



# Annual Report of the Georgia Historical Society for the Year 2021

BY W. TODD GROCE

*PRESIDENT AND CEO, GEORGIA HISTORICAL SOCIETY*

In many ways, the year 2021 was really the second chapter in a story that began in 2020. Over the past twelve months, the Georgia Historical Society continued to struggle with many of the same challenges we faced the previous year, all due to the Covid-19 pandemic: remote working, virtual or postponed public programming, construction delays, supply chain breaks, and unpredictability in nearly every facet of our lives and business.

But there were also similar opportunities and successes: record fundraising, strong team morale, and innovative ways to reach new and expanded audiences. As the old saying goes, necessity is the mother of invention, and the pandemic stretched the limits of our imagination and revealed just how creative we could be when both adversity and opportunity came knocking.

In short, just like the year that preceded it, 2021 was a success for the Georgia Historical Society. The financial health of the institution has never been better, and our reach and visibility have never been greater. With a completely transformed campus, a renovated and expanded Research Center, diversified educational offerings, a growing endowment, and one of the best boards in the state, the institution is well positioned for unprecedented growth in the year ahead.

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Left: In November 2021, GHS partnered with Massie Heritage Center for its *History on Wheels* program. Education staff presented Marshpoint Elementary School students with hands-on activities to explore and analyze historical maps. *Photo by Sabrina Saturday.*

The following report offers an in-depth look at the programming, services, fund raising, and financial activity of 2021. Here are few of the highlights and milestones that made it a memorable and remarkable year:

- ★ Completion of the \$5 million Research Center expansion and renovation project, along with the capital campaign that funded it
- ★ A successful *Georgia History Festival* that for the second year in a row raised over \$1.6 million for history education and research
- ★ Completion of a \$1 million pledge by John and Marilyn McMullan to fund the Marilyn Memory McMullan Director of Programs, ensuring in perpetuity the delivery of high-quality history-education programming
- ★ Foundational research and expanded educational programming about the history of race made possible by grants totaling nearly \$600,000 from partners including Coca-Cola, Gulfstream, and the Rich Foundation in Atlanta
- ★ The first televised Trustees Gala, broadcast on television stations in Atlanta, Augusta, Columbus, and Savannah
- ★ The induction by Governor Brian Kemp of David Abney and Juanita Baranco as Georgia Trustees
- ★ Record usage of our online educational resources, with nearly half a million page views
- ★ Acquisition of hundreds of letters, documents, photographs, maps, pamphlets, political campaign memorabilia, and artifacts donated by Ed Jackson of Athens, probably the most significant collection, both in terms of size, scope, and research value, of Georgia history materials still in private hands
- ★ Donation by the *Atlanta Journal-Constitution* of portraits, documents, and its entire newspaper microfilm collection going back to the 1860s
- ★ A strong financial position, with growth of more than 17 percent in the institution's assets





A view of the GHS Research Center taken after completion of the expansion and renovation project shows the expanded archival storage space. *Photo by Richard Johnson.*

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While we were busy pursuing these goals, the ongoing work of the Georgia Historical Society continued unabated, despite the many Covid 19-related obstacles that stood in our way. We repaired, replaced, and erected dozens of historical markers, ensuring that Georgians and visitors alike would continue to learn about our state's past. We published four issues of the award-winning *Georgia Historical Quarterly*, making accessible to the public cutting-edge historical scholarship. The *Business History Initiative* used historical markers and case studies to share with adults and school children the stories of iconic Georgia companies like Synovus and the Colonial Group. We held multiple teacher-training seminars, enhancing classroom instruction and providing teachers with the tools they need to teach difficult but necessary history.

Throughout the year, GHS served as a trusted resource, and not just for academics, scholars, and teachers. Leaders in the fields of business, politics, and journalism turned to GHS for perspective and historical context on issues ranging from Confederate monuments and race relations to domestic terrorism and the future of democracy. GHS historians and educators delivered presentations, both live and virtual, at professional meetings, Chamber of Commerce conferences,





In December, Dr. Stan Deaton, GHS Senior Historian and the Dr. Elaine B. Andrews Distinguished Historian at the Georgia Historical Society, gave a talk on Constitutional history to judges from the US District Court, Middle District of Georgia.

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leadership seminars, and civic clubs across the state and beyond. The appointment in 2021 of GHS Senior Historian Stan Deaton as a Distinguished Lecturer of the Organization of American Historians reflects the growing national reputation and influence of our institution.

As a reminder of lingering resistance to new interpretations about the past, we received word last spring that three of our historical markers had been vandalized. All were heavily damaged by gunfire (both shotgun and rifle rounds) and all were about African-American history. Rarely are historical markers vandalized; of the few that have been, only these three have been shot. The GHS Board of Curators stepped forward to underwrite the recasting and reinstallation of the Mary Turner Lynching marker in Lowndes County, which was rededicated in December. A replacement Jackie Robinson Birthplace marker in Grady County, along with an additional one in the county seat of Cairo, was installed and Major League Baseball generously donated \$25,000 to create an endowment fund, named in memory of the great baseball player, to provide perpetual maintenance for markers. Both Jackie Robinson markers are scheduled for rededication in January 2022.

This report would not be complete without noting that in 2021 the Georgia Historical Society lost one of its best friends with the untimely death of Vice Chairman Pete Correll. The former CEO of Georgia Pacific and a 2017 Georgia Trustee inductee, Pete was preparing to assume the role of board chairman when he died in May after a short illness. He was a generous and dynamic leader who leaves behind a legacy of service. His keen intellect and wonderful sense of humor will be sorely missed. To succeed him as vice chairman, former Lockheed Martin general manager and Atlanta Committee for Progress CEO Shan Cooper was elected in August, setting the stage for our institution's first African-American woman as chairman.

The accomplishments of 2021 were the product of innovative, skillful, and often courageous leadership at both the board and staff levels. The Board of Curators, led by Chairman Tommy Holder, was always supportive and inspirational; the Endowment Trust, chaired by John McMullan, never produced better results. The GHS staff was simply amazing. Laura García-Culler, Christy Crisp, Stan Deaton, and Beth Robinson deserve special mention for their efforts. I cannot say enough about these hard-working, talented professionals who always make me look better than I am.



In 2021 GHS mourned the passing of Vice Chairman A.D. “Pete” Correll, pictured here at the 2017 Trustees Gala, at which he was inducted as a Georgia Trustee. *Photo by Russ Bryant.*



The 2021 Trustees Gala was broadcast on television stations across Georgia, and featured the induction of David Abney and Juanita Baranco as Georgia Trustees.

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This is an exciting moment for GHS. I have been in this business now for over thirty years and I have never seen a time when people were so vocal about the value and importance of history. Events of the last few years have demonstrated why an understanding of the past is crucial to the health and wellbeing of our nation. One could argue that the political, economic, and social issues confronting us have been exacerbated by the failure to place the study of history on the same footing as science and math. Threats to democracy, continued racial injustice, and deep disagreement about the direction of our country will continue to plague us until we gain the kind of understanding and perspective that only history can bring.

So, to Georgia Historical Society members, supporters, and friends everywhere, thank you for standing with us, for making history a priority in your lives, and for giving of your time and treasure. With so many needs competing for your charitable dollars, we remain grateful for and humbled by your generosity. As you will see on the following pages, GHS believes in the value and transformational power of history. I hope you take as much pride in the accomplishments of this year as I do—because when you think about it, they really belong to you.





Top: The renovated Hodgson Hall Reading Room. *Photo by Russ Bryant.* Bottom: A new Research Center exhibit uses items from the GHS collection to explore Georgia history from the founding of the colony to the modern era. *Photo by Elyse Butler.*

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**GIVING - JANUARY 1, 2021 – DECEMBER 31, 2021**

This list represents cash donations of \$1,000 and above received between January 1, 2021, and December 31, 2021. We apologize in advance for any omissions or errors. For correction requests, please contact Caroline Rhodes at the Georgia Historical Society at crhodes@georgiahistory.com or 912.651.2125, ext. 116.

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## RESEARCH CENTER

### *Acquisitions*

Edwin J. Jackson Collection of Georgia history. Gifted by Edwin J. Jackson.

Janet T. Spillane Oatland Island Records. Gifted by Susan Spillane Lai.

John C. Knight Papers. Gifted by Claire McGrady Knight.

John Cheney will. Gifted by Jeffrey Kurtz.

Camp Greenleaf panoramic photograph. Gifted by Carolyn Clay Swiggart.

Georgia's General Assembly of 1880-1 report. Gifted by Mary Robertson (estate of Rachel Sorrow Sheppard).

U.S. S Georgia invitation. Gifted by Frank O. Walsh, III.

Brown glass bottle. Gifted by W. Todd Groce.

Savannah, GA linen postcards. Gifted by Katherine Carpenter.

Georgia landmark photograph slides. Gifted by Jim Van Tatenhove.

Scenes of Atlanta, GA memorabilia booklet. Gifted by Karen Andrews.

Georgia Military Officers Association of American records – Addenda. Gifted by Col. (Ret.) Edward Wexler.

Glaghorn and Livingston Family Papers. Gifted by Margaret Livingston.

Sheble and Fisher sword and scabbard. Gifted by James Lyle.

*The Natural History of Carolina, Florida, and the Bahama Islands* by Mark Catesby, book and facsimile color plates. Gifted by John F. Morgan, Sr.

*Remembering Mr. Willie: A Tribute in Photographs* by Michael Gillen. Gifted by Michael Gillen.

*A Brief Outline of the NAACP in Savannah, 1917-2017* by Charles Lwanga Hoskins. Gifted by Charles Lwanga Hoskins.

*Rotherham and the Creation of the USA* by John Willetts. Gifted by Bernard Fletcher.

*University Bumble Bee* newspaper, vol. I, no. I. Athens, Georgia. June 19, 1889. Gifted by Martha J. Denka.

William Woodbridge letter to Nelson [O. N. Barbour and Bros.]. Gifted by William C. Wooldridge.



Carte de visite (visit card) of the US Custom House on Broughton Street in Savannah, taken by Perry & Loveridge's Forrest City Gallery, c. 1865. Acquisition made possible by the Lila Hawes Fund.

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Savannah, GA landmark color slides. Gifted by Donn and Christine Wright.

Hearst's Sunday American newspaper, vol. 1, no. 44. Atlanta, Georgia. February 1, 1914.  
Gifted by Andrea Turk.

Phillipa "Bunny" Cohen Montag Papers. Gifted by Bunny Montag.

Vince Dooley papers – addenda. Gifted by Vince Dooley.

Dr. Mark Newell Collection on *HMS Otranto* sinking. Gifted by Dr. Mark Newell.

Christmas COVID collage. Gifted by Jonathan Shipley.

McMahon family papers. Gifted by Kathleen Day.

Martha Keber Collection of Christophe Poulain DuBignon. Gifted by Martha Keber.

Myrick Family Papers. Gifted by Barry Myrick.

Peter L. Scardino, MD publications collection. Gifted by Tom Scardino.

Ossabaw Island and Torrey Family Papers – addenda. Gifted by Lisa White.



Hermitage Plantation photographs. Gifted by Barbara J. Howe.

*Savannah Republican*, vol. LXII, no. 73, March 27, 1863 newspaper. Gift by Champaign County Historical Society.

Dozier Latta letter and postcards. Gifted by Sandi Beals.

Savannah land grant map, 204 Jones Street photograph and Minis home print. Gifted by Holly Domenie Adams.

*The Showy Town of Savannah: The Story of the Architect William Jay* by John D. Duncan and Sandra L. Underwood. Gifted by John D. Duncan.

“The Wesleys and the Anglican Mission to Georgia, 1735-1738: “So Glorious and Undertaking”” by John Thomas Scott. Gifted by John Thomas Scott.

Georgia Petitions, 1778-1784 by John Stemmons. Gifted by John Stemmons.

Georgia Petitions, 1785-1794 by John Stemmons. Gifted by John Stemmons.

Otis S. Johnson Papers. Gifted by Otis S. Johnson.

William Hunter Saussy Papers. Gifted by William Hunter Saussy III and Philip Saussy.

Georgia Trustees seal molds. Gifted by Alice (Vincenzia Modestino) Pollak.

William Ross King Collection of ACCG - Georgia's County Association Records. Gifted by William Ross King.

Frances Courtney Grady Knight Collection. Gifted by Nita Ann Knight Klein.

Rogers Studio glass plate negatives and film negatives addenda. Gifted by Thomas R. Johnson.

Hurricane damage In Savannah, GA photographs. Gifted by John M. Haar.

*Mathews Family History: Descendants of John Laughlin Mathews, Sr.* by Nathan Mathews. Gift by Sue Ellen Feaklo.

*Georgia Backroads* magazine. Gifted by Keith R. Propst.

*Captivated: Rossin's Southwest and Beyond* catalog. Gifted by Ross Rossin and Seth Hopkins.

*Pine Log Echoes, vol. III: Celebrating Emanuel County's Bicentennial 1812-2021*, compiled by Mary Ann Scott Smith and Missy Elliott Elder. Gifted by Emanuel County Historic Preservation Society.

John N. McLaughlin Papers – addenda. Gifted by Amanda M. Cannon

CSS Georgia: Archeological Data Recovery and Mitigation for the Savannah Harbor Expansion Project (SHEP), Chatham County, Georgia, and Jasper County, South Carolina report. Gifted by Corps of Engineers.

Fort Screven, 5th Company Coast Artillery Corps panoramic photograph. Gifted by University of Minnesota Duluth Archives.

Vince Dooley: The Other Side of Football DVD. Gifted by W. Todd Groce.

Boulineau Family Papers. Gifted by Larry J. Boulineau.

The Atlanta Journal-Constitution Collection. Gifted by the Atlanta Journal-Constitution.

Lee and Emma Adler Papers. Gifted by Catherine Adler.

Camp Gordon stationary. Gifted by Peter J. Tarantelli.

Every Tuesday Club at Vining's framed Image. Gifted by Ardis Ann H. Wood.

Inez Edmondson Wilbur Rogers Family Papers Gifted by Steven W. Edmondson, M. D.

Bishop Bevel Jones Collection. Gifted by Jeannie Crain Wearn.

Erby Jackson World War I helmet and equipment. Gifted by Carol Ferling.

Paul F. Thiele Papers. Bequeathed by Loretta Thiele estate.

McIntosh Portraits and Family Papers. Gifted by Dora H. Cox.

Three books: *Oglethorpe Light Infantry*, *Memories of Old Savannah*, and *Reminiscence of a Country Boy/The Home at the Bluff*. Gifted by Emily Bower.

*An Unforgettable Year: Memories of a Pandemic* by Kevin Riley. Gifted by Kevin Riley

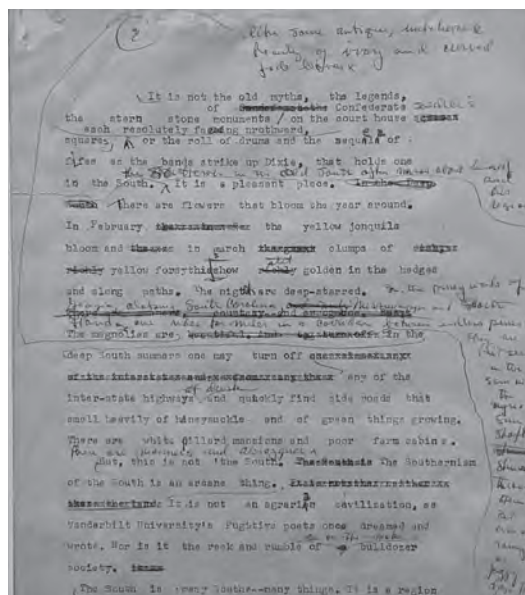
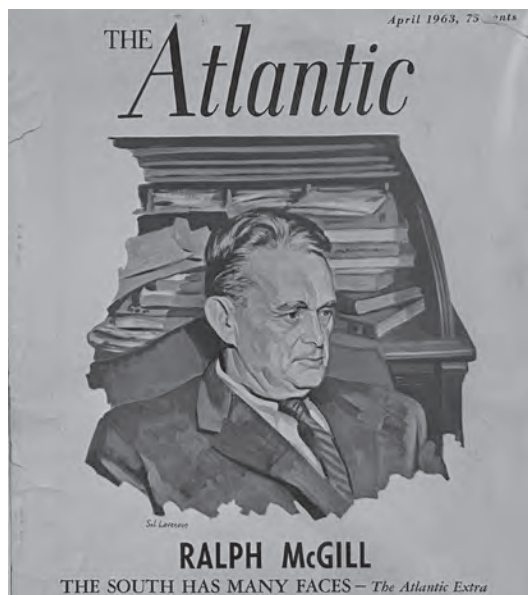
Dr. John Duncan Collection of Books, Journals, and Pamphlets. Gifted by Dr. John Duncan.

Genealogy books: *History of Forsyth County, Georgia 1832-1932*; *Atlas for Georgia History*; *Deeds of Franklin County, Georgia 1784-1826*. Gifted by David G. Coye.

Kenneth Spruce Obama Campaign, Political, and Professional Papers. Gifted by Kenneth Spruce.

*Bunny Tales Two: Poems for You* by Phillipa Bunny Cohen Montag. Gifted by Phillipa Bunny Cohen Montag.

Edward Telfair Letter. Gifted by Dolly Chisholm.



Typescript, with hand-written edits by the author, of Ralph McGill's essay, "The South Has Many Faces," published in the April 1963 issue of *The Atlantic* magazine. Gift of the A/C.

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**Acquisitions made possible through the Lilla M. Hawes Fund**

Forsyth Park Fountain stereograph

Birdseye view of Savannah, GA stereographs

US Arsenal in Augusta, GA stereograph

Two African-American chimney sweepers stereograph

Atlanta City Building stereograph

Elevated View of Johnson Square stereograph

Cotton seed delivered at mill where oil is extracted, Georgia USA stereograph

Marietta Street stereograph

*At Canaan's Edge: America in the King Years 1965-1968* by Taylor Branch

Unidentified woman sitting in chair tintype. May have been created in Atlanta or Athens, GA

Unidentified woman standing next to chair. Image taken by C. W. Motes' Photographic Gallery, Broad Street, Athens, GA

Possibly C. W. Motes sitting next to a small table. T. Khun, Pioneer Gallery, 290 Whitehall Street, Atlanta, GA

US Navy Acting Master Calvin C. Childs of the *USS Fernandina*. Photo was taken by Carl Meinert, 8 Daniel Street, Portsmouth, NH in 1863

*Pillar of Fire: America in the King Years 1963-1965* by Taylor Branch

Georgia Plantation Scenes stereograph

'Jeff Davis, As He Appeared When Captured' carte de visite

United States Quartermaster Montgomery Cunningham Meigs carte de visite

Co. K, 60th Infantry IL Lieutenant J.S. Bridges carte de visite

Bishop Stephen Elliot carte de visite

78 Sampling Cotton stereograph

Characteristic Southern Scenes, Cracker Cart stereograph

Frances Garland "Fanny" Singleton Wallace letter to her husband, Colonel Alexander McGhee Wallace on August 4, 1861

US 20th Ohio officers leaning on a pillar carte de visite

US Captain Don Carlos Newton Civil War letters

US Army Captain Charles A. Moore Civil War letter

US Army General John Newton carte de visite

Confederate General and Politician Robert Toombs carte de visite

US Army General John C. Fremont carte de visite

US Army General Jacob D. Cox carte de visite

Unknown young woman carte de visite

Palmetto stereograph

African American adults and children cotton pickers stereograph

US Army Brigadier General William Henry Lawrence carte de visite

US Army General William B. Hazen carte de visite

Confederate Fortification stereograph

A Rice-Raft with Plantation Hands, near Georgetown, South Carolina stereograph

Fort McAllister, Georgia, Federal troops dismantling the fort stereograph

US Army General Edmund Gains carte de visite

32-pound gun in the Rebel Ft. McAllister, Savannah, GA stereograph

Unidentified U. S. Army Officer carte de visite

U. S. Navy Captain John M. Berrien carte de visite

Unidentified Black woman carte de visite

Plantation Scene: Folks All Home stereograph

Confederate Monument at Forsyth Park, Savannah GA stereograph

Carl [Millon] 1918 Flu Pandemic letter to Mattie May [Jamlin]

Soil Survey Map of Dodge County, GA

Black men and women working in rice fields in South Carolina

Date Tree in Savannah stereograph

Palms in Bloom in Savannah stereograph

Rice Fields in Savannah stereograph

Savannah Plant stereograph

August Arsenal map

Buffalo Island Plantation stereograph

Live Oak in Forest in Savannah, GA stereograph

General William T. Sherman carte de visite

Rice Field and Dyke in Savannah stereograph

Two Black Men and Cabin stereograph

Baled Cotton Storage Area in Savannah stereograph

Pine Trees in Forsyth City Park Savannah, GA stereograph

Rosin on the Docks, Savannah, GA stereograph

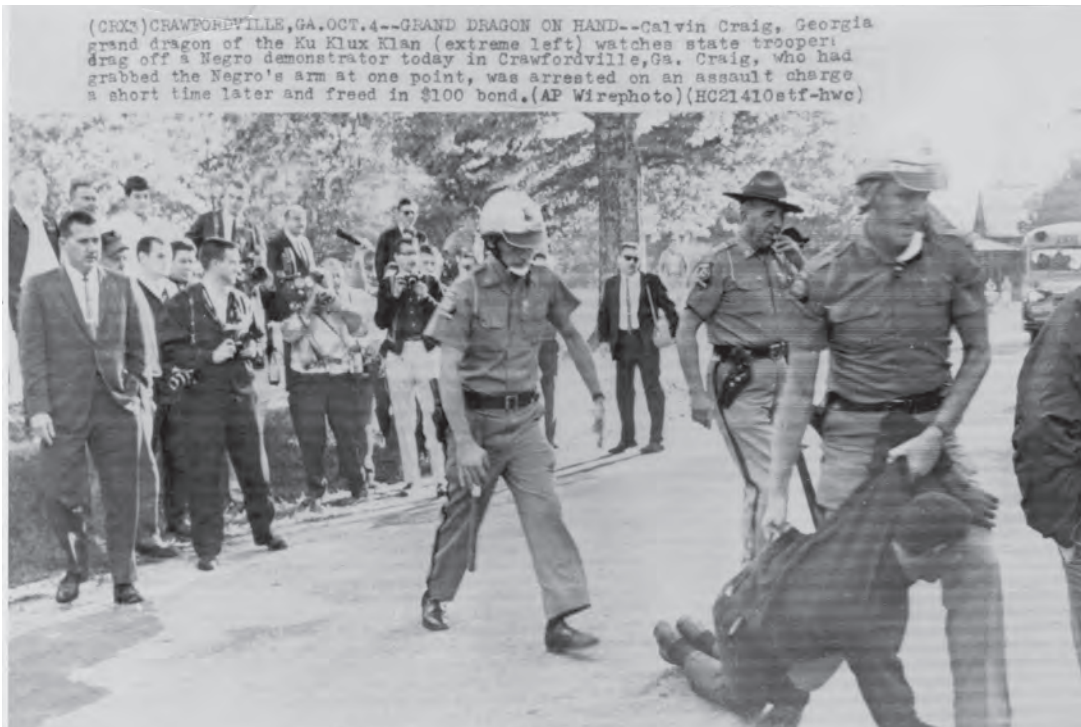
Bull Street from Madison Square, Savannah, GA stereograph

Bull Street stereograph

From Blossom to Ripe Cotton, All Stages Shown, GA stereograph



- Cave Spring, GA: Street Scene with Militia stereograph  
Cave Spring, GA: View of Cedar Creek Street Scene stereograph  
Rome, GA: Choice House and Civil War Soldiers stereograph  
Cave Spring, GA: Deaf and Dumb Asylum showing Mutes stereograph  
U.S. Army Officer Norton F. Towne carte de visite  
Forsyth Park, Savannah, GA stereograph  
Bonaventure Cemetery stereograph  
Bull Street, Savannah Ga View North stereograph  
Unidentified Black Woman and a White baby carte de visite  
Orange Trees stereograph  
Nathanael Greene Monument, Savannah GA stereograph  
Castillo de San Marcos, St. Augustine FL stereograph



Georgia State Patrol troopers drag and arrest a Black demonstrator, Crawfordville GA, undated press photo. One of the new photographs added to the GHS collection this year.

Palm Trees and an Agave plant stereograph

Two White Men and a Black Man at campsite stereograph

Black Man Picking Figs stereograph

US Army General John McAluey Palmer carte de visite

US Army General William T. Sherman letter to US Army General Manning F. Force

Pulaski Monument with a Church Behind It stereograph

Spanish Bayonet in Bloom stereograph

Bonaventure Scene stereograph

View of Rice Fields in South Carolina from Savannah, GA stereograph

Woman Weaving Out of Doors in Flintstone, GA glass photograph

Cotton Plantation in Rome, GA stereograph

View of the Moore and Marsh Building in Atlanta, GA stereograph

Fire Department Bell Tower in Augusta, GA stereograph

Washington Street Scene in Atlanta, GA stereograph

Martha and Bob Sitting in Front of their Home stereograph

Alexander Bridge at Chickamauga photograph

Confederate General Joseph E. Johnston carte-de-visite

Black Man Hoeing Rice Field in South Carolina stereograph

Black Man Flooding Rice Field at High Tide stereograph

Black Children who were Chimney Sweeps stereograph

Black Men and Woman working in Rice Field stereograph

Flint River Steamboat stereograph

Shot Watch Tower of the Old Spanish Fort stereograph

Cotton Yard in Savannah, GA stereograph

South Broad Street, Savannah, GA stereograph

Steamship "Lee" Docked in Savannah, GA stereograph

St. John the Baptist Cathedral Interior stereograph

Sherman Headquarters in Savannah, GA stereographs

Confederate Power Works in Augusta, GA stereographs

Mr. and Mrs. Green on the Piazza at Sherman Headquarters in Savannah, GA stereograph

Interior View of Charles Green residence stereograph

Rice Field in Savannah, GA stereograph

Door Way of the Fort stereograph

Birds Eye View of the Savannah River stereograph

View of the Savannah River stereograph

Hardie's Residence in Savannah, GA stereograph

Five Black Men in Front of a Building stereograph

US Army Major General William T. Sherman carte de visite

US Army Major General George Henry Thomas carte de visite

Weighing Baled Cotton Before Final Compression for Shipment, Savannah, GA

Georgia and Florida map



Stereoview of Rome, Georgia, "Choice House and Civil War Soldiers." One of the new photographs added to the GHS collection this year.

Alabama map, 1869

Georgia map, 1924

Georgia map, 1892

Georgia map, 1883

Alabama and Georgia map

Waycross County, GA soil map

Atlanta, GA map

US Army General Alvan Cullem Gillem

US Army Brigadier General Joseph Dana Webster

Indian Arrow Rapids at Tallulah Falls, GA stereograph

Tallulah Falls stereographs

Cotton Mill in Augusta, GA stereographs

US Army Colonel Warren Wightman Packer carte de visite

Hurricane Falls stereograph

105th Illinois Infantry Civil War letter

Negro Man Climbing to Escape Beating press photograph

Reverend Martin Luther King, Sr. and newsmen at Atlanta University press photograph

Sheriff Earlie Posey in Riot Gear during Civil Unrest in Georgia press photograph

Negro Demonstrator Dragged and Arrested by Georgia State Police press photograph

King George IV and US Army General Courtney Hodges in France press photograph

US General Courtney Hodges, First Army Commander Arrives in Atlanta, GA is

US Army General Courtney Hodges portrait

US Army General Courtney Hodges portrait

Reverend Andrew Young, Jr. elected to Congress from Georgia press photograph

Reconstruction US Southeast map

State of Georgia Counties map

Cabins Where Slaves were Raised for Market stereograph

A Study in Black and White stereograph  
Portrait of black woman tintype  
21 Bull Street Birds-eye view of Savannah stereograph  
Freedom on De Ole Plantation stereograph  
Georgia Plantation Scenes, Picking Cotton stereograph  
Avenue leading to Hermitage, GA stereograph  
Ulysses S. Grant campaigning on Johnson Square in Savannah, GA stereograph  
When General Thomas Made His Headquarter stereograph  
Confederate General Leonidas Polk carte de visite  
Confederate William J. Hardee carte de visite  
Ted Turner in “Talking with David Frost” press photo  
Ted Turner wearing a Native American headdress during an Atlanta Braves game press photograph  
Ted Turner “Skipper of Courageous” press photograph  
*Sport Illustrated* magazine with Ted Turner on cover  
Autographed *Saturday Evening Post* with Ted Turner Illustration on cover reprint  
Ted Turner at CNN Center press photograph  
Masonic Hall in Savannah, GA carte de visite by Perry and Loveridge  
Customs House and Post Office in Savannah, GA carte de visite by Perry and Loveridge  
Provost Marshal Office on Bryant Street in Savannah, GA carte de visite  
1990 Tom Johnson, President of Cable News Network press photograph  
1985 Ted Turner consider take over CBS press photograph  
1981 Ted Turner announces the start of Cable News Network press photograph  
1981 Ted Turner announces Cable News Network press photograph  
1985 Ted Turner President of Turner Broadcasting System press photograph  
1980 Ted Turner Owner of Broadcasting Inc, 24 Hour Cable News press photograph  
1981 Ted Turner Atlanta Braves Owner Ted Turner fires Bobby Cox, manager press photograph



Louis Lomax at Oakland Community College press photograph

Lumber Yards on River, Savannah, GA stereograph

Tall Ships, Cotton, and Wharves, Savannah, GA stereograph

Steamer, Florence, docked Waterfront, Savannah, GA stereograph

Ships, Wharves, Business on River, Savannah, GA stereograph

United States Army General August Willich carte de visite

United States Army General John C. Fremont carte de visites

B. W. Wren Residence stereograph

Rice Fields, Savannah, GA stereograph

A View of a Slough in a Rice Field in South Carolina stereograph

South from the Kimball House stereograph

The Union State in Atlanta, GA stereograph

View Slough Canal for the Rice Fields in Savannah, GA stereograph

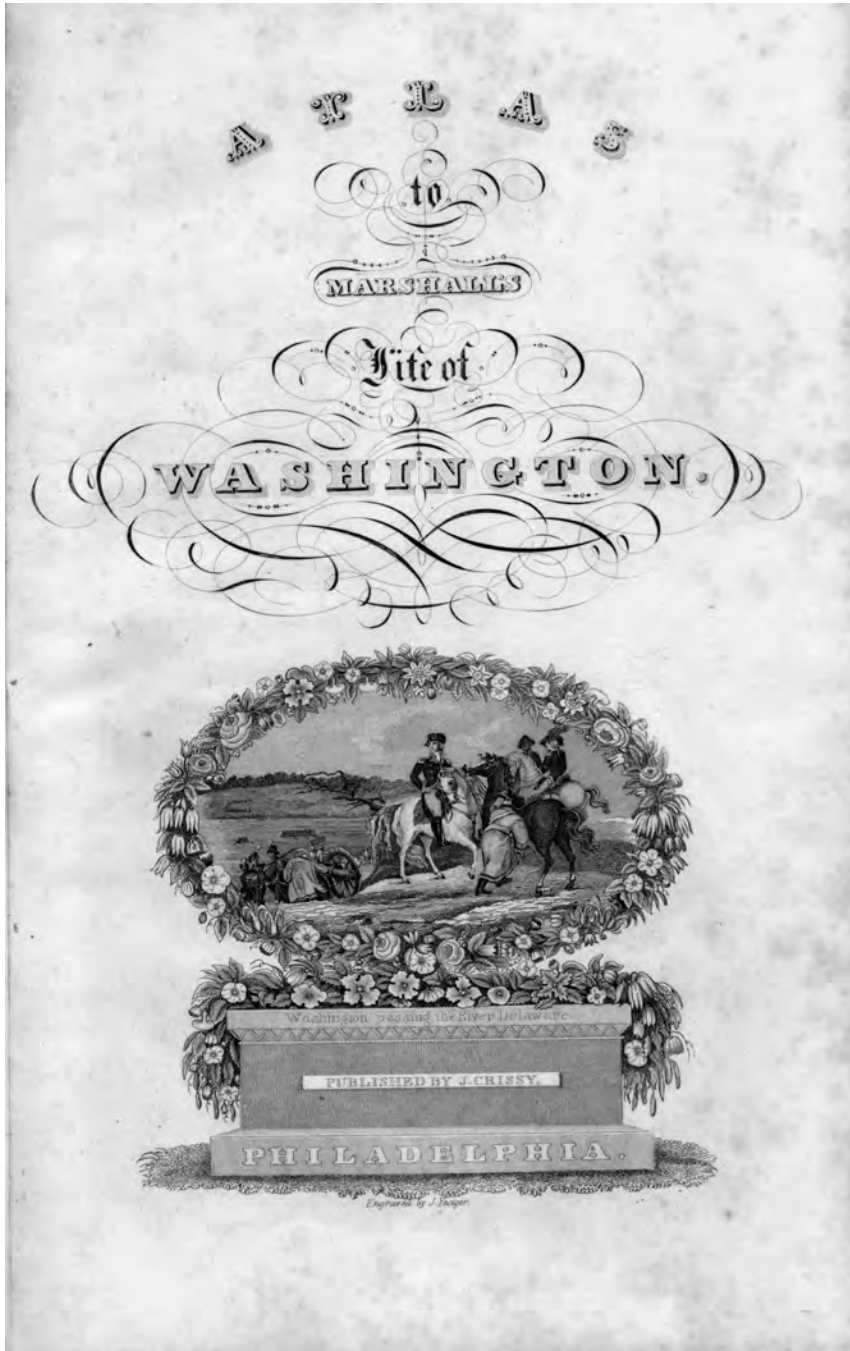
U.S. Barracks on the Right on Harris Street stereograph

Birds Eye View of the Commerce Stores on Bay Street stereograph



“WAC Gas Training,” from World War II. An image from the Ed Jackson Collection, a new addition to the GHS Collection.

Birds Eye View of Bull Street and Johnson Monument stereograph  
View in the Augusta Cemetery stereograph  
United State Army soldier Theodore Cox carte de visite  
The Arch Conspirator Jefferson Davis carte de visite  
Bull Street, Savannah, GA stereograph  
Bishop William Bacon Stevens carte de visite  
Kimball House in Atlanta, GA stereograph  
Confederate General Pierre Gustave Toutant-Beauregard telegraph to Georgia Governor Joseph E. Brown  
Confederate General Lafayette McLaws telegraph to Georgia Governor Joseph E. Brown  
Confederate Colonel Amos T. Akerman oval albumen photograph  
Vince Dooley shown at the stadium press photograph  
Vince Dooley talks to the press in New Orleans press photograph  
Vince Dooley with Daughter, Deanna press photograph  
Vince Dooley plays tennis press photograph  
Tom Fears and Vince Dooley watch Bulldogs press photograph  
College Football Coach brothers Vince and Bill Dooley press photograph  
Sugar Bowl Rival Football Coaches Vince Dooley and Frank Broyles press photograph  
United States General Francis Preston Blair, Jr. carte de visite  
Ann E. Leak carte de visite  
Railroad Train and Trestle on Georgia/Tennessee Border near Ducktown stereograph  
49th South Broad Street stereograph  
Cotton Fields, Savannah, GA stereograph  
Savannah, GA Birdseye view stereograph  
Forsyth Park, Savannah, GA stereograph  
Top of Hurricane Falls Tallulah, GA stereograph  
Fort San Marco in St. Augustine, FL stereograph



Title page from *Atlas to Marshall's Life of Washington*, published in 1832. One of more than 2,000 books cataloged this past year.

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Georgia Historical Society and the Office of the Governor. "Georgia Trustees Banner." Object. Savannah: 2009-2021. From Georgia Historical Society: GHS 1361-AF-625, Georgia Historical Society collection of artifacts.

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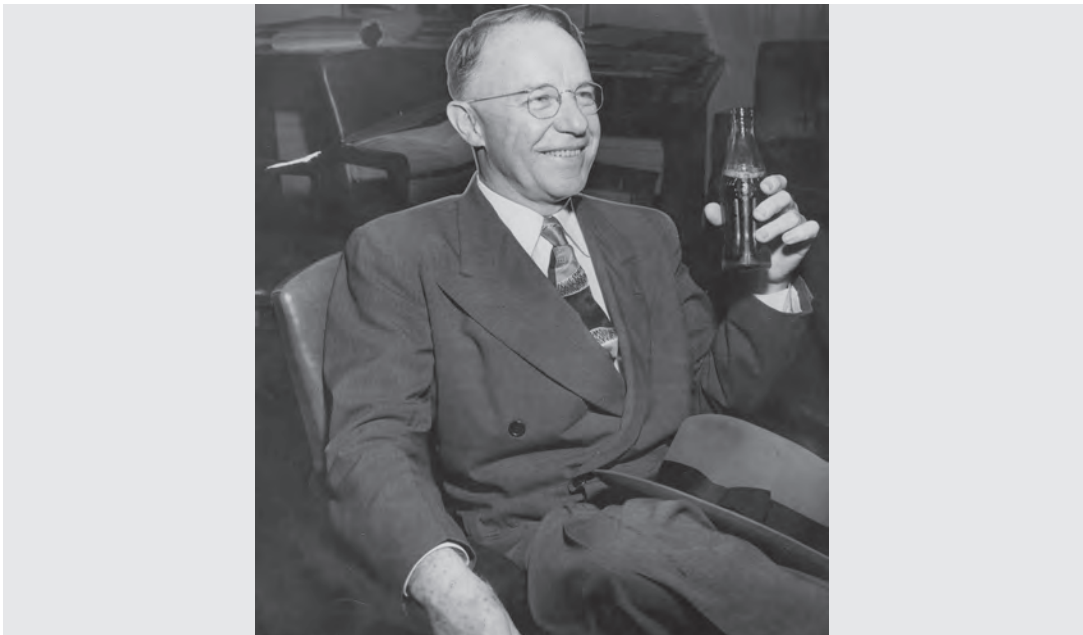
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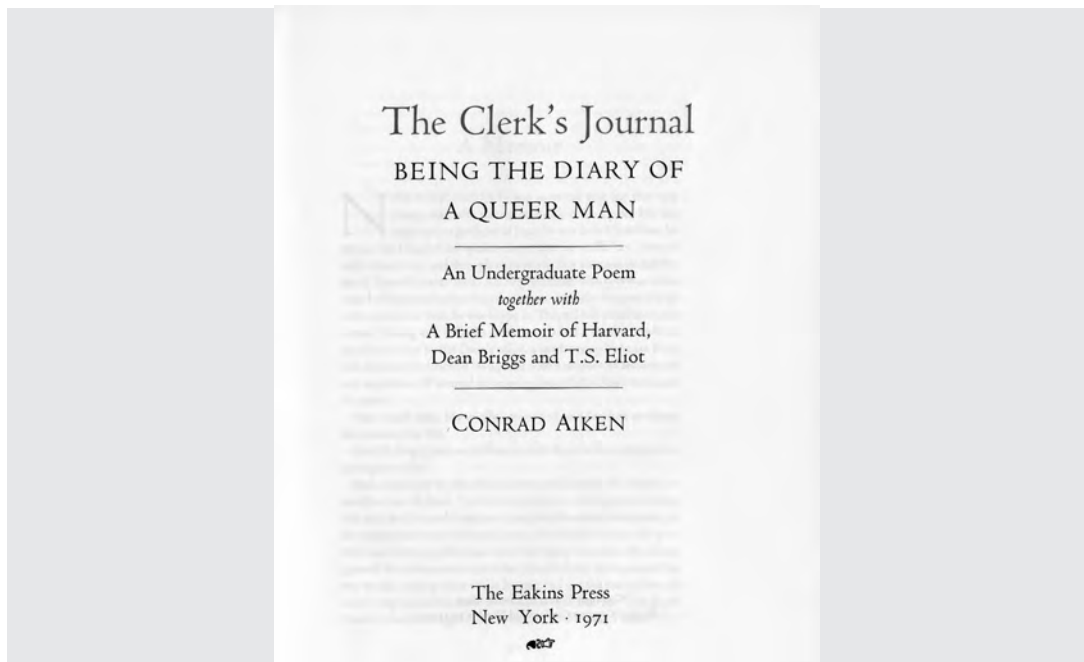
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"A Silly Bugaboo" cartoon from 1892. From the Ed Jackson Collection.

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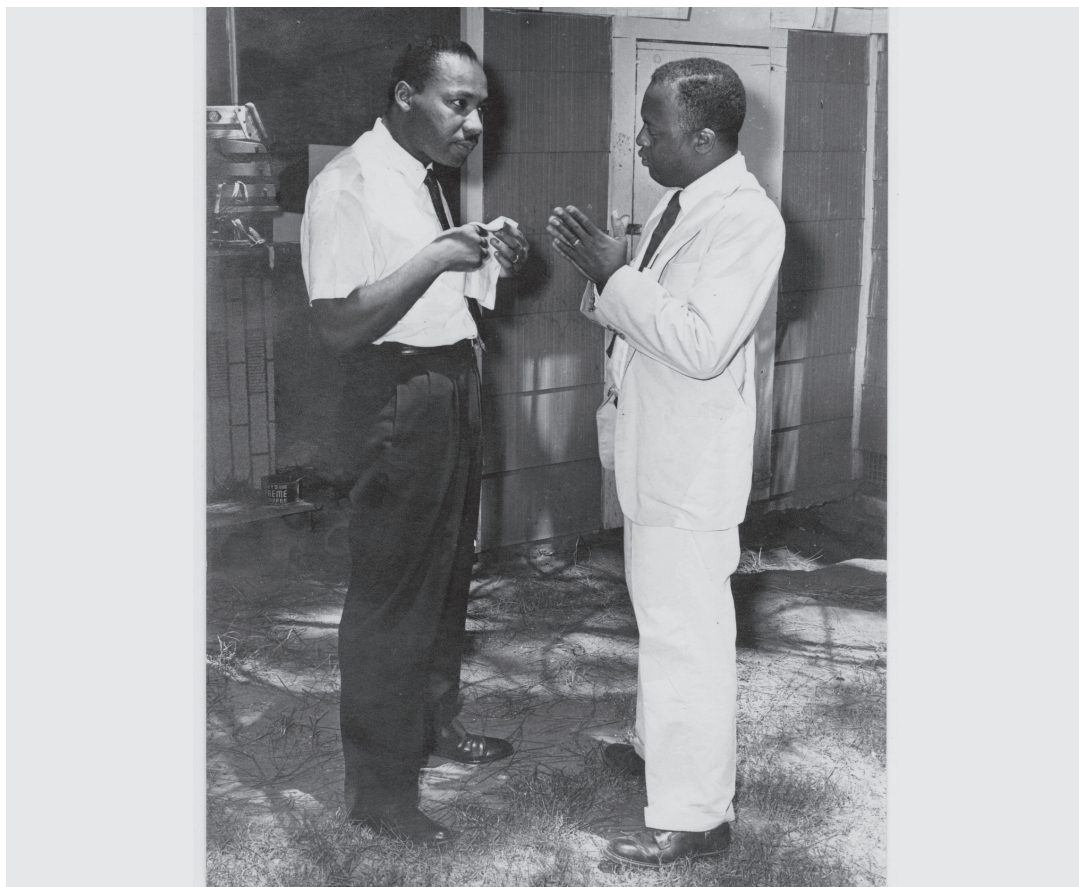
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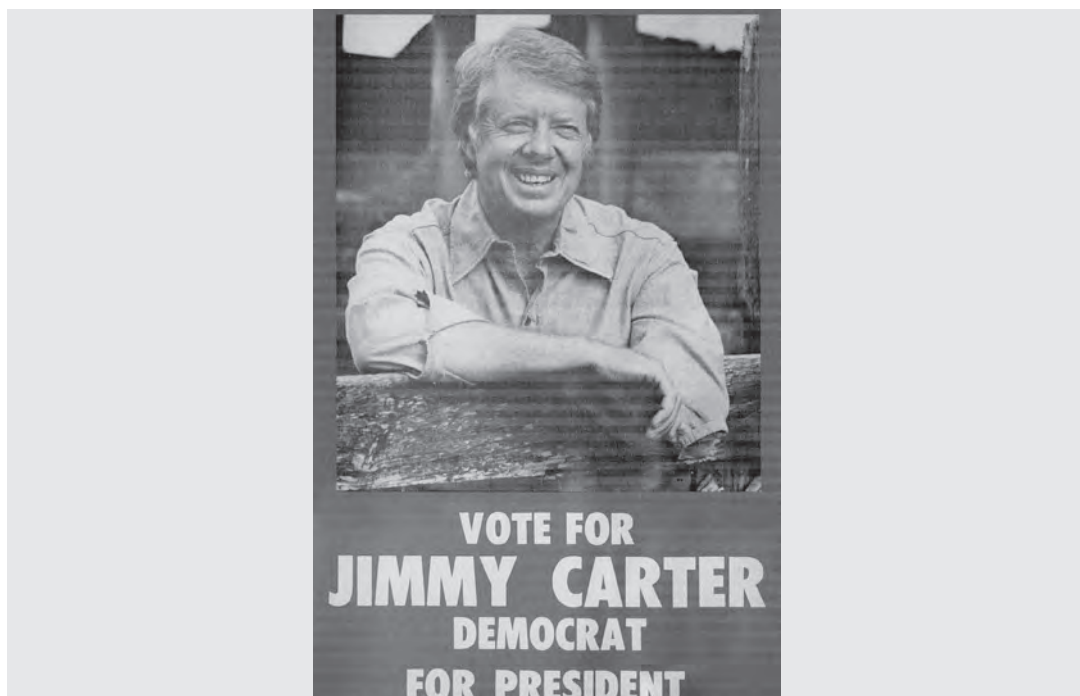
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Jimmy Carter campaign flyer. From the Ed Jackson Collection.

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## PROGRAMS

### *Educational Outreach*

Our online, remote, and in-person resources for teachers and students contain relevant historical content, educational videos, primary sources, tips for classroom instruction, fully-developed lesson plans, and resource guides aligned to state performance standards.

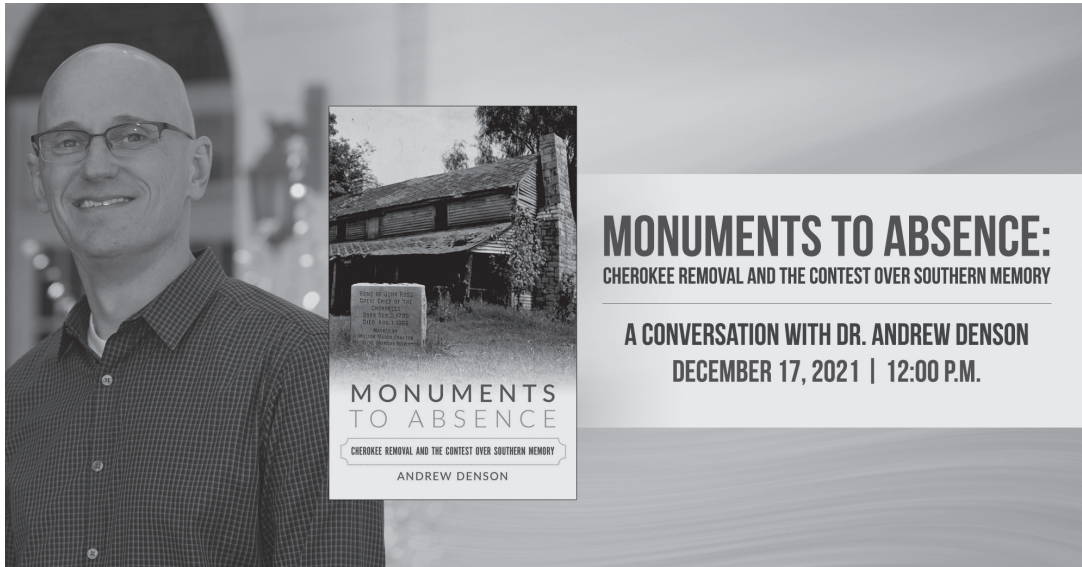
### *Georgia History Festival*

#### ***Georgia History Festival 2020-2021: "Tear Down This Wall: Georgia in Cold War America"***

*New Educational Resource:* During the reporting period, GHS published the 2021 edition of *Newspapers in Education, Media and the Cold War*, as well as an additional classroom resource, *Media Literacy Classroom Activity Guide*.

*Teacher Webinars:* Responding to the need for online instruction and support, the winter





Dr. Andrew Denson of Western Carolina University discussed the history of the Cherokee in Georgia and the public memory of Cherokee removal in a virtual program for the *Georgia History Festival*.

2021 webinar focused on showing educators how-to strategies for using the new *Georgia History Festival* materials in classrooms and participating in Georgia Day 2021.

*Georgia Day Parade*: Despite the COVID-19 pandemic requiring an alternative to the traditional parade during the reporting period, Georgia students had the opportunity to participate in Georgia Day 2021 through an exploration of the online parade theme, “Georgia Leaders on the World Stage,” supporting the Cold War focus of the 2020-2021 *Festival*. A **Georgia Day Parade Online Program** was presented virtually on Georgia Day, Friday, February 12, 2021. GHS staff members worked with WSAV-TV to produce this online program for the 2021 Georgia Day Parade.

In lieu of the annual parade-banner competition, GHS hosted virtual competitions for Georgia Day 2021. In addition to the popular **classroom banner competition**, GHS held an **art contest** for individual students based on the online parade theme, “Georgia Leaders on the World Stage.” Students and teachers from across Georgia submitted banners and artwork that explored Georgia leaders with national political and social impact from the beginning of Georgia history through the late twentieth century. GHS staff members organized, promoted, and managed the online banner and art competitions.

*Super Museum Sunday*: The Georgia Historical Society's *Georgia History Festival* "Super Museum Sunday" took place on **Sunday, May 2, 2021**, when more than sixty historic sites, house museums, art museums, and other points of interest throughout Georgia opened their doors to the public—free of charge—offering a variety of in-person and virtual experiences for thousands of attendees during the extraordinary circumstances of the global pandemic.

***Georgia History Festival 2021-2022 "From Marshes to Mountains, Georgia's Changing Landscape: Geography, History, and Community."***

The 2021-2022 focus of study is "From Marshes to Mountains, Georgia's Changing Landscape: Geography, History, and Community." New classroom materials explore how land and our relationship to it have been crucial factors in creating social, cultural, economic, and political systems over time. A new historical inquiry kit highlights the most significant events, people, and factors that influenced westward expansion in Georgia during the period 1789-1840. Additional resources and activities explore ways Georgians are impacted by the geographic context of where they live and how they, in turn, impact the physical space and environment around them.

*New Classroom Resources*: GHS education staff published new *GHF* education resources and programming exploring the 2021-22 theme, "From Marshes to Mountains, Georgia's Changing Landscape: Geography, History, and Community." New resources include "Georgia's Westward Expansion" Inquiry Kit. The Inquiry Kit contains primary source activities for students. Other new classroom resources include "Georgia's People and Places Teacher Guide" and "People and Places: A Visual Literacy Activity Guide" accompanying classroom activities supporting the annual Georgia Day Parade Banner Competition and Statewide Art Contest. A draft of the 2022 Newspapers in Education titled "Analyzing Maps and Using Geographic Thinking Skills" was developed to be published in early 2022.

*Teacher Webinars*: New educational programming was presented including preparing for a series of three Teacher Webinars featuring collaborations with the Coastal Georgia Historical Society and the High Museum of Art, as well as three in-school programs for students partnering with Massie Heritage Center.

- Using the Georgia's Westward Expansion Inquiry Kit in the Classroom (for K-12 educators): GHS hosts a one-hour informational webinar featuring the new "Georgia's Westward Expansion" student inquiry kit.



Frenchye Bynes-Jones speaks at the dedication ceremony for the Bynes-Royal Funeral Home historical marker in Chatham County. *Photo by Elyse Butler.*

- “Hometown Stories on the National Stage: Using Local Resources to Teach U.S. History” (for K-12 educators and Affiliate Chapter members): GHS and the Coastal Georgia Historical Society (CGHS) explored how historical institutions bring local history to life for students, teachers, and the public.
- Georgia Day Statewide Art Contest: Theme, Resources, and Teaching Strategies (for K-12 educators): GHS education staff and the teaching and learning specialist from High Museum of Art hosted a one-hour informational webinar for teachers interested in teaching visual literacy to support participation in the Georgia Day Statewide Art Contest.

*In-School Programs:* Building on the *Festival* theme, GHS partnered with the staff of Savannah’s Massie Heritage Center to present three programs with hands-on activities focused on developing geographic literacy through analyzing maps and practicing spatial thinking and map skills.

*Public Programming for General Audiences:* On December 17, 2021, GHS premiered a recorded online program featuring the historian Dr. Andrew Denson in conversation

with the GHS Senior Historian, Dr. Stan Deaton. Focusing on the *Festival* theme of geography, history, and community, this popular program explored Cherokee removal and how Georgians have remembered it. Andrew Denson teaches courses on Native American and United States history and participates in WCU's Cherokee Studies Program. He is the author of *Monuments to Absence: Cherokee Removal and the Contest over Southern Memory*.

*Georgia Day Video*: Featuring greetings from *Festival* sponsors as well as historical content highlighting communities across the state, a new video for students studying Georgia history has been produced for release on Georgia Day 2022.

### **General Educational Programs and Resources**

*Teacher Training and Webinars*: GHS education staff presented virtually at two national conferences, including the 2021 National Council for History Education conference in March and the Teaching with Primary Sources Eastern Region Conference in June. GHS education staff also presented to Georgia educators via the National History Day Georgia's teacher training program in July 2021.

*Teaching with Primary Sources*: In 2021, a proposal developed in a collaborative effort between GHS education staff and historical marker staff was accepted and fully funded by the Library of Congress through the Eastern Region of Teaching with Primary Sources at Waynesburg University. The project was awarded \$20,000 to plan and implement a free teacher training course titled *Teaching the Civil Rights Movement with the Georgia Historical Marker Program*. During the reporting period, GHS staff worked to design and recruit participants for the online course that begins in January 2022. This is the second TPS Regional Grant awarded to GHS. The first was granted in 2012.

*History and Race Initiative*: During the reporting period, GHS education staff researched and wrote an *Instructional Support and Classroom Strategies for Teaching Challenging Histories* Teacher Guide. The guide supports educators as they teach difficult historical topics in the classroom, including but not limited to slavery, racial injustice, and violence. The guide features recommended readings, introduction to the importance of language used when teaching challenging histories, effective classroom strategies for using primary sources to teach challenging histories, and guidance for teachers on how to evaluate their own teaching practices to support teaching challenging histories.

*GHS Education COVID 19 Response*: Continuing to focus on flexible learning options for students and teachers, GHS staff developed materials for a variety of learning

environments including: at-home learning, remote or online learning, and in-person classrooms. Through the creation of new content, the reorganization and enhancement of existing materials, and thoughtful, targeted promotion of all GHS resources, GHS maintained communication with existing audiences and became a trustworthy source of content for others.

*Online Outreach:* GHS staff reviewed and updated features on the “For Educators” webpage including all sub-pages. The unique pageviews for all webpages associated with GHS Education and Outreach totaled 465,848 during the reporting period.

*GHS Schoolhouse:* Educators and students continue to access the fifty educational videos available through the blog and on GHS’s YouTube, TeacherTube, and SchoolTube channels. To date, the videos included on GHS Schoolhouse have received 224,413 views across all our platforms. GHS Schoolhouse can be viewed at <http://schoolhouse.georgiahistory.com>.

*Teacher Webinars:* All webinars presented in 2021 were recorded and can continue to be viewed on the GHS YouTube page.

*GHS Education Newsletter:* Education staff published fourteen monthly GHS Education Newsletters in 2021.

*Business History Initiative:* GHS education staff published a BHI profile and case-study for the Colonial Group, Inc.

### ***Public Programs***

*Recognizing an Imperfect Past: A History and Race Initiative:* Through this new initiative, the Georgia Historical Society seeks to educate and use the power of our shared history to foster difficult but necessary conversations that will offer all Americans new and deeper perspectives on the past and the present. Participating companies have the opportunity to help their employees, students, and the general public to better understand the role that race has played in shaping Georgia and the United States.

In 2021, GHS began coordinating the programmatic elements of the inaugural History and Race Initiative partnership project with Mercedes-Benz USA (MBUSA), including presentations by Dr. Stan Deaton to MBUSA team members, development of new educational resources, and a new historical marker as part of the Georgia Civil Rights Trail.



The History and Race Initiative also received significant support from a Coca-Cola Foundation grant this year and GHS will continue implementation of this planning grant throughout 2022.

*Dooley Distinguished Fellows Program:* On April 29, 2021, GHS announced that Tracy Barnett, University of Georgia; Lewis Eliot, University of South Carolina; and Dawn Wiley, University of Alabama, have been named to the inaugural class of Vincent J. Dooley Distinguished Research Fellows at the Georgia Historical Society. GHS looks forward to hosting these scholars at the Research Center in 2022.

Tracy Barnett is a PhD student at the University of Georgia working with the Civil War historian Stephen Berry. She is writing a dissertation on gun ownership in the South from 1850-1877 and will be researching in a number of manuscripts in the GHS Research Center, examining gun ownership and sales, hunting, and westward migration.

Lewis Eliot will graduate with a PhD from the University of South Carolina in May 2021. Mr. Eliot is researching the Africa Squadron of the US Navy that patrolled the



In May 2021, GHS presented Corey Rogers, a historian at the Lucy Craft Laney Museum of Black History, with a presidential citation for his support of the Georgia Historical Marker Program, including his service to the Georgia Historical Marker Review Committee.

eastern Atlantic Ocean in search of ships illegally transporting enslaved Africans to the Americas. GHS holds numerous collections with material related to Georgians who served in the US and Confederate navies.

Dawn Wiley is a PhD student at the University of Alabama writing a dissertation on Women in the Civil War South. At GHS she will be researching collections containing letters between women on the home front and soldiers serving in the Confederate Army, and other collections that focus on women in antebellum Georgia.

*Affiliate Chapter Program:* During 2021, GHS hosted four webinars for Affiliate Chapters using Zoom. These webinars were done in conjunction with the 2020-2021 and 2021-2022 *Georgia History Festival* and covered a series of local history topics.

Creating Educational Resources Using Collections - January 21, 2021  
Social Media Management for Historical Institutions- February 17, 2021  
The Georgia Historical Marker Program - February 25, 2021  
Hometown Stories on the National Stage: Using Local Resources to Teach U.S. History - November 9, 2021

## AWARDS

### **Service Awards**

*John McPherson Berrien Lifetime Achievement Award:* Presented to Charles “Charlie” Crawford, Atlanta

*Sarah Nichols Pinckney Volunteer of the Year Award:* Presented to AT&T Pioneers-NW Metro Council, Atlanta

### **Publication Awards**

*John Inscoe Award,* for the best article published in the *Georgia Historical Quarterly:* Andrew Denson of Western Carolina University, “Cherokee Ambassador: Gertrude McDaris Ruskin and the Personal Politics of Southern Commemoration.”

*2021 Malcolm Bell, Jr. and Muriel Barrow Bell Award,* for the best book on Georgia history: Grace Elizabeth Hale, *Cool Town: How Athens, Georgia, Launched Alternative Music and Changed American Culture* (University of North Carolina Press, 2020).

### **Affiliate Chapter Awards**

*2021 Affiliate Chapter of the Year:* Coastal Georgia Historical Society



## GEORGIA HISTORICAL MARKERS

### *Georgia Historical Marker Program: New Markers Approved and Installed*

- April 9 – Springfield Central High School – Effingham County  
April 23 – The Rev. Martin Luther King, Jr. in Decatur – Dekalb County  
April 30 – Silvertown Historic Mill Village – Upson County  
May 1 – Spirit of the American Doughboy – Berrien County  
May 8 – Bynes-Royall Funeral Home – Chatham County  
May 21 – Amanda America Dickson Toomer – Richmond County  
June 16 – The Birthplace of Jo Ann Gibson Robinson – Forsyth County  
June 26 – The Jody Town “Plantview” Community – Houston County  
December 10 – Mary Turner and the Lynching Rampage of 1918 – Lowndes County  
(rededication)

### *Georgia Business History Initiative Historical Markers Installed:*

- July 21 – Colonial Group, Inc. – Chatham County  
October 17 – Synovus – Muscogee County

### *Marker Maintenance Program: Missing Markers Reinstalled or Refurbished (includes new posts): 38*

- Allatoona Pass (008-44)  
Baker’s Brigade (060-101)  
Battle of Allatoona: October 5, 1864 (008-6)  
Battle of Chickasawatchee Swamp (004-2)  
Beard’s Bluff: A Revolutionary Outpost (091-2)  
Bethany (051-7)  
The Brier Creek Bridges (017-14)  
Camilla and Zach Hubert Homestead (70-1)  
Confederate Army of Tenn. at Cassville (008-20)  
Dr. Lyman Hall (017-9B)  
Federal Armies at Adairsville (008-28)  
Fender Cemetery (086-3)  
Friendship Monument (008-51)  
Georgia Historical Society (025-13)  
Georgia Veterans Memorial State Park Camp Safety Patrol (040-5)  
Hardee at Road Fork (044-56)  
Habersham Iron Works & Mfg. Co. (068-5)  
Hawkin’s Line (006-2)  
Laurel Grove South Cemetery (25-1)  
Margaret Mitchell (060-191)  
Memorial Lands and Cottages: Georgia Division UDC (119-2)



NW Metro Chapter of the AT&T Pioneers cleaning a historical marker in Forsyth County. This chapter was awarded the Sarah Nicols Pinckney Volunteer of the Year award. *Image courtesy of Ken Scher and Eddie Hindman.*

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- Milam's Bridge (003-8)
  - Mosteller's Mill (008-02)
  - Old Savannah Road (053-6)
  - Old Savannah Road (053-7)
  - Old Savannah Road (053-8)
  - Original Site of Adairsville (008-01)
  - Pettit Creek (008-3)
  - Route of Polk's Corps (033-26)
  - Savannah State College (025-90)
  - Site: Cassville Female College (008-21)
  - Skirmish at Rocky Creek Church (017-13)
  - Solomon Goodwin's Res. (044-12)
  - Sherman at Harris' Quarters (107-8)
  - Spanish-Indian Battle (040-9)
  - Sterling Holloway (115-8)

Town of Cassville (008-17)  
The Wildes Massacre (148-6)

*Marker Monday Posts on Social Media (includes reshared posts):*

1996 Summer Olympics: Games of the XXVI Olympiad (60-19)  
Amanda America Dickson Toomer (121-24)  
Benjamin Hawkins (074-4)  
Bethesda: Its Founding (025-81)  
Big Spring Park (115-6)  
The Birthplace of George McDuffie (094-7)  
The Birthplace of Jo Ann Gibson Robinson (102-2)  
Bleckley County (012-1)  
Bynes-Royall Funeral Home (25-64)  
Byron Herbert Reece (144-1)  
City of St. Marys (020-10)  
Colonial Group, Inc. (25-65)  
First Cotton Mill in Northwest Georgia (027-3)  
Fort Morris Cannon (089-22)  
Geographic Center of Georgia (143-11)  
Governor Peter Early (066-6)  
Hart County (073-4)  
History of Emancipation: Special Field Orders No. 15 (25-37)  
The Jody Town Community (76-2)  
Living & Learning in the Mountains (068-11)  
Mitchell County (101-1)  
Nacoochee Valley (154-10)  
Okefenokee Swamp (Ware) (148-3)  
Old Hartford (116-2)  
Old Savannah Cotton Exchange (025-56)  
Old Stagecoach Road (031-1)  
Paul Hamilton Hayne (36-1)  
Peach County (111-1)  
Pike County (114-2)  
Providence Canyons (128-1)  
Robert Grier, Astronomer (131-13)  
Seminole County (125-1)  
Silvertown Historic Mill Village (145-1)  
Site of Fort Gaines Female College (030-8)  
Site: Wesleyan College-World's First College Chartered to Grant Degrees to Women (011-12)

Spirit of the American Doughboy (10-1)  
Springfield Central High School (51-03)  
Synovus (106-5)  
Tallulah Falls Railway and Depot (119-1)  
The Rev. Martin Luther King, Jr. in Decatur (44-3)  
The Trustees Garden (025-2)  
Washington's Southern Tour (17-1)  
The Waving Girl (025-65)  
Zero Mile Post (060-124)

### CONDENSED STATEMENT OF FINANCIAL POSITION

Assets:	Fiscal Year Ending June 30, 2021	Fiscal Year Ending June 30, 2020
Cash	\$2,805,597	\$2,980,913
Investments	\$16,020,699	\$11,874,267
Receivables	\$206,285	\$121,000
Promises to give	\$3,407,843	\$3,701,593
Inventory	\$13,025	\$15,370
Prepaid Expenses	\$79,665	\$69,036
Property Plant and Equipment, Net	\$8,078,007	\$7,295,265
	\$30,611,121	\$26,057,444
Liabilities:		
Current Liabilities	\$1,594,019	\$1,986,163
Net Assets	\$29,017,102	\$24,071,281
Total Liabilities and Net Assets	\$30,611,121	\$26,057,444

### CONDENSED STATEMENT OF ACTIVITIES

Revenue	\$3,517,182	\$2,668,111
Revenue - Capital	\$164,497	\$1,443,036
Expenses	\$2,694,694	\$2,757,440
Investment Earnings (Losses)	\$3,987,084	-\$126,116
Increase in Net Assets	\$4,974,069	\$1,227,591

