ZINE OF THE GEORGIA HISTORICAL SOCIETY

LL/WINTER 2019

VOLUME 13 | NUMBER 2

HISTORY GEORGIA



TINDING ON THE WORK

CONNECTING COMMUNITIES

- spitialization and annual invitation

IN THE AIR AND ON THE GROUND.

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KEEP CLIMBING

GEORGIA BENEFIT OF THE STORY

GEORGIA

ON THE COVER

The Woman Citizen (cover), February 14, 1920. MS 1267, Stewart Huston Family Papers.

Fall/Winter | Volume 13, Number 2



Photo: Georgia Federation of Colored Womens Clubs Page I and 2, July 29 1921. MS 1278, Maude Heyward Collection on Women's Clubs.

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Georgia Power is committed to **making communities thrive** for generations to come.

We are proud to call this state home and to be 'Citizens Wherever We Serve.'





2019-2020

SPECIAL ISSUE

Bringing History to Life in the Classroom and Beyond

This special issue of Georgia History Today focuses on the Georgia Historical Society's annual Georgia History Festival. From a full schedule of events (pg. 22), to stories based on the Festival's theme (pg. 4), to messages from our friends and supporters (pg. 30), each page offers a glimpse into the many ways GHS brings history to life in the classroom and beyond. After reading this issue, please continue exploring everything the Festival has to offer by visiting georgiahistoryfestival.org.

About the Georgia History Festival

The Georgia History Festival is the signature K-12 educational program of the Georgia Historical Society. Beginning with the new school year in September, a variety of public programs, exhibits, in-school events, and educational resources bring history to life for students of all ages and encourage Georgians to explore the richness and diversity of our state's past. The Festival culminates in February, the founding month of the Georgia colony, with Founding City events like the popular Colonial Faire and Muster living-history program held at Wormsloe State Historic Site, Savannah's colorful Georgia Day Parade, and the annual Trustees Gala.

About the 2019-2020 Georgia History Festival Theme

Each year, GHS selects a person or topic that made a great impact on Georgia's history as the focus of our educational programs and resources. The 2019-2020 focus of study will be "Women's Suffrage at 100: The 19th Amendment and Georgia History."

From public programs, events, and activities to new classroom resources, in-school programming, and training opportunities for teachers, GHS will explore the legacy of women's suffrage in Georgia and the United States in commemoration of the struggle to pass the 19th Amendment in which women won the right to vote 100 years ago.

2019-2020 Georgia History Festival Committee

Chairs

Mr. Ed Bastian | Mr. W. Paul Bowers | Dr. and Mrs. William T. Moore

Committee

Curt Anderson; Libba Anderson; Frank Blake; Ellen Bolch; Becky Cheatham; Dolly Chisholm; Dale Critz, Sr.; Bob Faircloth; Phil Jacobs; Kathy Levitt; Stephanie Lindley; Vern Nagel; Pat O'Connor; Rebecca Ogden; Swann Seiler; Don Waters























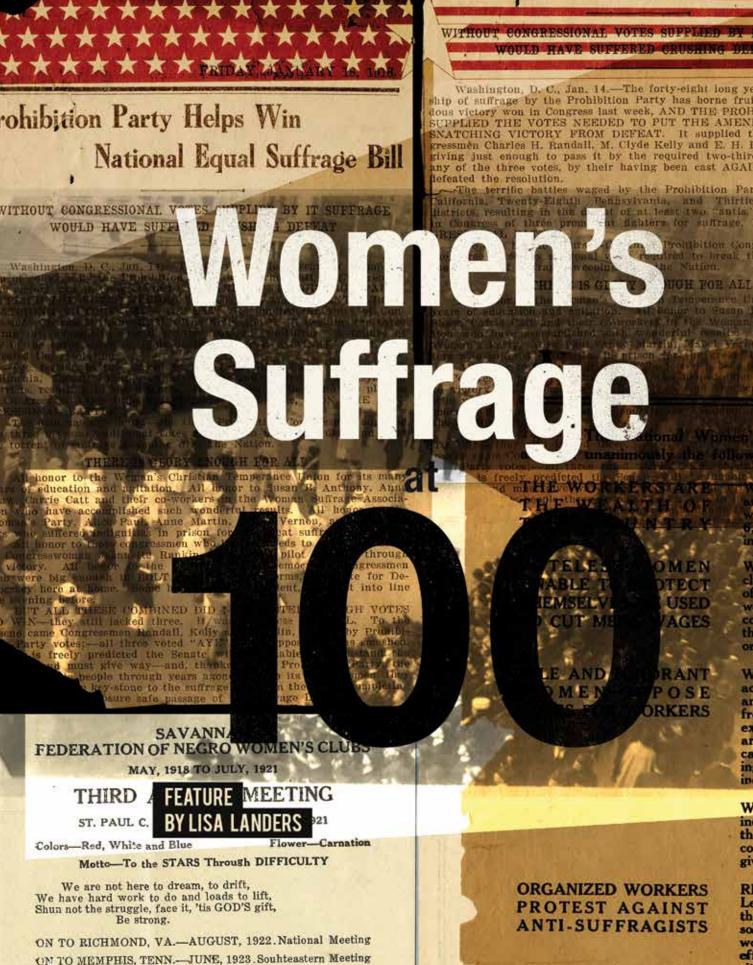












ON TO BRUNSWICK, GA .- JULY, 1922 State Meeting

NOW for the Savannah Federation of Negro Women's Clubs.

Washington, D. C., Jan. 14.-The forty-eight long years of championship of suffrage by the Prohibition Party has borne fruit in the tremen-dous victory won in Congress last week, AND THE PROHIBITION PARTY SUPPLIED THE VOTES NEEDED TO PUT THE AMENDMENT ACROSS, SNATCHING VICTORY FROM DEFEAT. It supplied the votes of Con-gressmen Charles H. Randall, M. Clyde Kelly and E. H. Beshlin, the three giving just enough to pass it by the required two-thirds. A failure of any of the three votes, by their having been cast AGAINST, would have

Twenty-Eighth Pennsylvania, and Thirtieth Pennsylvania sulting in the dark to at least two "antia" and the placing of three prome at fighters for suffrage, WON THE CON-

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UFFRAGE—THE RIGHT TO VOTE—IS THE BASIS OF DEMOCRACY AND A HALLMARK OF CITIZENSHIP. SUFFRAGE GIVES US THE POWER TO CHOOSE OUR LEADERS AND TO HOLD THEM ACCOUNTABLE. IT'S THE RIGHT TO PARTICIPATE IN CIVIC LIFE AND SHAPE THE COMMUNITIES IN WHICH WE LIVE, WORK, AND RAISE OUR FAMILIES.

One hundred years ago, during the summer of 1919, the 19th Amendment to the U.S. Constitution was passed by both houses of the U.S. Congress, granting women the right to vote. One year later, in August 1920, the amendment was ratified by the 36th state—meeting the three-fourths, constitutional requirement needed for its approval. As one of the most important events of the 20th century, its passage marked the culmination of an extensive struggle for women to achieve full citizenship.

Born out of the abolitionist movement, fueled by the passage of the 15th amendment, and shaped by post-Civil War society, the women's suffrage movement was a struggle for over seven decades between those who fought for and those who fought against women's participation in politics and in the political process. It was a critical battle over civil rights that set the stage for social justice movements that characterized the 20th century in the United States and continues to inform current debates over civic participation today.

The story of the struggle to win the vote for women in Georgia—much like the larger, nation-wide movement—is complex, dynamic, and difficult. It must be placed within political, cultural, and social contexts including efforts in this state to both enfranchise and disenfranchise.



Everyone is familiar with the story of suffrage, or so it seems. We know names like Susan B. Anthony and Elizabeth Cady Stanton. We recognize the photographs of women donning all white, picketing the White House during the Wilson administration in the early 20th century.

WOMAN SUFFRAGE IN ACTION!

Would Southern Men Approve of This?

VOTES FOR WOMEN MEANS JURY DUTY FOR WOMEN?

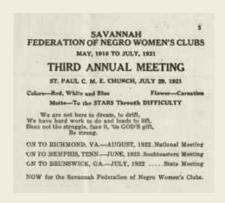
We understand that women's suffrage was hard fought and that the movement was ultimately successful.

But what about what we don't know? As an educator, I found that one of the major challenges to teaching history—but what makes it endlessly fascinating for both teachers and students—is that history is layered and intricate. School curriculum typically doesn't call for the women's suffrage movement to be taught within the context of Jim Crow history (the topics are usually taught separately). Understanding the fight for women's suffrage in Georgia requires placing it within the context of the New South, the period of economic recovery and political resurgence of white, Democratic dominance following Reconstruction.

The first women's rights convention was held during the antebellum period in 1848—thirteen years prior to the Civil War—in Seneca Falls, New York, a time when few in the South were calling for female suffrage.

The movement during the post-Civil War era was influenced by the enfranchisement of black men. The Civil War amendments prompted debates over civil rights throughout the country—the thirteenth ending slavery, the fourteenth establishing rights of citizenship, and the fifteenth enfranchising black men. Not until Reconstruction or after did women's suffrage groups emerge in the South.

The movement in Georgia can be divided into three stages—1) the origins of women's suffrage groups in the post-Reconstruction era; 2) the establishment of other suffrage groups, including the Equal Suffrage Party of Georgia and the Georgia Men's League for Woman



Suffrage, with wider acceptance and participation in club activities in the early 20th century; and 3) the final years, characterized by heavy media campaigns by pro- and antisuffrage groups, and

considerations for female suffrage in the Georgia legislature.

In 1890, Helena Augusta Howard of Columbus formed the first women's suffrage group in Georgia. The first members of the Georgia Woman Suffrage Association (GWSA) were Howard, her mother, and four of her sisters. The impetus behind the group came after Howard's father died. Her mother (like many women across the state) bore the burden of taxation but had no representation in the government that taxed her and constitutionally classified women in the same condition as minors, lunatics, traitors, and felons.

The GWSA was formed as a branch of the National American Woman Suffrage Association (NAWSA), a group led by prominent suffragists Elizabeth Cady Stanton and Susan B. Anthony. By the mid 1890s several branches of the GWSA were active across the state.

The central event of the early movement in Georgia occurred in 1895 when NAWSA held its annual meeting in Atlanta at DeGive's Opera House. It was the group's first meeting outside of Washington D.C. and the largest gathering of suffragists in the South up to that time.

By 1910, more branches of the GWSA and other women's and men's clubs were established. Clubs were vehicles for social reforms of the Progressive Era in the early 20th century, especially among elite, educated women who didn't have direct political power but could raise money, awareness, and call attention to areas of society deemed in need of reform, such as temperance, education, child labor, and access to medical care.

Women's clubs in Georgia during the early 20th century were segregated. Local branches of the National Association of Colored Women's Clubs (NACWC) were formed across Georgia representing the Georgia Federation of Colored Women's Clubs, whose missions were doubly significant as they were not only working towards reforms in their communities but also aimed to uplift African Americans socially, culturally, and politically. They fought not only for their own rights but those that had been stripped from black men in the South, including suffrage.

By the culminating years of the women's suffrage movement, World War I was being waged across Europe; many western territories had granted voting rights to women prior to state-hood, and many states granted full voting rights to women long before the passage of the 19th Amendment, but in the South there was strong opposition to a federal amendment.

One of the strongest arguments utilized on both sides of the question was the threat of federal interference in state and local government. Southern states were resistant to federal control and both sides used this argument to their favor. Pro-suffrage groups argued that an amendment to the Georgia constitution would deter the need for a federal amendment, while those opposed viewed a state amendment as an endorsement of nationwide suffrage.

The later years of the movement were heavily characterized by the fight waged publicly in the Georgia press, where prosuffrage groups could boast 45 suffrage-friendly newspapers across the state by 1915. Public speeches, literature, and propaganda were tactics used on both sides.

The pro-suffrage arguments in Georgia were both typical of the wider movement but also represent the complexity of the movement in the South. Those in favor of women's suffrage cited female property ownership, women in the workforce, and the fact that all women were subject to the laws of the state as reasons for Georgia to grant women direct political representation.

Paradoxically, some suffrage supporters often argued that the only way to ensure black disenfranchisement was to empower white women to vote. Many suffragists were outraged by the 15th Amendment, demanding to know why they should be subject to black male political power while lacking their own.

The argument for white supremacy was invoked by antisuffragists as well. They feared that a federal amendment would grant suffrage to black women, which would in turn trigger a campaign to re-enfranchise black men who had successfully been excluded from southern polls by Jim Crow "reforms," despite the 15th Amendment.

The National Association Opposed to Woman Suffrage had multiple branches in Georgia with male and female members. The arguments against woman suffrage included female fragility, lack of capability, and the "filthiness" of the political realm.

By 1914, pro- and anti-suffrage groups were speaking directly to the committee on constitutional amendments in the Georgia House of Representatives. The question of female suffrage and the arguments for and against were presented to the House committee during legislative sessions from 1914-1917.

By 1917, the state House committee approved a state amendment for female suffrage and recommended its passage to the Georgia Senate. Unfortunately, the Senate never took action on the measure, and suffragists became more convinced that a federal amendment was the only way forward.

After the passage of the 19th Amendment in the United States Congress, Georgia became the first state legislature to reject the national amendment. The first women to vote in Georgia did not do so until 1922 since the Georgia General Assembly refused to pass an enabling act allowing women to bypass the six-month voter registration law to permit women to vote in 1920. And what many hailed as revolutionary was only a victory for some: It would be another 43 years, with the passage of the Voting Rights Act of 1965, before African-American women could vote nationwide.

It has been a century since the passage of the 19th Amendment and fifty years since the Georgia legislature officially approved it in 1970. Issues regarding voter registration, voter fraud, and voter identification still plague us. The struggle for women's suffrage and the definition of citizenship is part of this ongoing debate, stretching back to the founding of the nation.

Understanding how women achieved the right to vote can offer insight into current issues and ultimately helps us to understand who we are and where we are going as Americans.

Lisa Landers is the Georgia Historical Society's Education Coordinator. She can be reached at llanders@georgiahistory.com.



Image credits in order of appearance:

Woman Suffrage Procession, Washington, D.C. Official program woman suffrage procession. Washington, D. C. March 3. Washington, 1913. Pdf. Rare Books and Special Collections Division, Call Number Portfolio 208, Folder 16. Library of Congress.

"Reject the Susan B. Anthony Amendment. Woman Suffrage in Action!" broadside. MS 1804, National Association Opposed to Woman Suffrage Broadsides Collection.

Georgia Federation of Colored Womens Clubs Page 3, July 29, 1921. MS 1278, Maude Heyward Collection on Women's Clubs.

Anti-suffrage Postcard 1909. Dungston Wagner Lithograph, 1909. Accessed via National Women's History Museum, womenshistory.org.



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Gulfstream

Building for the Future

by W. Todd Groce, PhD

As Yogi Berra famously said, "It's deja vu all over again."

Six years ago from my corner office on the ground floor of the GHS Research Center I watched as renovation began on what is now the Jepson House Education Center, the Georgia Historical Society's administration building. Now from my new office in Jepson House I am witnessing similar work begin on the Research Center.

The task we undertook in 2013 was big. But the current job is even bigger. Then, we were renovating an 1856 private residence and transforming it into offices and work space. Now we are renovating two buildings—an 1876 library along with a 1970 archives—and expanding the overall footprint, doubling the current archival storage space.

The work we now undertake is the second chapter in a complete and historic transformation of the Georgia Historical Society's campus.

For nearly 145 years, GHS has had a dominating physical presence on the northwestern corner of Forsyth Park in downtown Savannah. Atlanta had just become the new state capital and was emerging from the ashes of the Civil War when in 1876, with the philanthropic support of sisters Margaret Telfair Hodgson and Mary Telfair, Hodgson Hall was completed, today the oldest purpose-built library building in the American South.

By the mid 20th century Hodgson Hall could no longer contain the growing archival collection, reference room, and staff offices necessary to effectively fulfill our mission. To meet this need, GHS built the Abrahams Archival Annex in 1970. Within a few decades it, too, was reaching capacity, as was the office space in Hodgson Hall.

Solving the problem and preparing for new challenges required us to stretch in new directions. Acquiring and renovating Jepson House was the first step toward our total campus transformation. Relocating our offices here meant we could take the next step.

After four years of intensive planning and fund raising, that work is finally underway. A Research Center "Renovation Launch" was held on August 19 attended by Board members and major donors, including our partner The Delta Air Lines Foundation, whose generous \$500,000 gift has pushed us close to finishing the \$4 million capital component of the overall \$15 million Next Century Initiative. When it is completed, GHS will have a new and larger center for the study and preservation of our state's ever-growing and continually revised history.

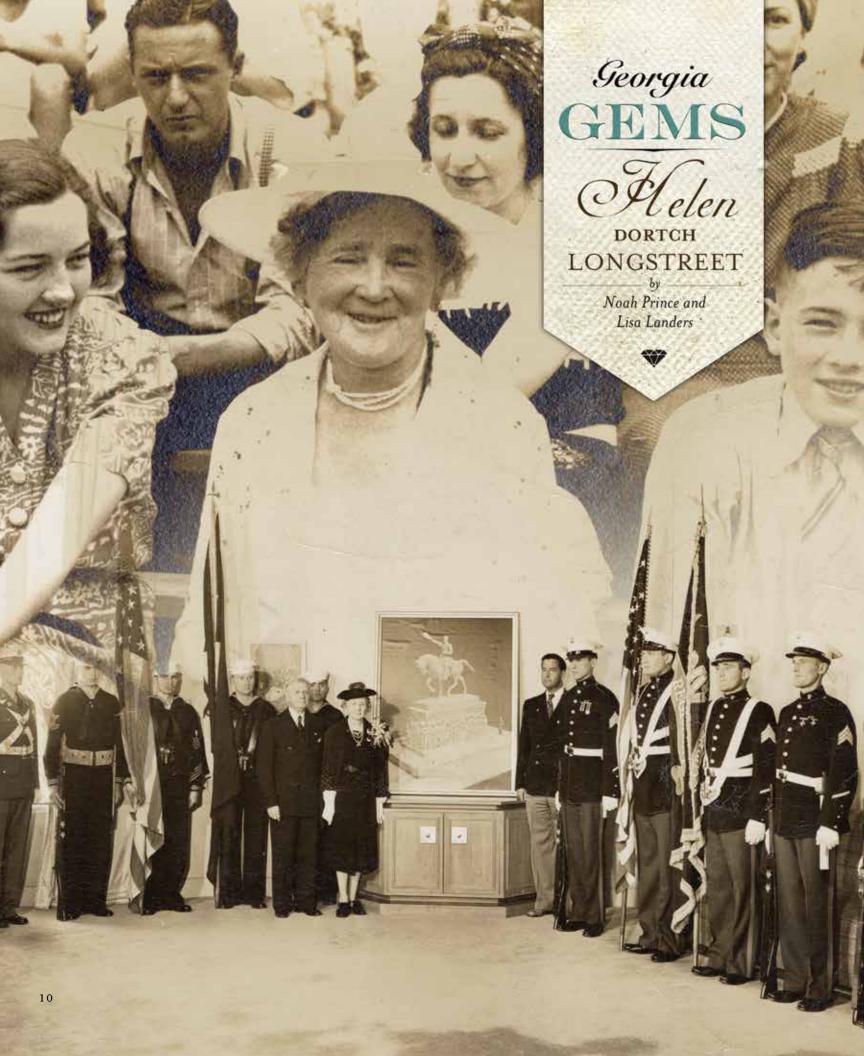
The transformation of the GHS campus will allow our institution to fulfill its mission to collect and teach Georgia history on an unprecedented scale. That means more students learning history, more scholars writing books and articles that create new knowledge and insights, and more historical markers offering new interpretations of our past. It means finding new and expanded ways to use history to understand the present and generate public conversations about who we are as Americans and where we are going as a nation.

There is a direct connection between a renovated and expanded Research Center and a better educated, more engaged citizenry. It may look like we are building a new campus, but in reality we are building something grander and more crucial—a

better future, not just for GHS, but also for

our state and nation.





n February 1947, an aging woman stepped in front of a Georgia State Senate committee to express her disapproval of "White Primaries," a set of primary elections that were exclusive to white citizens of Georgia. The Savannah Evening Press described her as a "frail, gray haired-woman." If she did appear frail, it was likely from the wear and tear of a life spent fighting. This was not the first time that Helen Dortch Longstreet had shown up to speak her mind.

Helen Dortch was born on April 20, 1863, in North Georgia. She was many things in her long life of 99 years—an editor, a state official, a suffragette, a postmaster, a riveter, the wife and widow of a Confederate officer, and an advocate for many causes.

As a young woman, Dortch distinguished herself as a successful political journalist, managing multiple printing presses. This was no small task in the late 19th century, when women had few options for jobs, and at the time she was one of only a few women in Georgia editing a daily newspaper. She advocated for causes she deemed worthy, aimed to hold government accountable, and supported a free press through her journalism.

In the 1890s Dortch successfully lobbied the state legislature to pass the "Dortch Bill" that would allow women to hold the position of Assistant State Librarian. Not surprisingly, she went on to fill the position, becoming the first woman to hold a state office in Georgia.

The Helen Dortch Longstreet Papers (MS 1341) at the Georgia Historical Society vividly illuminate the many changes in American society from the late 19th to the mid 20th century, particularly women gaining access to the political process through the passage of the 19th Amendment. The Longstreet Papers contain many examples of her advocacy regarding women in government positions.

In a letter to Secretary of Labor Frances Perkins, the first female presidential cabinet member, Longstreet praised Secretary Perkins for her appointment as one of Franklin D. Roosevelt's closest advisors on the New Deal. She referred to Secretary Perkins as the "big man of the President's Cabinet," and underscored Perkins commitment to help the less fortunate, specifically improving labor conditions for working-class women and immigrants.

When Dortch was 36 years old, she married 74-year-old former Confederate General James Longstreet. They were married for four years before the General's death. As a widow, Helen was heavily involved in the memorialization of her husband's legacy, including authoring a book about his account of the war.

After her time as Assistant State Librarian and the death of her husband, she became the first woman to hold the federal position of postmaster in Gainesville, Georgia. She received support from many people, including Republican lawmakers, though challenging the status quo was bound to generate tension.

A letter from L.E Middlebrook, a man intent on removing Longstreet from the position of postmaster, makes clear the backlash she received as a woman in a traditionally male job. He fumed that, "You are a defenseless woman, but you are a suffragette and I want you to step down and out. I am going to wage a ceaseless warfare till you are deposed."

Her work was not only political. Longstreet pursued many other causes throughout her life. She ran an environmental conservation campaign that ultimately resulted in the creation of Tallulah Falls State Park, and "The Helen Dortch Longstreet Trail System" was established there in her honor.

Even old age did not slow her down. During World War II, in her eighties, she worked as a riveter at the Bell Aircraft Plant in Marietta, Georgia. She insisted that she could do the job because she "had the eyesight of a 20-year-old."

After a lifetime of hard work and activism, Helen Dortch Longstreet died on May 3, 1962, in Milledgeville, Georgia, and is buried in Westview Cemetery in Atlanta.

The Helen Dortch Longstreet Papers at GHS provide an outstanding opportunity to learn about one of the state's most interesting and influential historical figures and a window on the ever-changing world that she helped to shape.

Noah Prince is a graduate student at Georgia Southern University and serves as Graduate Assistant at the Georgia Historical Society.

Lisa Landers is GHS Education Coordinator and can be reached at llanders@georgiahistory.com.

Image credits: Helen Dortch Longstreet at Gettysburg, July 2, 1938. MS 1341, Helen Dortch Longstreet Collection.

Longstreet Monument Group Photo, July 1938. MS 1341, Helen Dortch Longstreet Collection.

GHS RESEARCH CENTER

Renovation and Expansion Begins

By W. Todd Groce, PhD



12



The new archival wing rises adjacent to the Abrahams Annex.

For an educational institution, there are few things more exciting than the commencement of a building project. So you know it's a thrilling time for the Georgia Historical Society.

On the humid, rainy afternoon of August 19, amid some fanfare, GHS officially kicked off its largest capital project in nearly a century and a half—the renovation and expansion of the Research Center.

When completed late next year, the \$4.1 million project will include a renovation of the historic 143-year-old Hodgson Hall (one of the oldest purpose-built libraries in the nation) and an expansion of the 50-year-old Abrahams Archival Annex, nearly doubling the institution's archival storage capacity.

Other facets of the project include enhanced archival processing and storage areas; upgraded fire suppression, security, and HVAC systems; new lighting; and a restored and refurbished library reading room, all geared toward providing the highest-quality reference service and state-of-the-art preservation for the 5 million manuscripts, documents, rare books, images, and artifacts that constitute the GHS collection, the oldest repository of Georgia history in the nation.

GHS Board members, major donors, and government officials all attended the kickoff: Michelle Gallagher, Vice President of The Delta Air Lines Foundation (a lead donor); GHS Board Chairman Sonny Deriso; US Congressman Buddy Carter; Savannah Mayor Eddie Deloach; and dozens of GHS members and supporters from across the state.

They came to celebrate the launch of a building project and



Hodgson Hall receiving a much-needed facelift.

renew their commitment to an ideal embodied in the GHS mission—the creation of a better future through the study and teaching of history.

The ceremony featured an official document testifying to the events of the day. Those in attendance were invited to add their signature as a witness to the historic proceedings.

GHS wishes to thank its partners, JTVS Builders, Lynch & Associate Architects, and our generous donors for helping make this once-in-a-century capital project a reality.

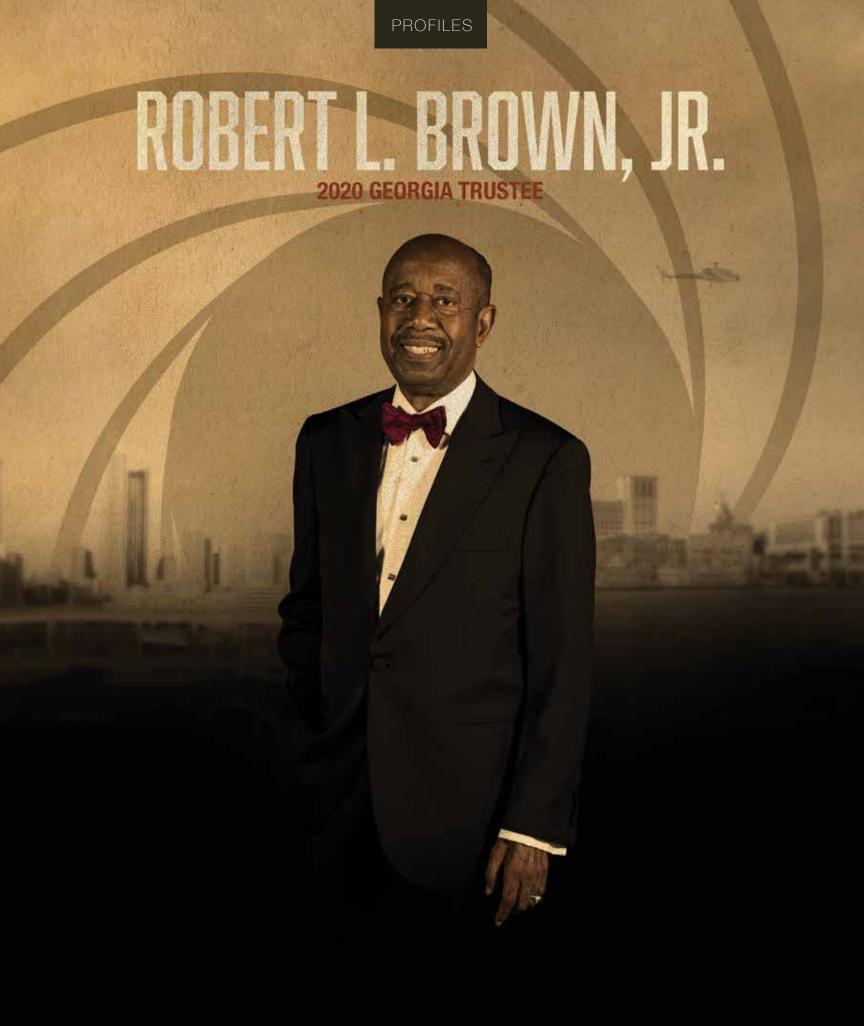
Speaking of donors—we are still about half a million dollars shy of the campaign goal, presenting GHS members and supporters with a once-in-a-lifetime opportunity to directly influence the collection, preservation, and accessibility of Georgia's documentary legacy.

If you would like to contribute to the Next Century Initiative's capital campaign, please contact me or Caroline Stevens Rhodes at 912-651-2125, extension 116 or at crhodes@ georgiahistory.com. Your tax deductible gift will influence scholarship, the creation of new knowledge, and the future of our nation for generations to come.

Stay tuned for more updates as the work progresses. Forward!

W. Todd Groce is the President & CEO of the Georgia Historical Society. He can be reached at wtgroce@georgiahistory.com.

Photos by W. Todd Groce



itizen Architect is not a term that Robert L. Brown takes lightly. In fact, it's the foundation of everything he does. His life is ordered by balance—his family, his company, and investing his time, talent, and resources in the community are the three pillars in the life of the man who continues to leave a mark on cities and skylines across Georgia and the southeastern United States.

His passion for architecture began early—age six to be exact. There was no kindergarten for young Robert Brown, so as soon as he was able, his father, a builder, took him along to job sites. Loading his father's bag with nails was big work for a small boy, but it was the beginning of his love affair with building.

He continued to accompany his father to building sites throughout his school years, joining him after school and learning the trade first-hand with his father to guide him. But building wasn't going to be enough. Robert Brown, Jr. wanted to design and it was that dream that led him to Tuskegee University and a degree in architecture.

Now, more than five decades later, Robert Brown, Jr., is an acclaimed architect, the head of his own firm, RL Brown & Associates, Inc., a Fellow in the American Institute of Architects, and the recipient of the Rothschild Award from the American Institute of Architects in Georgia, the highest honor the AIA Georgia can bestow. His Decatur-based firm is responsible for many iconic buildings, among them the Walter E. Massey Leadership Center and Ray Charles Performing Arts Center at Morehouse College, Drew Charter School at East Lake in Atlanta, and the Birmingham Civil Rights Institute.

His public service includes leadership positions with the Georgia Chamber of Commerce, Metro Atlanta Chamber of Commerce, Georgia Partnership for Excellence in Education, Citizens Trust Bank, and Agnes Scott College. He is Chairman Emeritus of the Board of Curators of the Georgia Historical Society. But perhaps his most significant contribution has been in setting the direction of the State Transportation Board, serving as its Chair in 2016-17 and on the Board for more than a decade.

But Robert Brown isn't satisfied to build beautiful structures and call it a day. He has a greater mission, to make a difference in the lives of the people who live, work, play, and learn in the community and state that he calls home. He does so through the many philanthropic board seats he has occupied and by personally mentoring the next generation of Georgia citizen leaders.

Brown says he was blessed to have great mentors in his life. Manuel "Manny" Maloof was the first. He met the DeKalb County CEO and owner/proprietor of Manuel's Tavern at a party and struck up a conversation about infrastructure, being so bold as to ask what he was going to do about the infrastructure of DeKalb? Maloof responded that "he was taking care of DeKalb County."

That tense encounter might have been the end of their acquaintance, but it wasn't: "Manny called me to his office one day and said he wanted me to serve on the Grady Board. I didn't think I should, but serving became a labor of love." It lasted for 20 years (12 as chairman) and included a ride-along with paramedics

and dressing as a homeless man to see for himself just how hard it would be to get a "Grady Card" for access to care at the hospital.

Other mentors include Felker Ward, a lawyer and fellow Tuskegee alumnus who Brown says taught him about the legal aspects of business, and Herman J. Russell, the legendary Atlanta builder and businessman who taught him about giving back and building the community--personal traits that earned Russell the title of Georgia Trustee alongside Truett Cathy in 2013.

But it is his father that Brown credits as his greatest mentor. "He and my mother, a seamstress, taught me how to deal with people, how to treat them and to build relationships," he says. "They taught me to give back and to be involved."

Following the death of Brown's mother when he was just nineteen, he says, "my father was everything. He took us to church, where he served as a deacon, he built our house, and he was there for me. Even after I left for college, I always knew he was there if I needed him."

It was that devotion that led Brown to take his father on an annual pilgrimage to Major League Baseball spring training in Florida for the better part of a decade. "I couldn't ask for a better father," Brown adds.

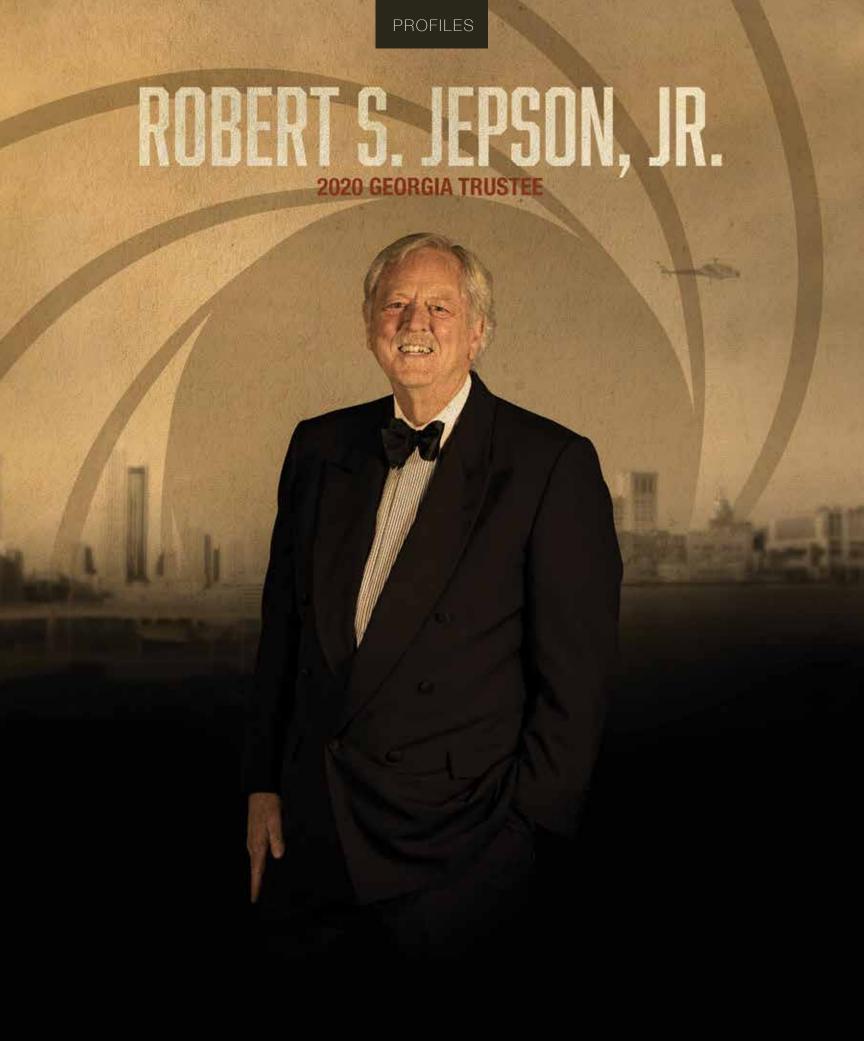
And it is his own family, wife Barbra, son Robert III, and daughter Robyn that keep him grounded. "I could be the most famous architect but without my wife and family it wouldn't be much of an achievement," he says. "I want them to dream their own dreams and see them succeed."

"When I design a school," he says, "I want the children who attend that school to see what they can achieve there. When I was on the board of Grady Hospital, the Georgia Chamber, or the Georgia Department of Transportation, that's not about my work, it's about being a citizen engaged in something that will help my city and state, and help other people live better lives."

Robert Brown's advice to future generations? "Find the place where you can add value and always treat people right, no matter what. Mentor those who come after you. I got to sit on and chair all of those boards because other people saw things in me that I didn't see in myself. I remember it well and I try to do the same thing for others."

Non Sibi, Sed Aliis.

Patricia Meagher is Director of Communications at the Georgia Historical Society. She can be reached at pmeagher@georgiahistory.com.





nyone who has spent time in Savannah knows the name Jepson. From the Jepson Center on Telfair Square to the Jepson House Education Center at the Georgia Historical Society, the generosity of Robert S. "Bob" Jepson, Jr., and his wife Alice is evident. But while visitors might wonder who he is, those who live and work in Savannah know the depth of the relationship between Bob Jepson and his adopted hometown.

The Richmond, Virginia, native took his time getting to Georgia, but it was that journey that made him the business leader, entrepreneur, and philanthropist that we know today. The opportunities and people he met on the journey shaped the course of a truly remarkable life and a legacy that will last for generations to come.

He humbly demurs at the idea of being named a Georgia Trustee. "When you think about the giants that have received this honor, I'm overwhelmed," says Jepson. "But I'll spend what few years I have left trying to be worthy." But like his 2020 Georgia Trustee counterpart Robert L. Brown, Jr., his life and work in altruistic pursuit of a life lived "Not for Self, But for Others" is evident in everything he has done.

Make no mistake, Bob Jepson is a serious professional who rose from humble beginnings to found Jepson Corp., one of the very first leverage buyout companies in the country.

Jepson describes himself as a "fairly serious student" at Thomas Jefferson High School. "My family was meager at best financially and I knew I didn't always want it to be that way," he recalls. "There was a gentleman in town that owned a jewelry store, and he knew I wanted to go to college but didn't have the means to do so, and he sponsored me with a scholarship to the University of Richmond. It was incredible. I have been able to do things in life that I never could have done without his attention and that scholarship."

In a desire to get the most out of the opportunity he had been given at the University of Richmond, Jepson became active in student government, Omicron Delta Kappa, Army ROTC, and even wrote for the campus newspaper. He also studied business administration, where he met his first true mentor in professor David Robbins: "He took me under his wing and taught me two very important things—to look at my feet and know where I was planting them so I wouldn't fall and to look at the horizon to see where I wanted to go and how I was going to get there."

But Jepson's greatest influence is his wife. The former Alice Andrews, who first caught his eye in a high school history class, is now the person that he calls his "compass and companion." While Jepson was at Richmond Alice attended Mary Washington College in Fredericksburg. They married right after their respective graduations. "She's been my copartner in everything, and she lets me do my own thing until it looks like it's going the wrong direction," he quips. "She seems to know when I'm going off the path. Hopefully there hasn't been too much of that," Jepson laughs, "but she's been quite a partner."

At Jepson Corp. he bought and sold private companies and took them to public offerings. In 1988 the company was one of the fastest-growing public companies in America and number five on Forbes list of the most profitable companies in the United States. Jepson Corp. posted earnings that showed 100 percent growth year after year until 1989, when they sold the company.

Jepson's life and career are punctuated by success in business few have realized, but his passion for education is where he sees the most hope for the future and where he has most heavily invested. In 1987 he and Alice announced their intent to develop a leadership studies program at the University of Richmond and seeded it with a \$20 million challenge grant. The Jepson School of Leadership Studies, a two-year intensive program for juniors at the University of Richmond, opened in 1992 and graduated its first class in 1994. Today the program that bears his name has a reputation for being bold and courageous and the average SAT of students in the program is 1500.

Not willing to stop there, in 2018 he again conceived of an idea that would challenge the students of the Jepson School of Leadership Studies to go farther and do more. To help them achieve this goal, he announced the Jepson Scholars Program, the opportunity of a lifetime for seniors graduating from the Leadership School. The Scholars Program provides room, board, tuition, and fees for qualified seniors to undertake a one-year master's program at Oxford University in England.

A chance trip to Savannah in February of 1980 began his love affair with Georgia and Savannah, and in 1989 he and Alice made it their permanent home. Their belief in education as a catalyst for good in the world has helped countless students in Georgia who attend Savannah State University, Savannah Technical College, and SCAD, to name just a few. But when you talk to him you can tell by the look in his eyes that he's far from finished.

Mr. Jepson has served on the Boards of numerous NYSE listed companies, including Dominion Resources, Inc. He also serves on the Georgia Historical Society's Endowment Trust and is Chairman Emeritus of the GHS Board of Curators.

What does he want his legacy to be? He says, "I want my children to say, 'I had a great dad.' I want my wife to say, 'it was a wonderful trip,' and I want the people that I've cared for to say, 'I'm glad I knew him,' but I really want the people who have seen the largesse of the philanthropy to say, 'he made a difference in my life.'"

Now that he's about to become a Georgia Trustee, what would he say, looking back, to the young Robert Jepson? "I would say have a goal for what you want in life and make a plan. Things will happen and it will change. Sometimes it will be discouraging, but don't give up because it's a hell of a ride."

Patricia Meagher is Director of Communications at the Georgia Historical Society. She can be reached at pmeagher@georgiahistory.com.

2019-2020 GEORGIA HISTORY FESTIVAL

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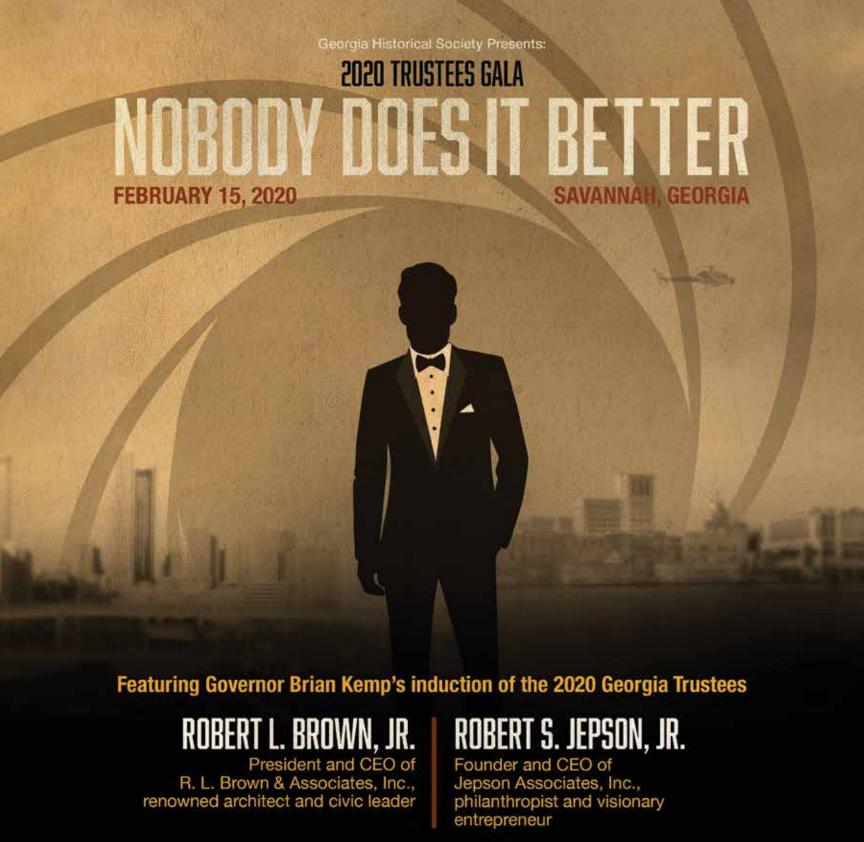
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From Georgia with love: presenting, for your eyes only, an elite gathering of special agents honoring two of Georgia's greatest assets—the 2020 Georgia Trustees. In this ever-changing world in which we live in, you used to say you would never miss a Gala like this—you know you did, you know you did, you know you did. Join us as we dance into the fire and chase the morning light at "Nobody Does It Better," an evening of dinner, dancing, and lively conversation with the inductees.

2020 TRUSTEES GALA

The Trustees Gala is the Georgia Historical Society's premier annual event and the culmination of the 2019-2020 *Georgia History Festival*. The Trustees Gala reigns as one of Georgia's most successful non-political blacktie events, bringing together business, philanthropic, and community leaders from across the state and nation.

Governor Brian Kemp and the Georgia Historical Society will induct the 2020 Georgia Trustees, Robert L. Brown, Jr., President and CEO of R.L. Brown & Associates, Inc., renowned architect and civic leader; and Robert S. Jepson, Jr., Founder and CEO of Jepson Associates, Inc., philanthropist and visionary entrepreneur.

Non Sibi, Sed Aliis "Not For Self, but For Others"

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2019-2020 GEORGIA HISTORY FESTIVAL

BRINGING HISTORY TO LIFE IN THE CLASSROOM AND BEYOND



2019-2020 GEORGIA HISTORY FESTIVAL SCHEDULE OF EVENTS

GHF EDUCATIONAL RESOURCES ROLL OUT

August 26, 2019, Online

Established by the U.S. Congress in 1973, Women's Equality Day is recognized each year on the anniversary of the certification of 19th Amendment on August 26, 1920. In commemoration of this anniversary, a special edition of the GHS Education Newsletter highlighted the resources, events, and publications presented throughout the Festival for students, teachers, and the general public.

GHF KICKOFF LECTURE

October 10, 2019, Christ Church, Episcopal, Savannah

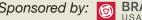


"We Want all There Is": The Struggle of Women's Rights Beyond Suffrage

To kick off the Georgia History Festival, Georgia Historical Society and UVA Club of Savannah hosted a lecture by Dr. Sarah Milov, Assistant Professor of History at the University of Virginia, that explored the legacy of the struggle for women's suffrage.

COLONIAL FAIRE AND MUSTER

February 8-9, 2020, Wormsloe State Historic Site, Savannah







With additional support from Society of Colonial Wars in the State of Georgia

Audiences of all ages enjoy this popular, family-friendly, annual living-history program at Wormsloe State Historic Site. The event features costumed interpreters and vendors offering students and adults a taste of the excitement and adversity of life for the first settlers of colonial Georgia.

SUPER MUSEUM SUNDAY

February 9, 2020, Multiple sites across Georgia









Georgians and visitors alike experience our state's rich history and cultural life as historic sites, house museums, art museums, and other points of interest in Savannah and throughout Georgia open their doors to the public, providing an exceptional opportunity to experience the history in our own backyard.

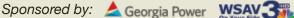
TRUSTEES GALA

February 15, 2020, The Savannah Convention Center, Savannah

The Georgia History Festival culminates with the Trustees Gala – GHS's premier annual event. The 2020 Trustees Gala will draw an audience of business and civic leaders from across the state of Georgia. Governor Brian Kemp will join GHS to honor and induct the 2020 Georgia Trustees: Robert L. Brown, Jr., President and CEO of R.L. Brown & Associates, Inc., esteemed architect and civic leader, and Robert S. Jepson, Jr., Founder and CEO of Jepson Associates, Inc., philanthropist and visionary entrepreneur.

GEORGIA DAY PARADE

February 21, 2020, Savannah





Thousands of costumed local elementary school children march behind student-made banners in commemoration of Georgia's founding in 1733. This colorful parade of students, local dignitaries, costumed characters, musicians, and a military color guard begins at Forsyth Park and ends with a program in front of City Hall, where the mayor and other officials bring greetings and awards are presented for the annual Banner Competition.

EDUCATIONAL RESOURCES AND OPPORTUNITIES

ONLINE TEACHER AND STUDENT RESOURCES

Sponsored by: **SYNOVUS**

Our online resources for teachers and students contain relevant historical content, educational videos, primary sources, tips for classroom instruction, fully-developed lesson plans, and a resource guide for more information on the highlighted stories. Aligned to state performance standards, the materials highlight the legacy of women's suffrage in Georgia and the United States in commemoration of the struggle to pass the 19th Amendment in which women won the right to vote.

NEW CLASSROOM RESOURCES

Sponsored by:

How has the fight for women's suffrage impacted Georgia? Students will explore changes in Southern society during the New South era through the lens of changing expectations and roles for women. They will examine the events and roles of differing people that fought for and against women's suffrage in the state and recognize how the women's suffrage movement set precedents for changes to come over the next 100 years.

The "Winning the Vote: Women's Suffrage in Georgia" inquiry project box features engaging activities for primary source exploration highlighting sources from the New South era and the women's suffrage movement. The inquiry kit includes a detailed teacher's guide and high-resolution, color reproductions of primary source material aligned with the 8th grade Georgia Standards of Excellence. Project boxes will be made available upon request to a limited number of classrooms statewide thanks to a grant from the Wells Fargo Foundation.

TEACHER TRAINING EVENTS AND RESOURCES

Sponsored by: PNC

GHS education staff will participate in several professional development opportunities and training sessions for Georgia educators during this year's *Festival* including the annual Georgia Council for the Social Studies conference in October. Topics for teacher trainings include: strategies for student inquiry, primary sources for economics standards, and finding and using primary sources in the classroom. Contact the GHS Education Coordinator for more information.

GEORGIA HISTORY FESTIVAL BLOG

Sponsored by:

Blog posts will be shared on the *GHF* website and across GHS social media outlets. From guest posts providing insight into Georgia's past to the already popular Marker Monday series, community members will be invited to join the conversation and share GHS posts with their online networks. The blog will also serve as the hub for news about *Festival* events and messages from friends and supporters and is available by visiting georgiahistoryfestival.org.

New for 2019-2020:

- Classroom Connections for Georgia Studies Blog Series: Designed to help teachers and other educational professionals and support the use of new educational resources and materials created by GHS for the *Festival*.
- Collection Highlights Blog Series: A series of posts will be shared over the course of the *Festival*, highlighting the materials from the GHS collection that illustrate the variety and diversity of perspectives on women's suffrage in Georgia.
- Affiliate Chapter Guest Blog Series: Guest contributors representing GHS Affiliate Chapters across the state
 highlight local stories of Georgians who participated in or were influenced by the suffrage movement. See more
 information below.

AFFILIATE CHAPTER GUEST BLOG SERIES

During the 2019-2020 *Georgia History Festival*, members of the Georgia Historical Society Affiliate Chapter Program will explore the legacy of women's suffrage in their community through submitted blog posts. Using existing historical markers as the basis or inspiration for these posts, contributors will explore how local women have influenced political, civic, and cultural life through the suffrage or anti-suffrage movement, voting, civic action, and literary or artistic pursuits. The posts will explore both the struggle for women's suffrage and the legacy of that struggle throughout the twentieth century and examine how these women affected change, both locally and nationally, even when they did not have the right to vote.

IN-SCHOOL PRESENTATIONS FOR STUDENTS

Sponsored by: SOUTH STATE

GHS education staff will work with local teachers to provide a limited number of in-school presentations regarding student inquiry and student research.

2019-2020 Presentation Topics Include:

- Inquiry: How has the fight for women's suffrage impacted Georgia?
- Research Roundup: Finding and Using Primary Sources in the Classroom

ELEMENTARY SCHOOL BANNER COMPETITION

Sponsored by: Gulfstream™

Elementary school classes compete by creating an original banner on the Focus of Study. After being reviewed and judged for their creativity and use of *Festival* educational resources, banners are carried in the Georgia Day Parade. The winning schools are announced and trophies are awarded at the City Hall Program at the end of the Parade.

Banner Competition Theme: "Finding My Voice" exploring the process of developing points of view, exercising civic rights, and responding to changes in society based on the lessons learned from the women's suffrage movement.

Topics Include:

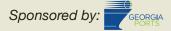
- · Understand the purpose, impact, and make-up of women's clubs and organizations.
- Exploring voting rights, elections, and why voting matters.
- Artistic expressions used to influence the passage of the 19th Amendment: music, political cartoons, propaganda, plays, clothing, parade floats, etc.
- Media and the Suffrage Movement—how suffragists used the media (newspapers, magazines, and photojournalism) to further their mission—explore suffrage strategies and how they may influence modern day demonstrations calling for change.

ONLINE EXHIBITS AND VIDEOS

As part of GHS's educational resources, materials from the GHS collection are featured through multiple platforms geared toward students and teachers working to develop source-based history research projects. These materials also enhance online exhibits for both students and general audiences that help to expand historical content knowledge while highlighting the GHS collection.

Collection Highlights Blog Series and Online Exhibit: Newly scanned materials highlighting the variety and diversity of perspectives on women's suffrage in Georgia will be cataloged, highlighted, and shared via blogs and social media. These materials will ultimately result in an online exhibit. The exhibit will be supported by a comprehensive history of the struggle to achieve women's suffrage and its impact on the state.

NEWSPAPERS IN EDUCATION



Through a partnership with the Georgia Press Association, an activity-based digital resource focused on teaching the experiences of women in the New South era will be made available for free to teachers through the Newspapers in Education Program. This student-focused electronic resource includes historical information and primary source-based activities through the lens of changing expectations and roles for women in Georgia in the late 19th and early 20th centuries.

SUPER MUSEUM SUNDAY SITES ACROSS THE STATE

In progress, visit georgiahistoryfestival.org for site addresses, hours, and newly added participants.

Andersonville

Andersonville National Historic Site

Atlanta

Historic Oakland Cemetery • The Millennium Gate Museum

Augusta

Augusta Museum of History • Historic Meadow Garden • The Morris Museum of Art

Blakely

Kolomoki Mounds State Park

Brunswick

Hofwyl-Broadfield Plantation

Calhoun

New Echota State Historic Site

Cartersville

Etowah Indian Mounds

Cave Spring

Fairview School

Cedartown

Polk County Historical Society Museum

Chatsworth

Chatsworth Depot • Chief Vann House • Old Spring Place Methodist Church • Wright Hotel

Columbus

The Columbus Museum • Historic Westville • National Civil War Naval Museum

Cordele

Georgia Veterans State Park

Cornelia

The Cornelia Historic Train Depot Museum • Regional African American Museum of Northeast Georgia, Inc.
Standard Telephone Museum

Crawfordville

A.H. Stephens State Park • Taliaferro County Historical Society

Dahlonega

Dahlonega Gold Musuem

Dallas

Pickett's Mill Battlefield

Dalton

Blunt House • Crown Gardens & Archives • Hamilton House • Huff House

Darien

Fort King George State Historic Site

Douglasville

Douglas County Museum of History & Art

Fitzgerald

AB&A Historic Train Depot • The Blue and Gray Museum • The Carnegie Center for the Arts

Fort Oglethorpe

Chickamauga & Chattanooga National Military Park

Gainesville

Northeast Georgia History Center

Hinesville

ITPA Telephone Museum • Old Liberty County Jail

Jekyll Island

Mosaic, the Jekyll Island Museum

Juliette

Jarrell Plantation

Kennesaw

Museum of History and Holocaust Education

LaGrange

Georgia Radio Museum and Hall of Fame • Hills and Dales Estate

Lincolnton

Lincoln County Historical Park

Lookout Mountain (TN)

Lookout Mountain Battlefield Visitor Center and Museum

Macon

The Big House Museum • Tubman Museum

Marietta

Marietta Gone with the Wind Museum • Marietta Museum of History • William Root House Museum & Garden

Metter

Candler County Historical Society

Midway

Fort Morris • Midway Museum

Milledgeville

Andalusia Farm: Home of Flannery O'Connor • Georgia's Old Governor's Mansion • Sallie Ellis Davis House

Millen

Magnolia Springs Camp Lawton Museum

Moreland

The Little Manse: Birthplace & Museum of Erskine Caldwell Moreland Hometown Heritage Museum: A Tribute to Lewis Grizzard

Mountain City

The Foxfire Museum & Heritage Center

Pooler

National Museum of the Mighty Eighth Air Force

Powder Springs

Seven Springs Museum at the Bodiford House

Richmond Hill

Fort McAllister • Richmond Hill Historical Society & Museum

Rincon

Georgia Salzburger Society Museum and Jerusalem Church

Rockmart

Rockmart History Museum

Roswell

Barrington Hall • Bulloch Hall • Smith Plantation

Sautee Nacoochee

Folk Pottery Museum of Northeast Georgia • Hardman Farm

Savannah

American Prohibition Museum • Andrew Low House • Beach Institute African American Cultural Center Bonaventure Historical Society • Coastal Georgia Botanical Garden • Congregation Mickve Israel Davenport House Museum • First African Baptist Church • First Bryan Baptist Church Flannery O'Connor Childhood Home • Georgia State Railroad Musuem • Girl Scout First Headquarters Green-Meldrim House • Harper Fowlkes House • Juliette Gordon Low Birthplace King Tisdell Cottage • Massie Heritage Center • Mother Mathilda Beasley Cottage Oatland Island Wildlife Center • Ossabaw Island • Pin Point Heritage Museum Ralph Mark Gilbert Civil Rights Museum • St. John's Church • Savannah African Art Museum Savannah Children's Museum • SCAD Museum of Art • Savannah History Museum & Battlefield Memorial Park Savannah Ogeechee Canal Museum and Nature Center • Ships of the Sea Maritime Museum Telfair Museums' Jepson Center • Telfair Museums' Owens-Thomas House & Slave Quarters
Telfair Museums' Telfair Academy • Thunderbolt Historical Society • UGA Marine Education Center and Aquarium Webb Military Museum • Wormsloe State Historic Site

Springfield

Effingham Museum and Living History Site

St. Marys

St. Marys Submarine Museum

St. Simons Island

Cassina Garden Club Tabby Cabins at Gascoigne Bluff • Moore Methodist Museum • St. Simons Lighthouse Museum World War II Home Front Museum

Statesboro

Georgia Southern University Museum

Swainsboro

Longview Farm

Thomasville

Lapham-Patterson House • Pebble Hill Plantation • Thomasville History Center

Toccoa

Traveler's Rest Historic Site

Tybee Island *Tybee Island Light Station and Museum*

Waleska

Funk Heritage Center of Reinhardt University

Warm Springs

Roosevelt's Little White House





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To find other ways GP is active in education, visit gp.com/education.



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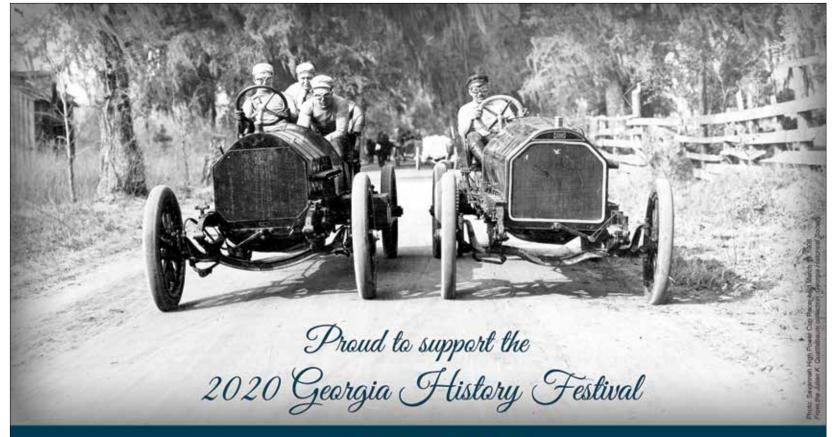
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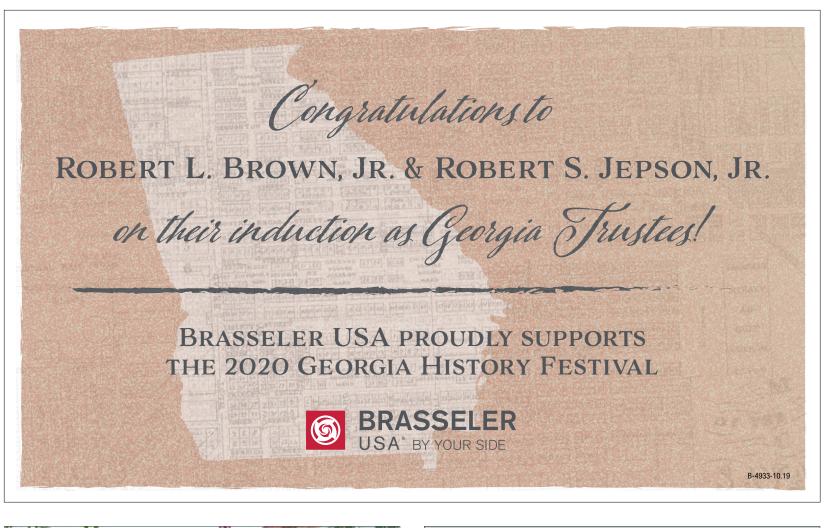




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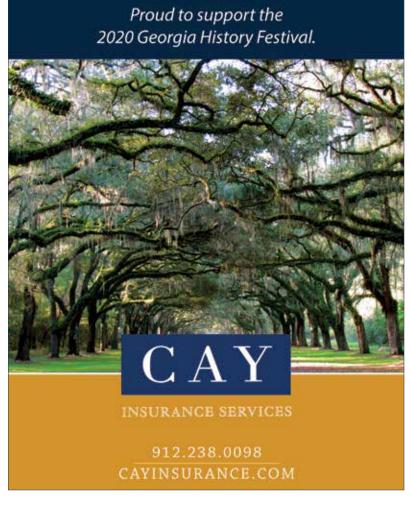


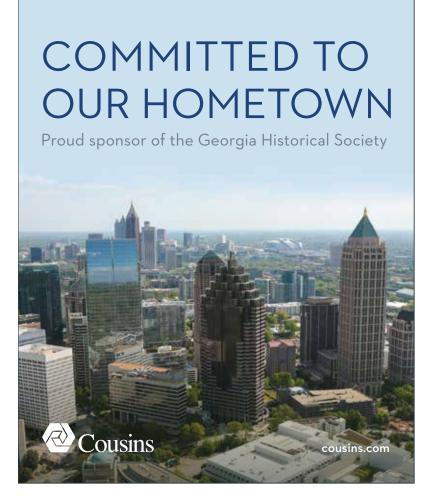
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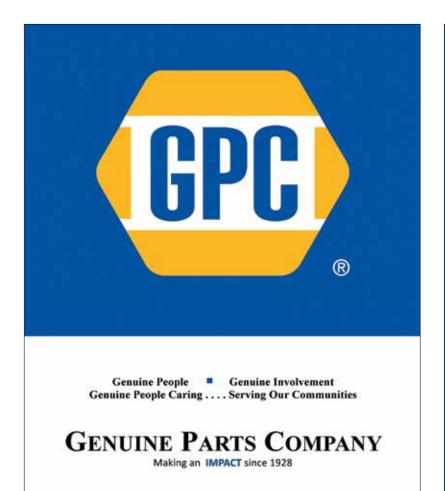
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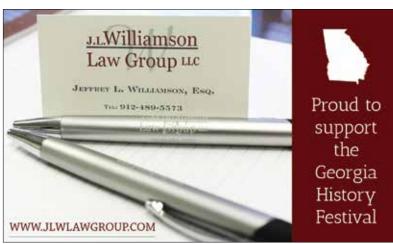
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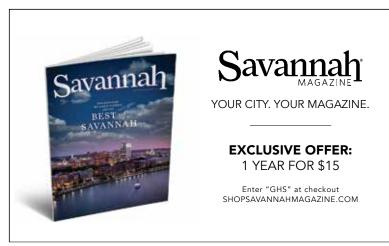




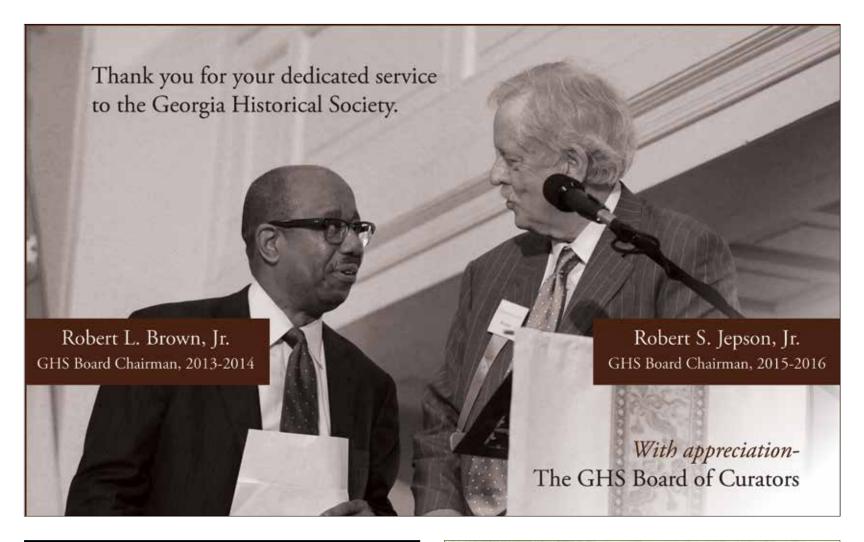
















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