloe State Historic Site. The event features costumed interpreters and vendors offering students and adults a taste of the excitement and adversity of life for the first settlers of colonial Georgia.

SUPER MUSEUM SUNDAY

February 10, 2019, Multiple sites across Georgia

Sponsored by:  **DELTA**  **Chick-fil-A**  **Savannah Morning News**
savannahnow.com

Georgians and visitors alike experience our state's rich history and cultural life as historic sites, house museums, art museums, and other points of interest in Savannah and throughout Georgia open their doors to the public, providing an exceptional opportunity to experience the history in our own backyard.

TRUSTEES GALA

February 16, 2019, The DeSoto, Savannah

The *Georgia History Festival* culminates with the Trustees Gala – GHS's premiere annual event. The 2018 Trustees Gala will draw an audience of business and civic leaders from across the state of Georgia. Georgia's new Governor will join GHS to honor and induct the 2019 Georgia Trustees: John Schuerholz, Vice Chairman Emeritus of the Atlanta Braves, and Frank Blake, Retired Chairman & CEO of The Home Depot.

EDUCATIONAL RESOURCES AND OPPORTUNITIES

ONLINE TEACHER AND STUDENT RESOURCES

Sponsored by: **SYNOVUS**

Our online resources for teachers and students contain relevant historical content, educational videos, primary sources, tips for classroom instruction, fully-developed lesson plans, and a resource guide for more information on the highlighted stories of leadership. Aligned to state performance standards, the materials will highlight Georgia stories that illustrate topics related to drafting, amending, and interpreting the U.S. Constitution throughout our nation's history, and are made available for free download at georgiahistoryfestival.org.

GEORGIA HISTORY FESTIVAL BLOG

Blog posts will be shared on the GHF website and across GHS social media outlets. From guest posts providing insight into Georgia's past to the already popular Marker Monday series, community members will be invited to join the conversation and share GHS posts with their online networks. The blog will also serve as the hub for news about *Festival* events and messages from friends and supporters and is available by visiting georgiahistoryfestival.org.

RESEARCH CENTER EXHIBITS

Sponsored by: 

In the fall, the public is invited to visit the Research Center during regular business hours to view materials from the GHS collection that highlight the lives and contributions of Georgians who worked to ensure "Liberty and Justice for All." Free and open to the public, these exhibits will showcase the breadth of materials available for research at the Georgia Historical Society. The exhibit will also be shared through the *Festival* website and blog.

AFFILIATE CHAPTER EVENTS

GHS will highlight special events coordinated by organizations within our statewide Affiliate Chapter Program that explore themes within "The U.S. Constitution: Ensuring Liberty and Justice for All."

IN-SCHOOL PRESENTATIONS FOR STUDENTS

Sponsored by:  **PNC**

Through a partnership with Massie Heritage Center, in-school presentations exploring the three branches of government will be made available to schools in Chatham County. Using research and materials provided by GHS, Heritage Specialists from Massie

will use engaging, primary-source activities to illustrate how the U.S. Constitution has been amended and interpreted over time.

ELEMENTARY SCHOOL BANNER COMPETITION



Elementary school classes compete by creating an original banner on the Focus of Study, “We the People.” After being reviewed and judged for their creativity and use of *Festival* educational resources, banners are carried in the Georgia Day Parade. The three winning schools are announced and trophies are awarded at the City Hall Program at the end of the Parade.

NEWSPAPERS IN EDUCATION



Through a partnership with the Georgia Press Association, an activity-based digital resource focused on teaching the U.S. Constitution will be made available for free to teachers through the Newspapers in Education Program. This student-focused electronic resource includes historical information and primary source-based activities exploring the history of drafting, interpreting, and amending this foundational.

ONLINE EXHIBITS AND VIDEOS

As part of GHS’s educational resources, materials from the GHS collection are featured in a series of short videos geared toward students and teachers working to develop source-based history research projects. These materials also enhance online exhibits for both students and general audiences that help to expand historical content knowledge while highlighting the GHS collection.

SUPER MUSEUM SUNDAY SITES ACROSS THE STATE

In progress. Visit georgiahistoryfestival.org for site addresses, hours, and newly added participants.

Atlanta

High Museum of Art • Historic Oakland Cemetery • The Millennium Gate Museum • SCAD FASH Museum of Fashion & Film

Augusta

Augusta Museum of History

Blakely

Kolomoki Mounds State Park

Brunswick

Hofwyl-Broadfield Plantation Historic Site

Calhoun

New Echota Historic Site

Cartersville

Etowah Indian Mounds Historic Site

Chatsworth

Chief Vann House State Historic Site

Columbus

The Columbus Museum • Historic Westville

Cornelia

Regional African American Museum of Northeast Georgia • Standard Telephone Museum

Crawfordville

Liberty Hall at A.H. Stephens State Park • Taliaferro County Historical Society

Dahlonega

Dahlonega Gold Museum Historic Site

Dallas

Pickett’s Mill Battlefield Historic Site

Darien

Fort King George

Hinesville

ITPA Telephone Museum • Old Liberty County Jail

Juliette

Jarrell Plantation Historic Site

Kennesaw

Museum of History and Holocaust Education at Kennesaw State University

Marietta

Marietta Museum of History • William Root House Museum & Garden

Midway

Fort Morris Historic Site • Midway Museum

Milledgeville

*Andalusia Farm • Brown-Stetson-Sanford House • Georgia’s Old Capital Museum
Georgia’s Old Governor’s Mansion • Sallie Ellis Davis House*

Millen

Lawton Museum at Magnolia Springs State Park

Nacoochee

Hardman Farm State Historic Site

Pooler

National Museum of the Mighty Eighth Air Force

Richmond Hill

Fort McAllister State Historic Park

Rincon

Georgia Salzburger Society Museum and Jerusalem Lutheran Church

Roswell

Barrington Hall • Bulloch Hall • Smith Plantation

St. Simons Island

*The Bloody Marsh Unit • Fort Frederica National Monument • Moore Methodist Museum
St. Simons Lighthouse Museum • World War II Home Front Museum*

Savannah

*Beach Institute African American Cultural Center • Coastal Georgia Botanical Gardens • Congregation Mickve Israel
Davenport House Museum • First African Baptist Church • First Bryan Baptist Church • Fort Pulaski National Monument
Georgia Historical Society • Georgia State Railroad Museum • Girl Scout First Headquarters • Green-Meldrim House
Harper Fowlkes House • Juliette Gordon Low Birthplace • King Tisdale Cottage • Massie Heritage Center
Mother Mathilda Beasley Cottage • Oatland Island Wildlife Center • Old Fort Jackson • Ossabaw Island
Pin Point Heritage Museum • St. John's Church • Savannah Children's Museum
Savannah History Museum and Battlefield Memorial Park • Savannah Ogeechee Canal Museum and Nature Center
SCAD Museum of Art • Ships of the Sea Maritime Museum • Telfair Museums' Jepson Center
Telfair Museums' Owens-Thomas House & Slave Quarters • Telfair Museums' Telfair Academy
UGA Marine Education Center and Aquarium • Webb Military Museum • Wormsloe*

Springfield

Effingham Museum and Living History Site

Swainsboro

Longview Farm

Thomasville

Lapham-Patterson House • Thomasville History Center

Toccoa

Traveler's Rest Historic Site

Tybee Island

Tybee Island Light Station and Museum

Waleska

Funk Heritage Center of Reinhardt University

Warm Springs

Roosevelt's Little White House Historic Site

Waynesboro

Burke County Museum




GEORGIA
HISTORY FESTIVAL

Super
**MUSEUM
SUNDAY**
GEORGIA HISTORICAL SOCIETY

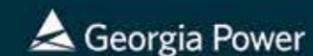
FEBRUARY 10, 2019

Georgians and visitors alike experience our state's rich history and cultural life as historic sites, house museums, art museums, and other points of interest in Savannah and throughout Georgia open their doors to the public, providing an exceptional opportunity to experience the history in our own backyard. Over one hundred cultural institutions participate in this popular annual family event.

Free and open to the public.

For more information visit georgiahistoryfestival.org.

Sponsored by



2018-2019

GEORGIA HISTORY FESTIVAL

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FOUNDATION & INSTITUTIONAL SUPPORT

J.C. Lewis Foundation; Publix Super Markets Charities, Inc.; Society of Colonial Wars in the State of Georgia; Williams Family Foundation of Georgia

MEDIA



Savannah Morning News
savannahnow.com

Connect Savannah; Dick Broadcasting; Georgia Press Association; Georgia Trend; Savannah Magazine; Savannah Chamber and VisitSavannah.com; Savannah Tribune; South Magazine; WSAV



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The Home Depot Foundation is proud to support the Georgia Historical Society and congratulates Frank Blake on his induction into the Georgia Trustees.

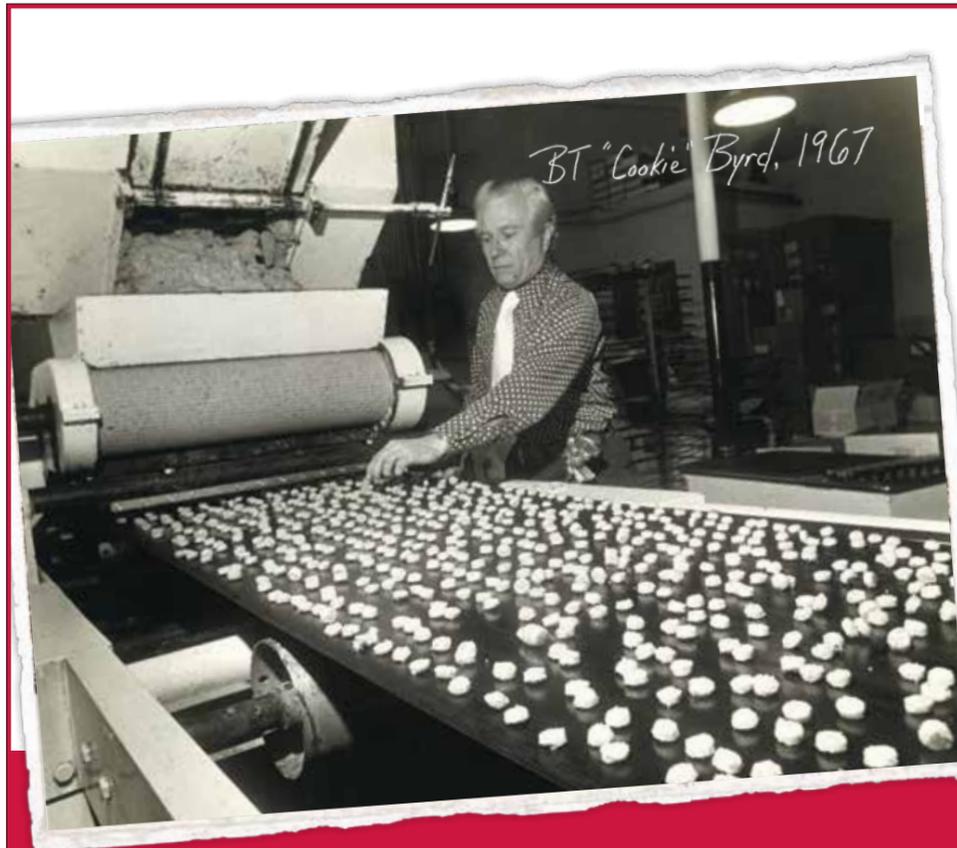




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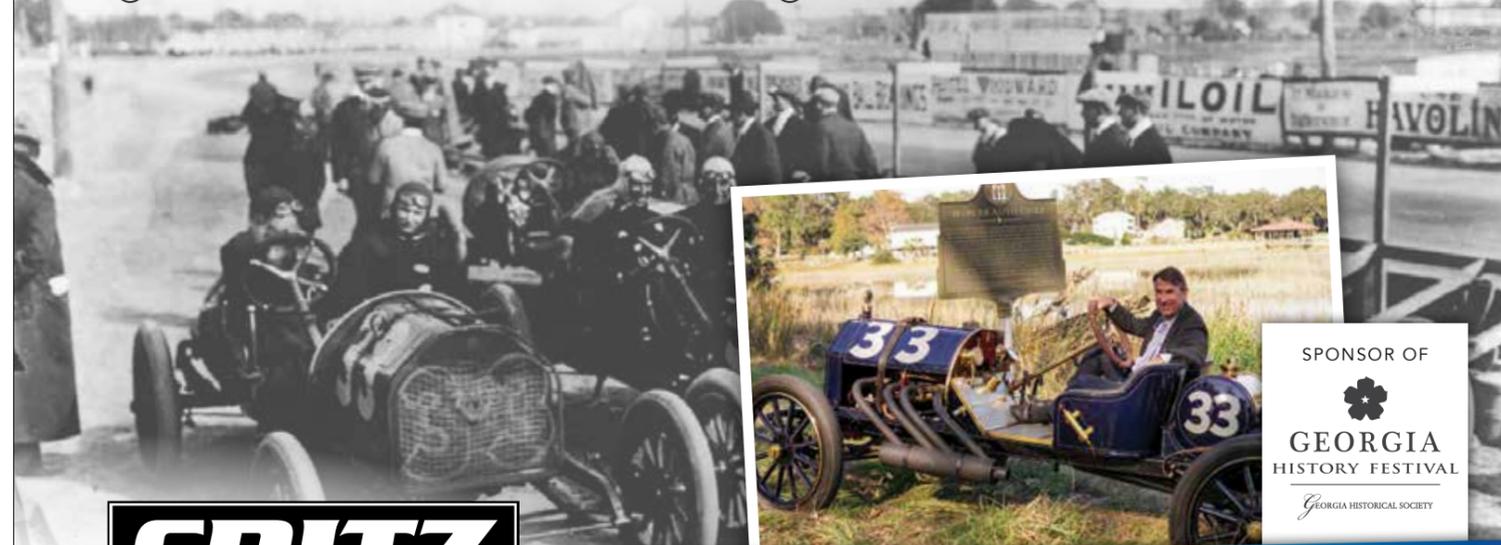


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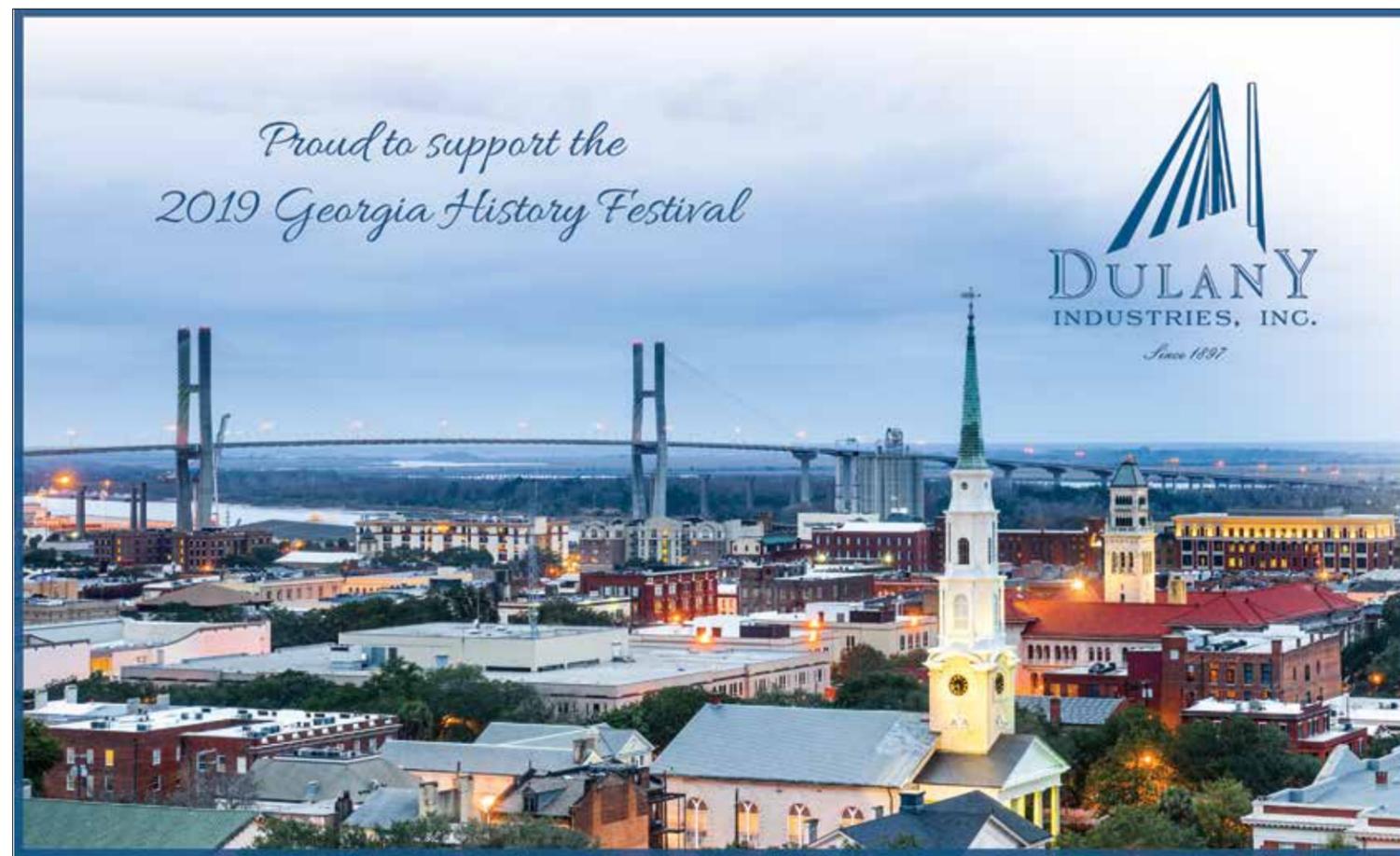
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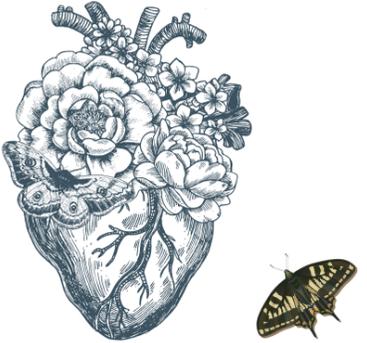
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